

# Art Department



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LANDEROS  
NEW YORK



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**HARDIOR**

With this Fall 17 collection, Kris Van Assche is taking inspiration from the New Wave period. Emerging at the end of the 1970's in Europe and the USA, this movement is an "offshoot" of Rock 'n Roll music, characterized by the use of electronic devices to complete guitar riffs. Paying tribute to the House Savoir-Faire and its heritage, Kris Van Assche is also re-interpreting traditional tailoring in the light of underground inspirations, creating contrasting combinations which are the base of the new Dior Homme spirit.

*Photographer FILIPPO DEL VITA*  
*Stylist JENESEE UTLEY*

Black wool and cashmere sweater with flat metal beads. "Cropped" trousers in red velvet. Leather gloves. Nylon rucksack with mosh pits print and black calf skin. Bear key ring with "hardior" strap. DIOR HOMME

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Long quilted sleeveless jacket  
in black technical nylon, zip  
stand collar and multiple  
pockets. Polo-neck jumper in red  
"velvet" effect. DIOR HOMME

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Sleeveless coat in blue and green sheepskin. Roll neck t-shirt in green technical jersey. Black velvet jacket. Trousers in black pleated woolen fabric. DIOR HOMME

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Aviator jacket in black dipped lambskin, removable collar in white Tuscan lambskin, black ribbed edging with orange and white stripes. Poloneck in green polyamide jersey. "Cropped" trousers in black dipped lambskin. Black calfskin trainer with perforated straps. DIOR HOMME



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"Hardior" hooded sleeveless sweatshirt. Black wool twill jacket. Wide pleated trousers in black technical wool twill. Black calfskin trainer with perforated straps. Matt black metal finish lucky pendant. DIOR HOMME

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Crew-neck jumper in black virgin wool jacquard knit and polyamide with "noise control" motif. Poloneck in green polyamide jersey. Wide pleated trousers in black technical wool twill. DIOR HOMME

Photographer Filippo del Vita  
Stylist Jenesee Utley  
Grooming Elise Cheung  
for Mac Cosmetics  
Model Joby Barrett at Soul  
Artist Management NYC



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**ALL FOR ONE**  
**THE BORN READY CREW**

Introducing the Born Ready Crew, our own fantasy team, starting with five players that possess the skills, passion and swagger that make AND1 what it is.

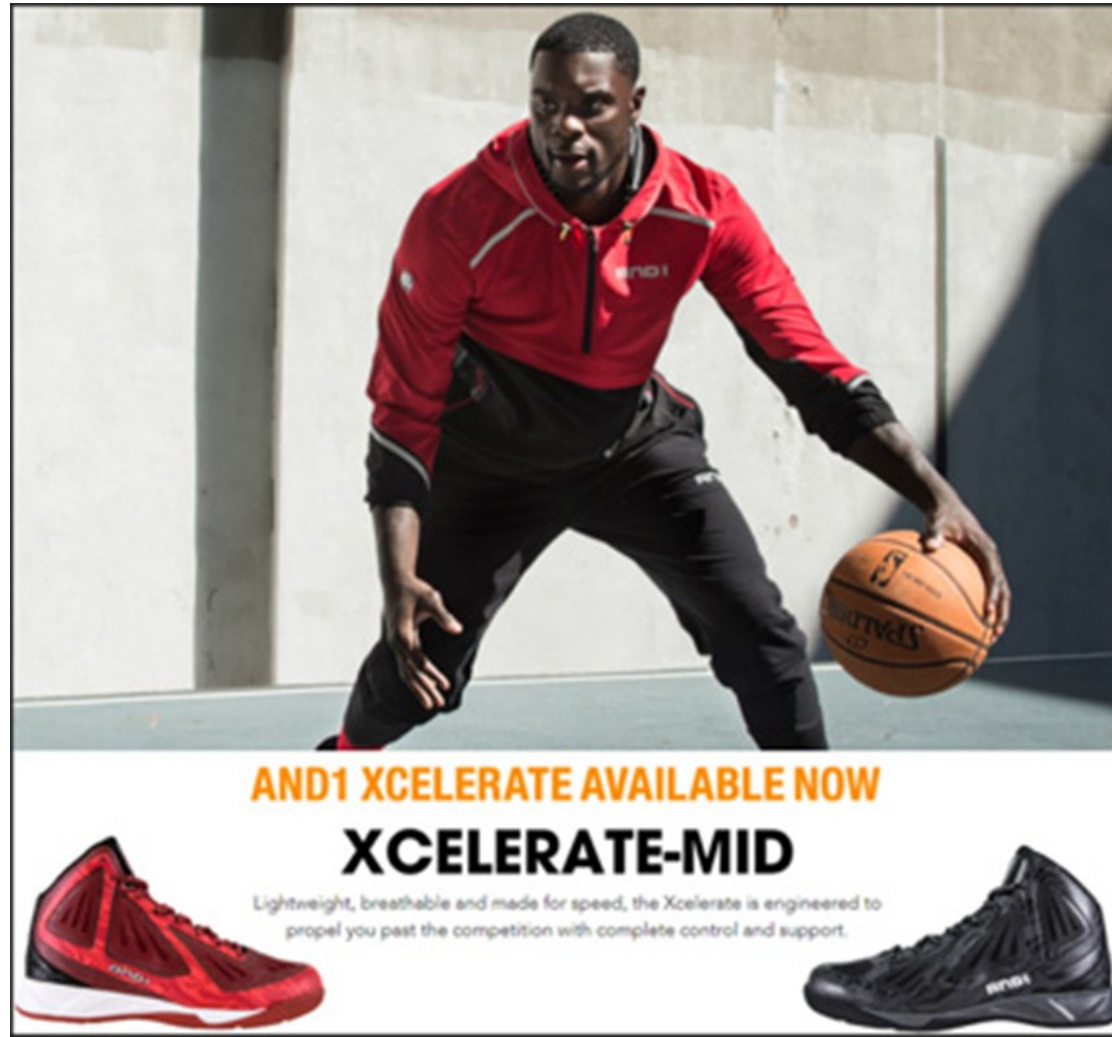
**MEET THE TEAM**

A black and white photograph of five men, the Born Ready Crew, standing in a row against a city skyline background. They are dressed in athletic wear, including t-shirts and shorts, some with AND1 branding. The man on the far left is making a hand gesture. The text "ALL FOR ONE" is in orange, "THE BORN READY CREW" is in white, and "MEET THE TEAM" is in white on an orange background.

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**AND 1**



## **BORN READY CREW**

They're two of New York's greatest streetball legends. Lance Stephenson, the only player to win 4 New York City PSAL Championships, who was christened Born Ready for holding his own at Rucker at age 16. Rafer Alston earned the nickname "Skip to My Lou" because of his incredible creativity, spontaneity and style on the court with his amazing ball handling skills.

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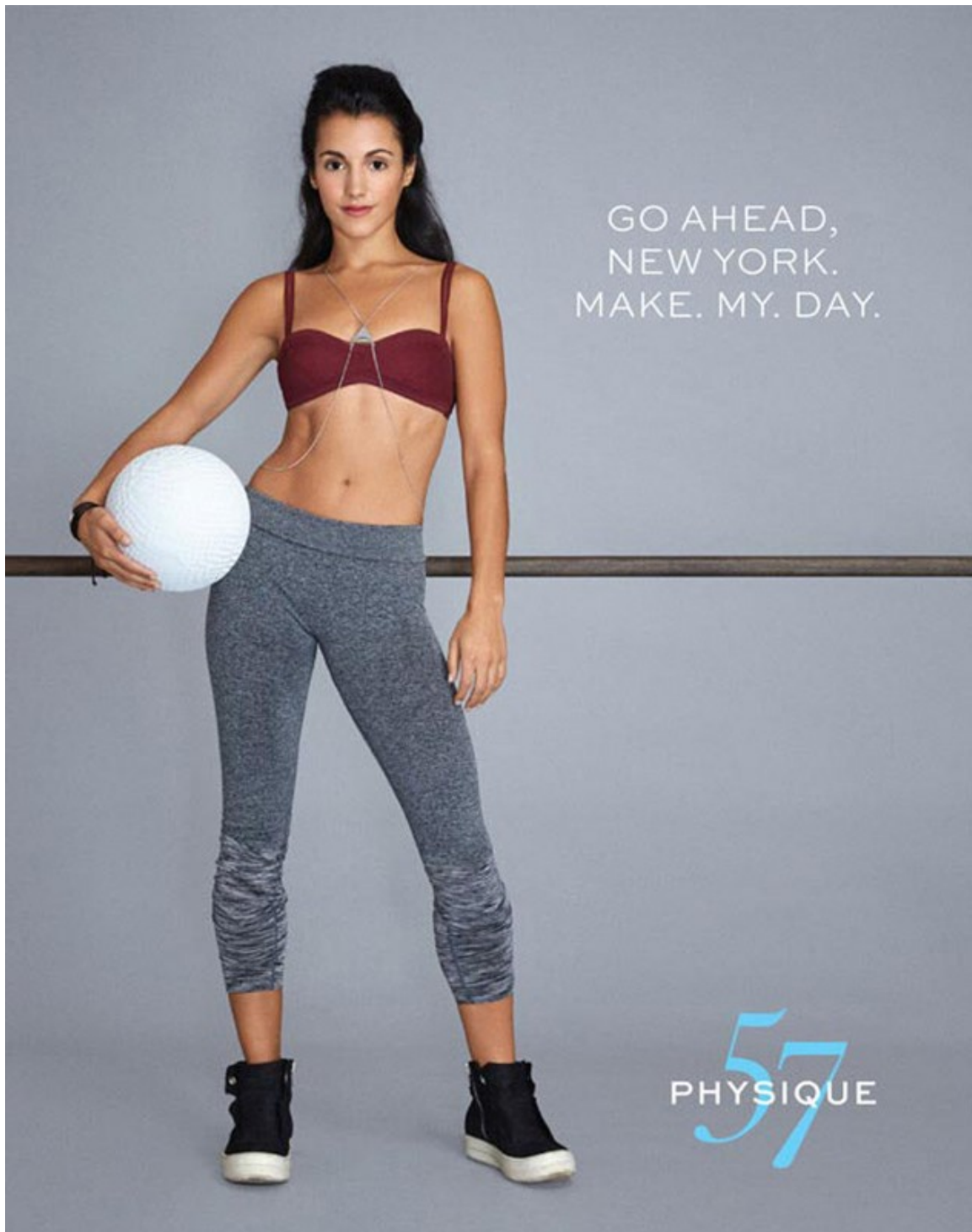
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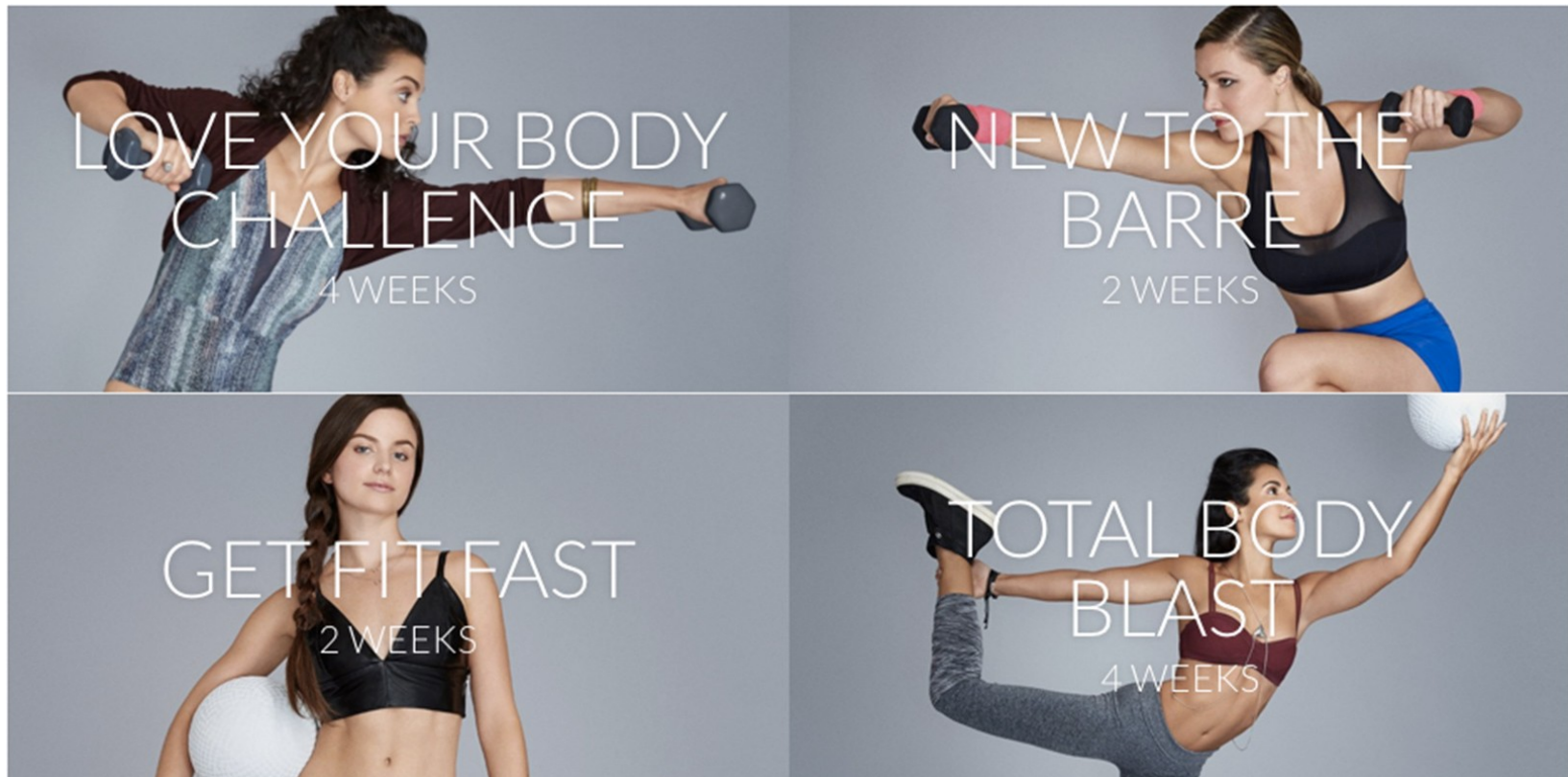
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**Roller Rabbit**

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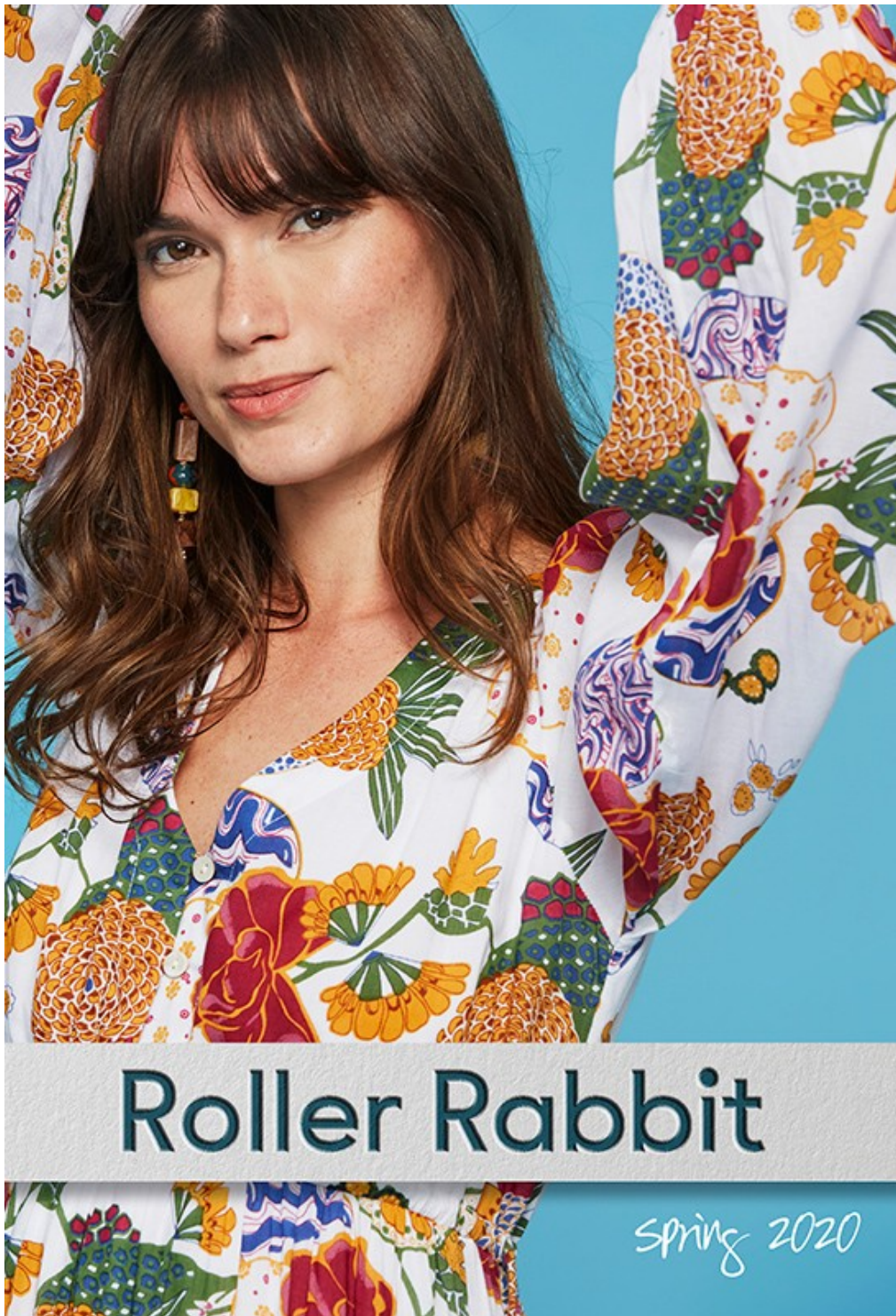
Roller Rabbit

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Pg 20



SPRING 2020

CHECK YARN DIE ARLOW dress  
JACQUARD CLIP AMA top with GARAB top and JO earrings

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CHANEL-INSPIRED

## DESIGNER SPOTLIGHT

Coco Chanel revolutionized women's fashion.  
Take a page from her book with these ensembles  
inspired by the beloved icon.

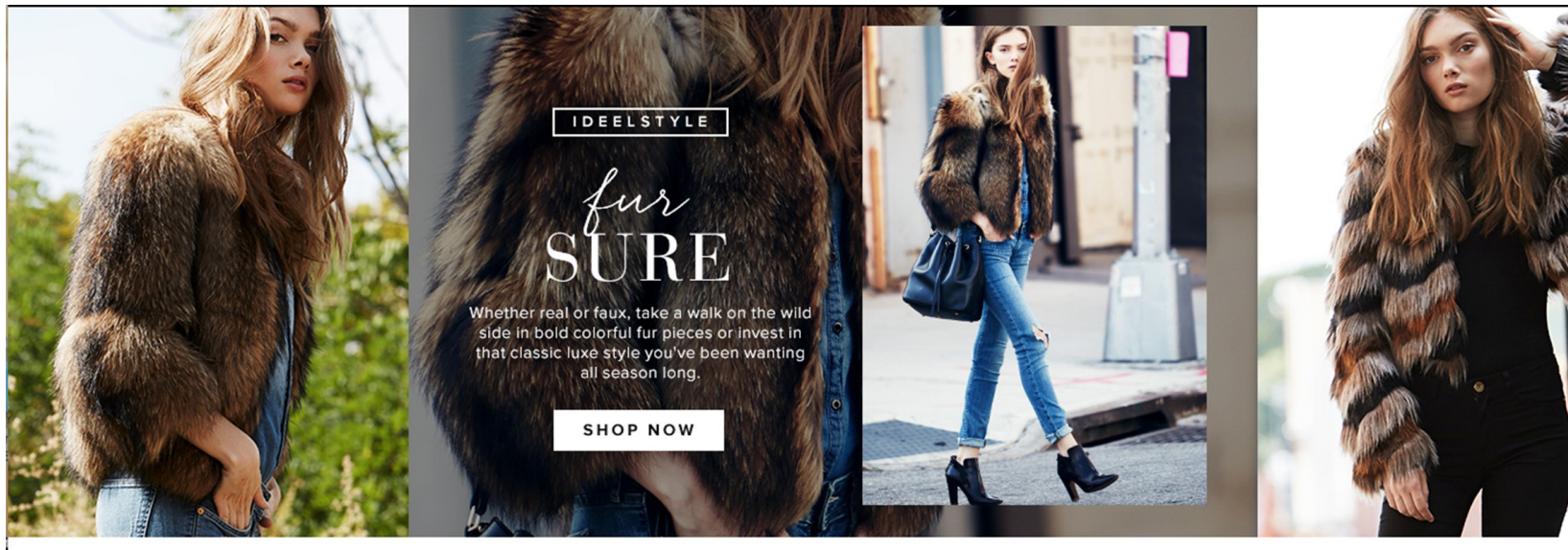
[SHOP NOW](#)



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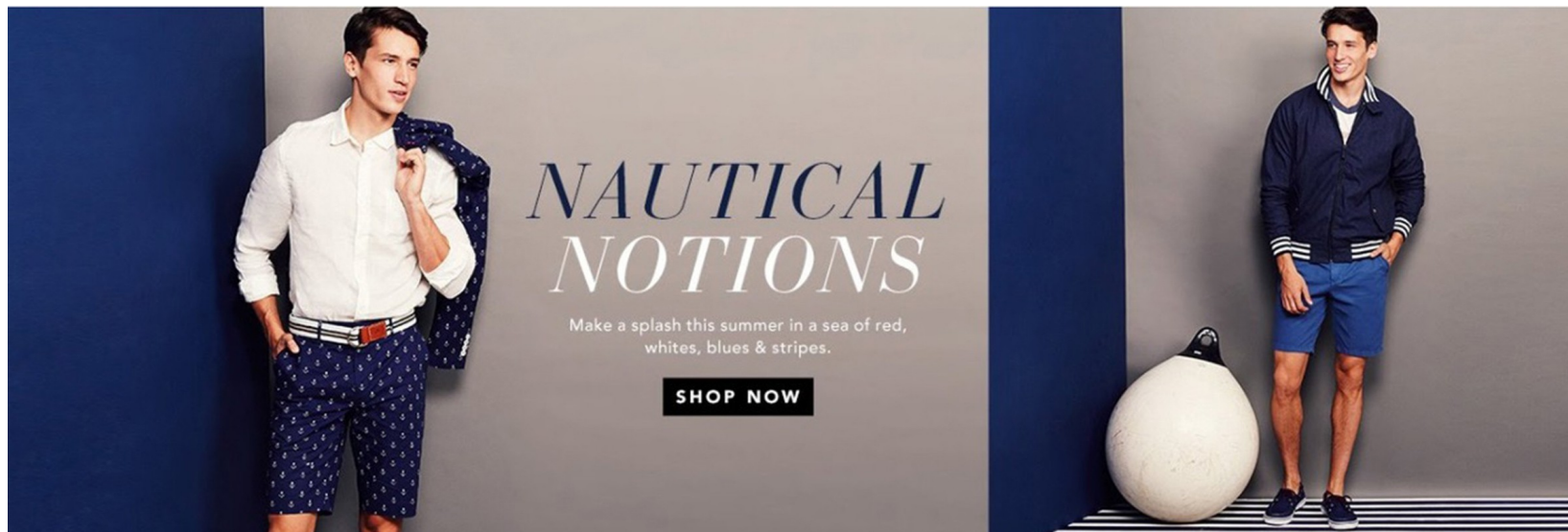
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Drawing on the beauty of light.

**The world's first F/2.8 full-frame standard zoom with image stabilization.**

**SP 24-70mm F/2.8 Di VC USD**

Play with light as you explore the subtle aspects of beauty with Tamron's all new, high-speed standard zoom lens featuring Vibration Compensation (VC) anti-shake mechanism, fast, quiet and precise USD autofocus system with full-time manual focus, and top in class optical quality. Di design for use with full-frame Canon, Nikon and Sony\* DSLRs.

\*Sony without VC



new

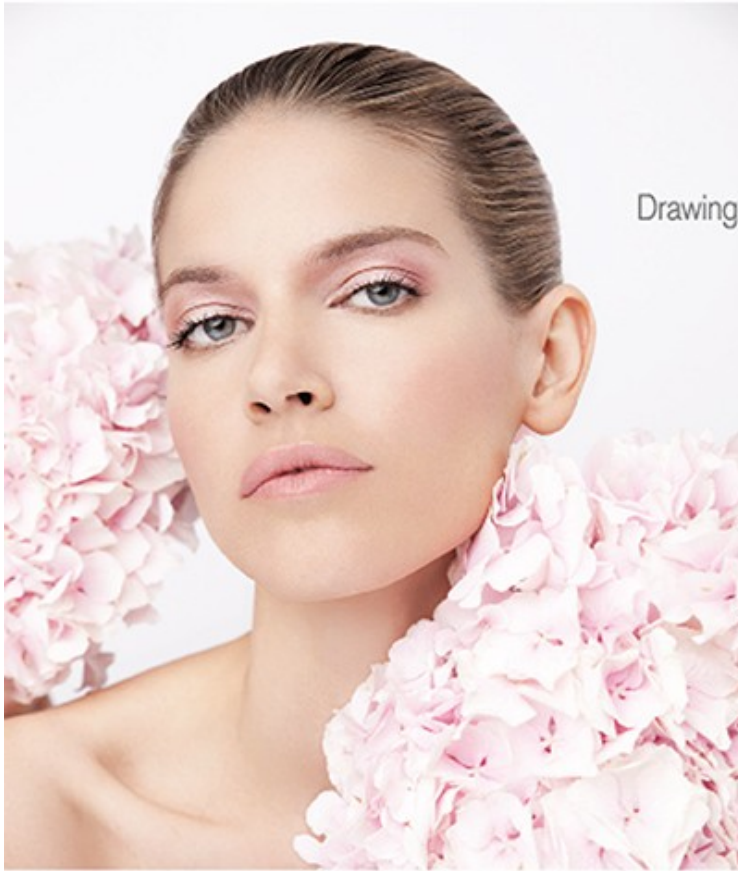
[www.tamron-usa.com](http://www.tamron-usa.com)

Get more info about this lens. ►

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Drawing on the beauty of light.

©Laura Rose Focal Length 70mm Exposure F/8 1/125 sec ISO 100

Meet the fully-featured high-resolution lens you've been waiting for.

## SP 24-70mm F/2.8 Di VC USD Model A007

The world's first F/2.8 full-frame standard zoom lens with image stabilization. Play with light as you explore the subtle aspects of beauty with Tamron's all new, high-speed standard zoom gives you top in class optical quality while featuring VC anti-shake mechanism, fast, accurate and quiet USD AF system with full-time manual focus, rounded 9-blade diaphragm for beautiful bokeh, moisture-resistant construction and Di design for use with full-frame DSLR cameras for excellent format versatility.

See your local authorized Tamron retailer for a closer look.



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