

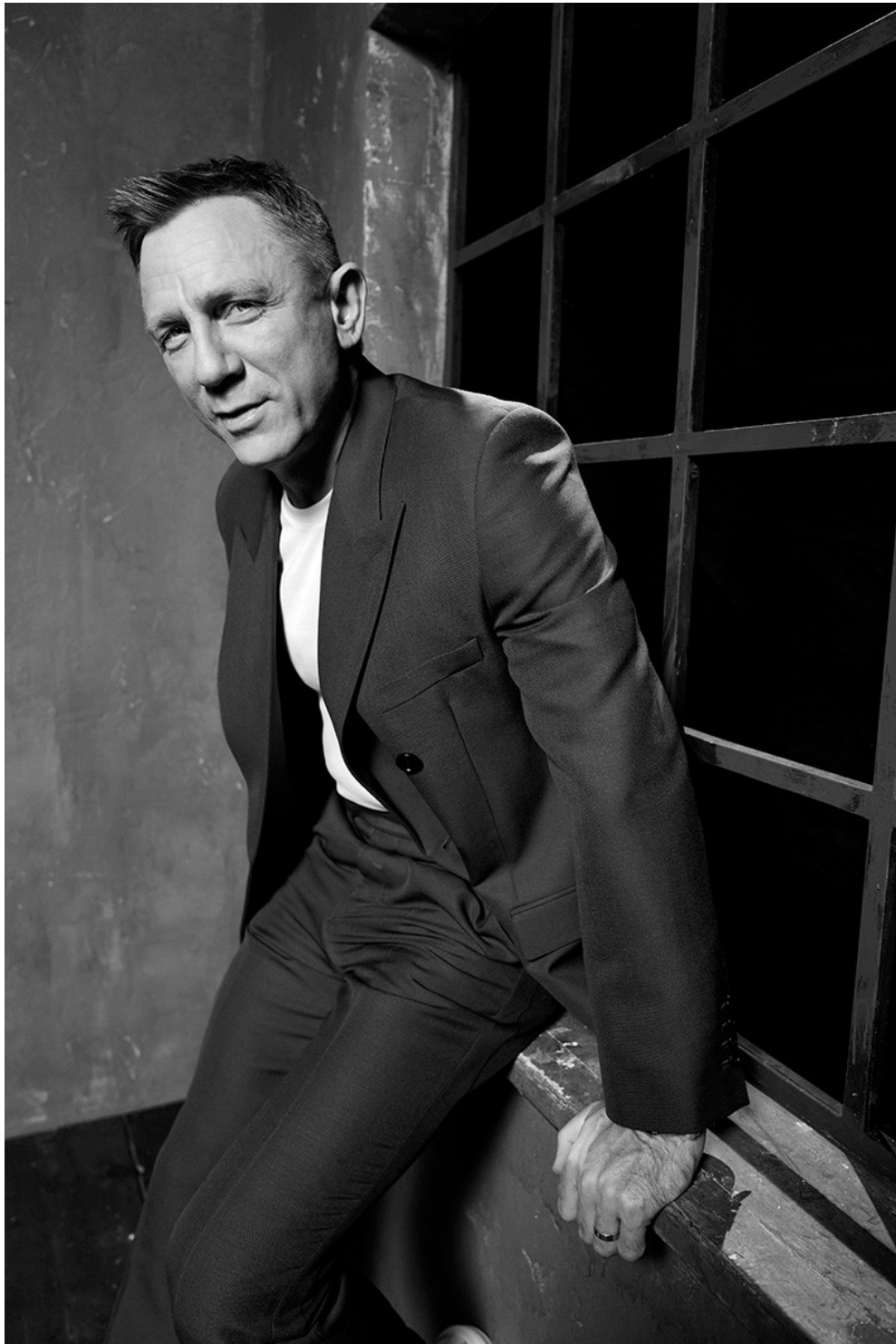
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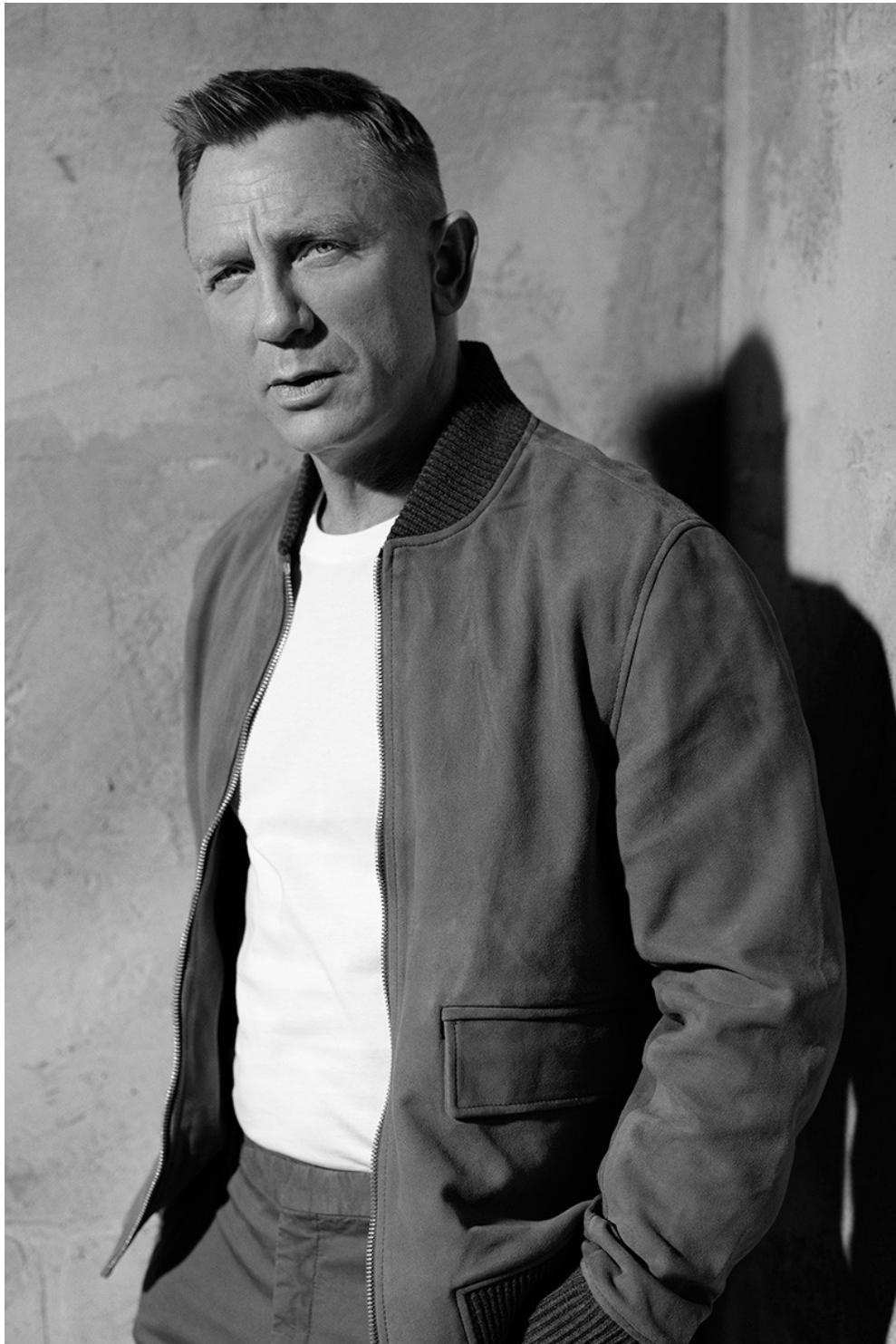
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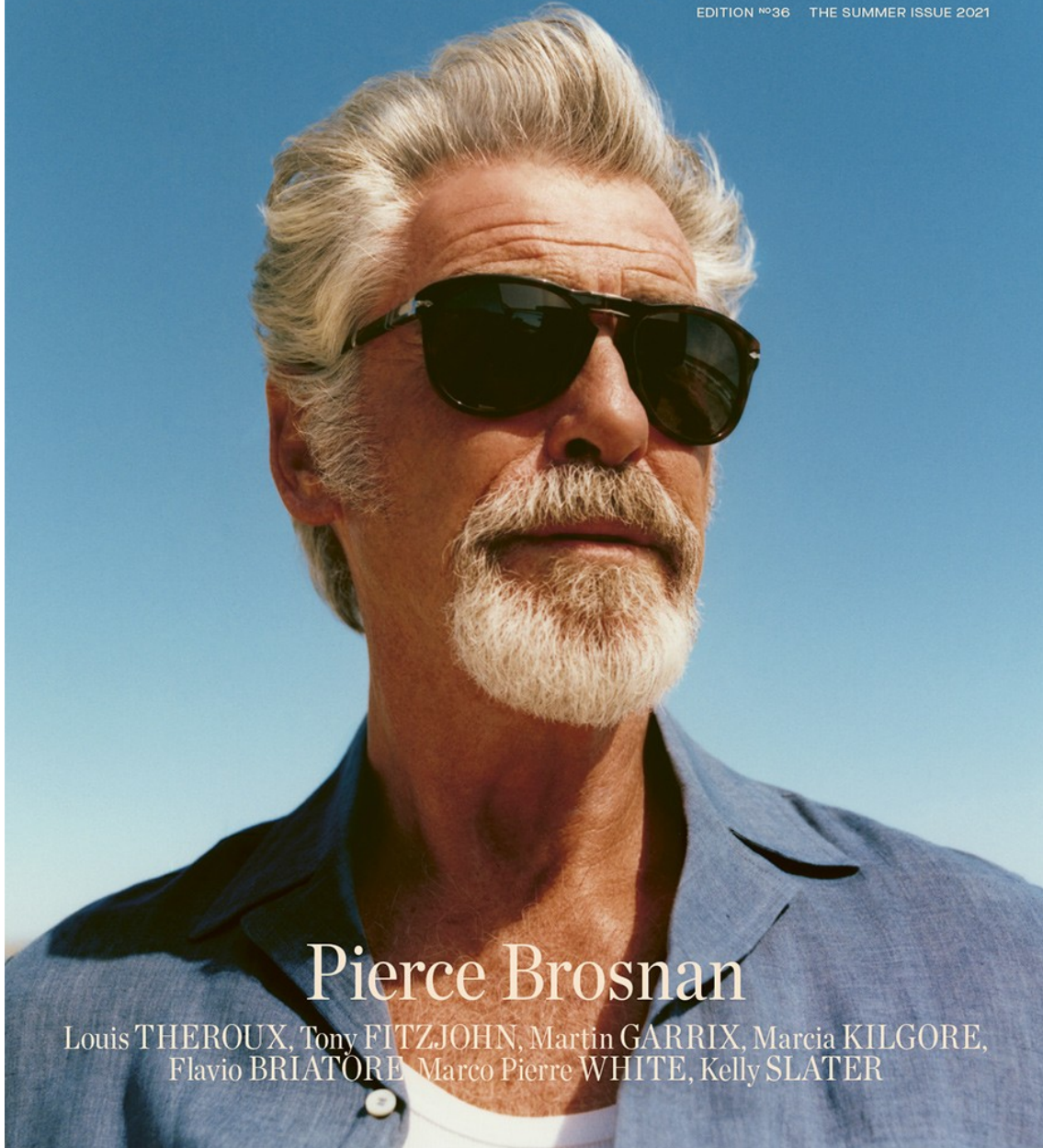
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GENTLEMAN'S JOURNAL

EDITION n°36 THE SUMMER ISSUE 2021



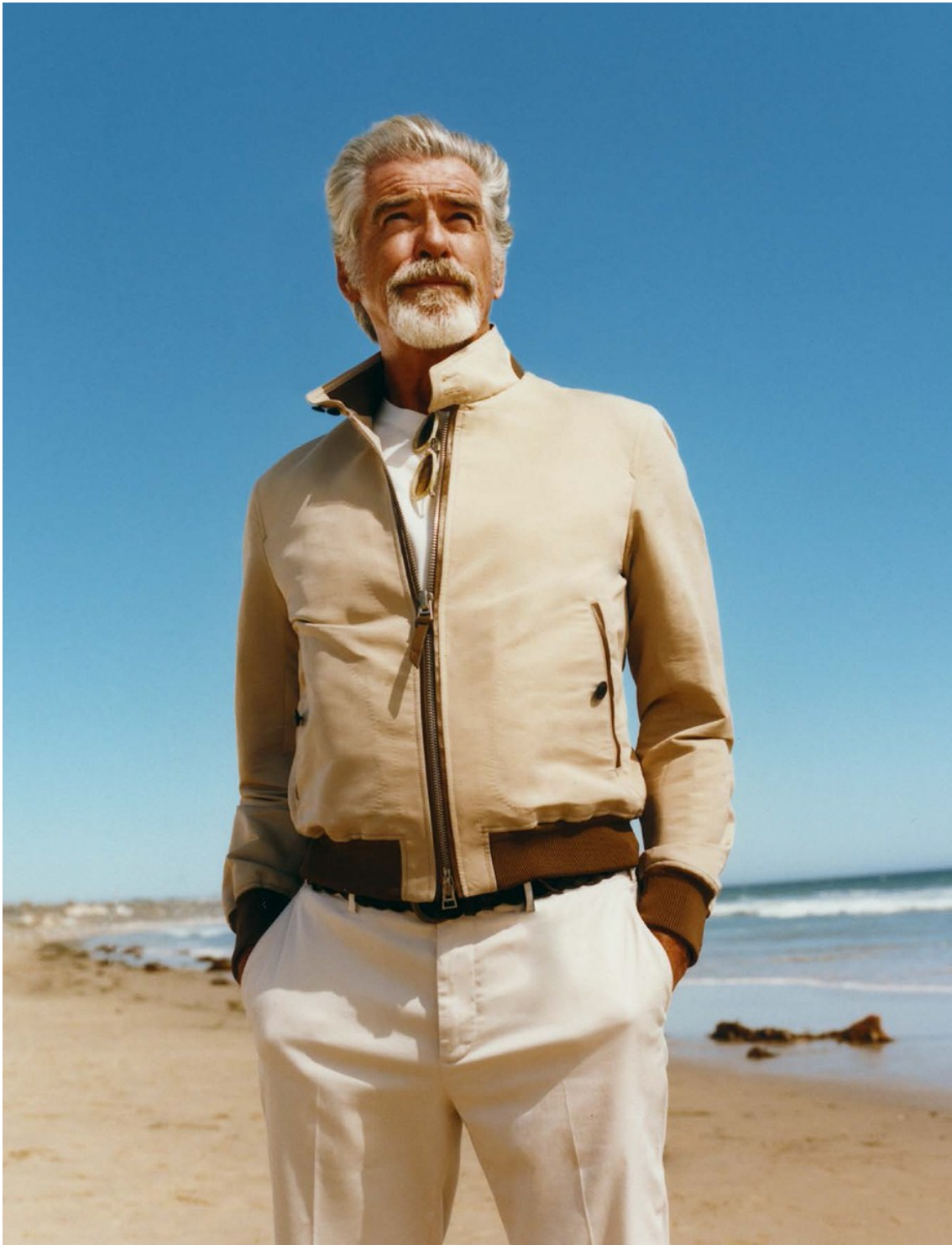
Pierce Brosnan

Louis THEROUX, Tony FITZJOHN, Martin GARRIX, Marcia KILGORE,
Flavio BRIATORE, Marco Pierre WHITE, Kelly SLATER

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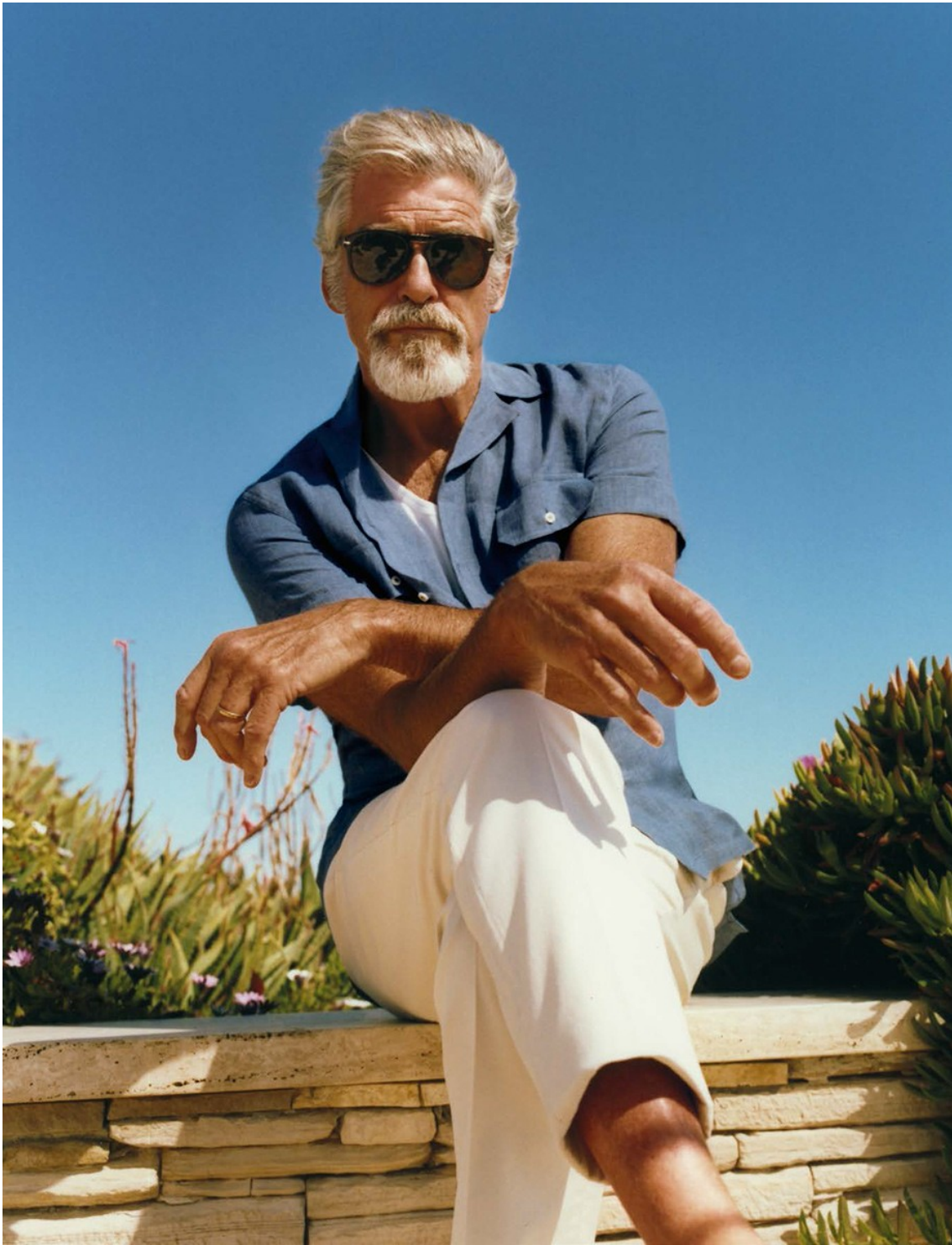
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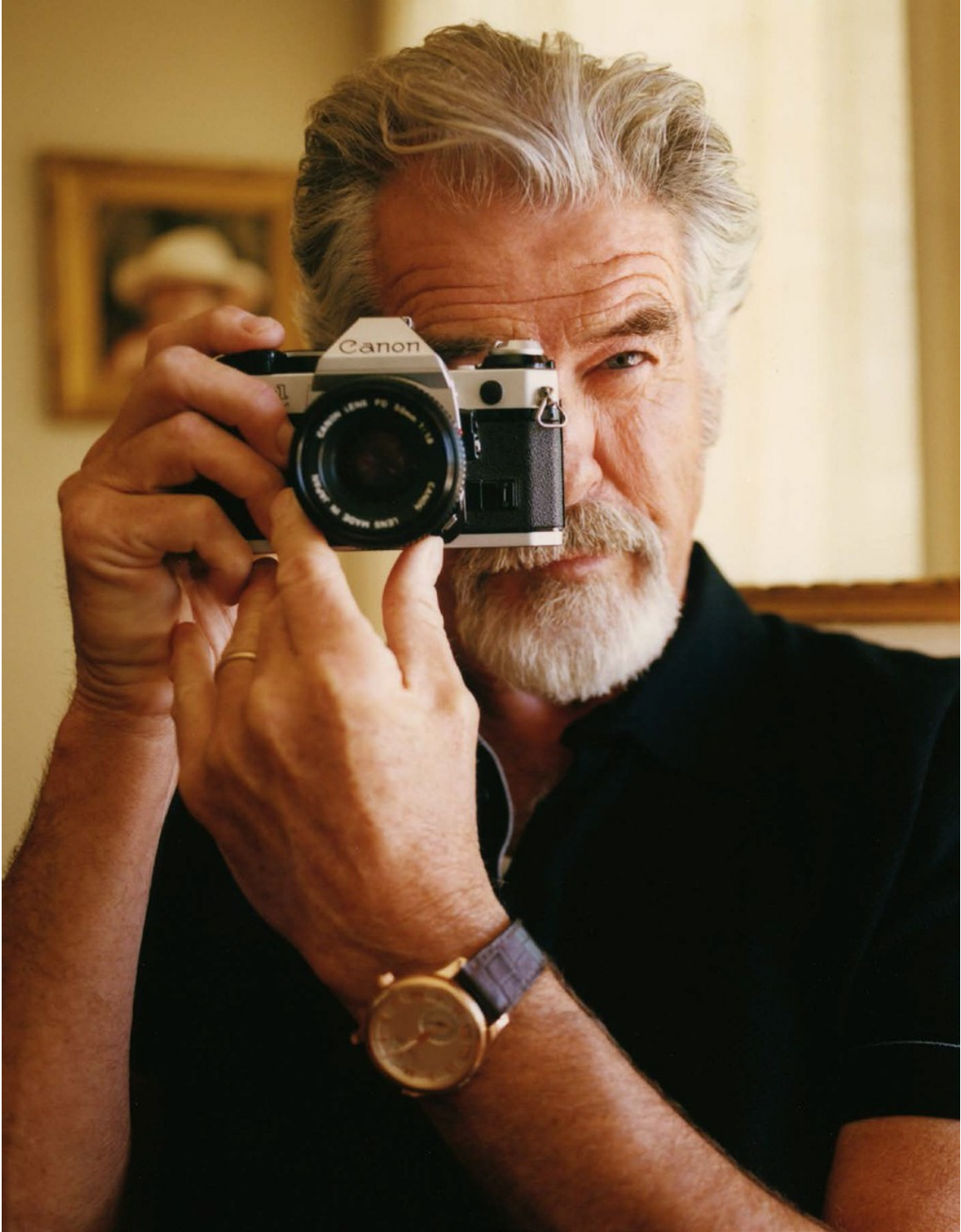
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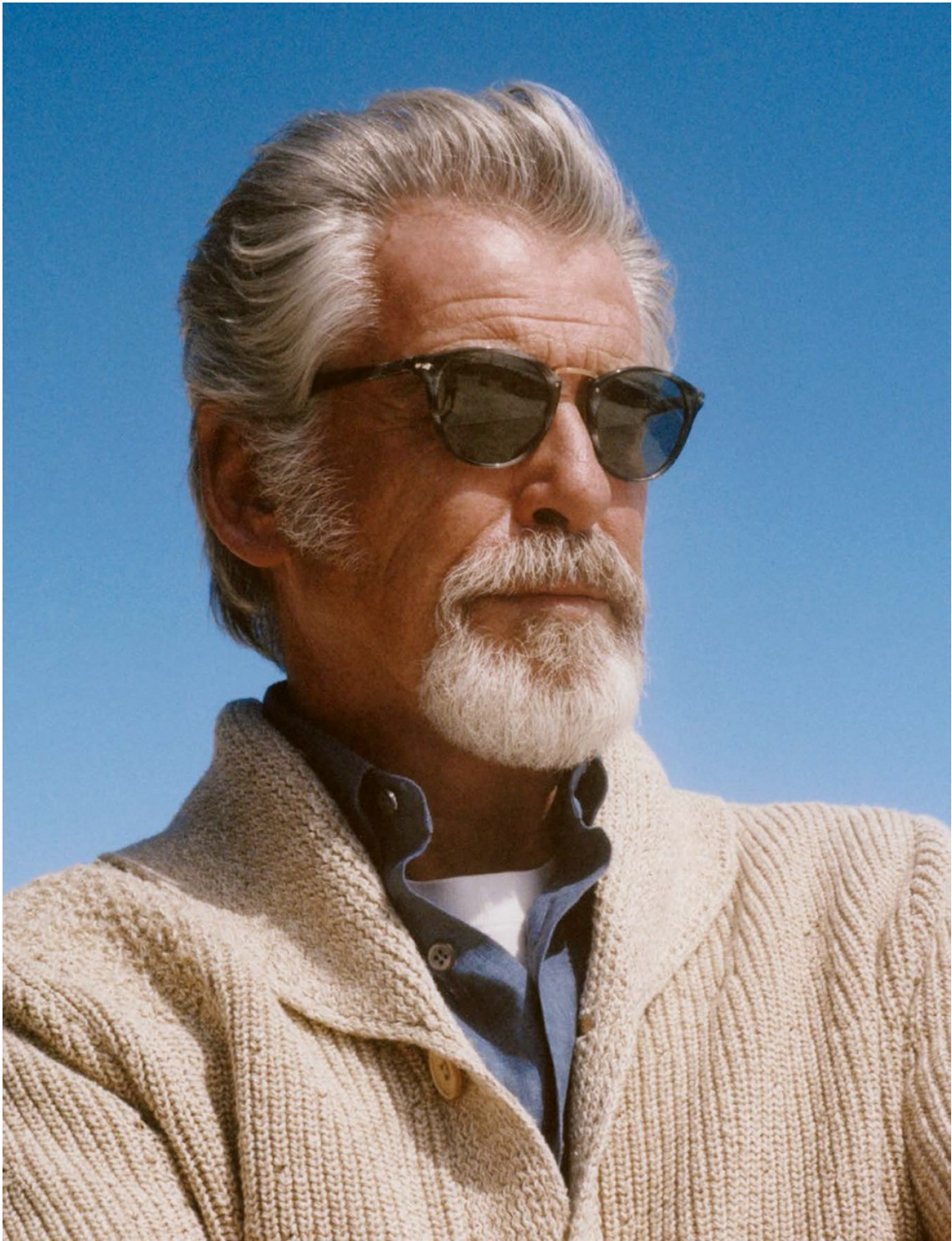
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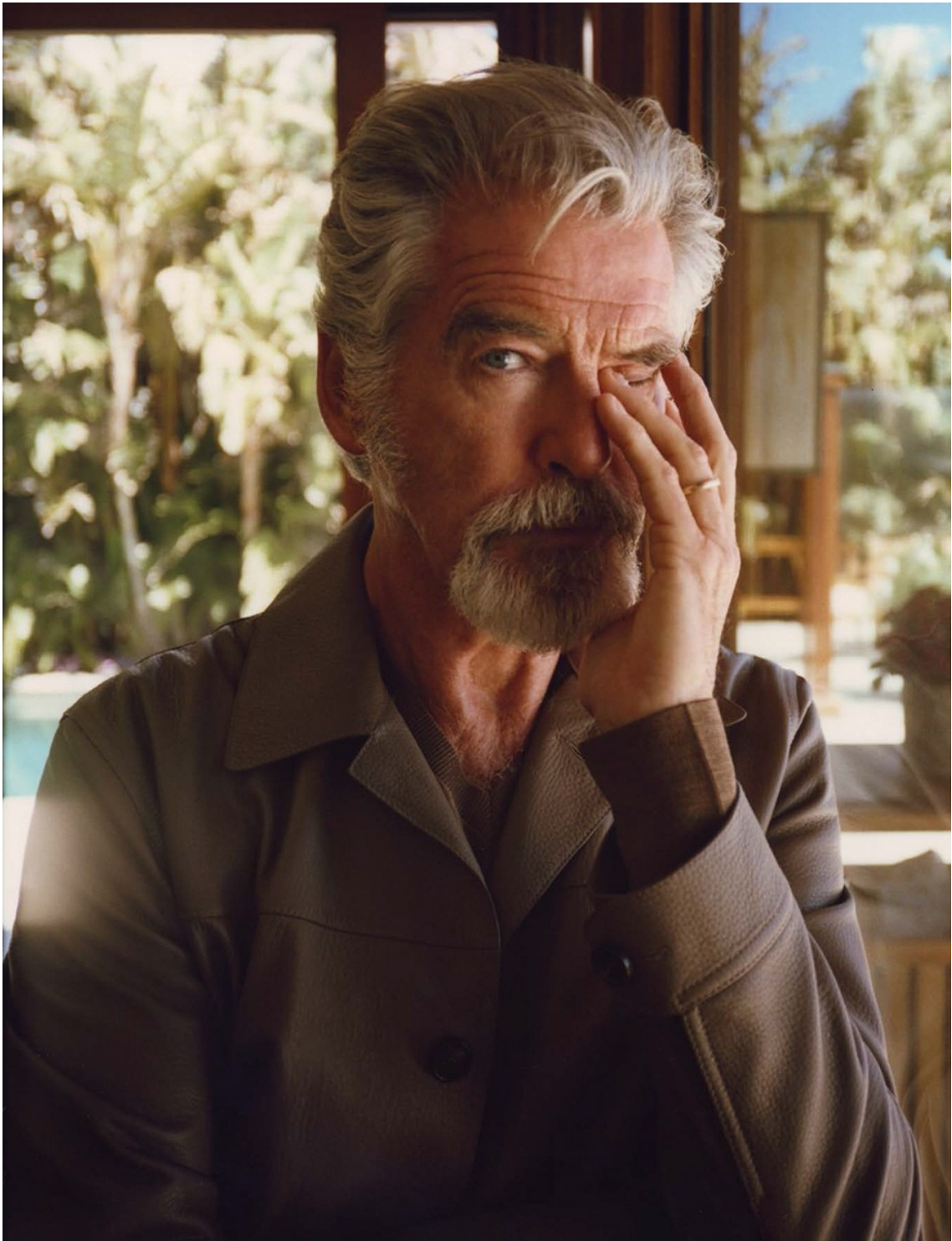
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ON THE COVER Photographed by Seiji Fujimori and styled by Mark Holmes. Michael Shannon wears a jacket, \$1,295, by **BURBERRY LONDON**, shirt, \$295, by **DOLCE & GABBANA**, and tie, \$125, by **BOSS BLACK**. Grooming by Kumi Craig.

PHOTOGRAPHY BY SEIJI FUJIMORI, STYLED BY MARK HOLMES FOR SEE MANAGEMENT, COATS, \$1,695, BY BURBERRY LONDON, TURTLENECK, \$995, BY GIORGIO ARMANI

10 **MEN'S FASHION** FALL 2012

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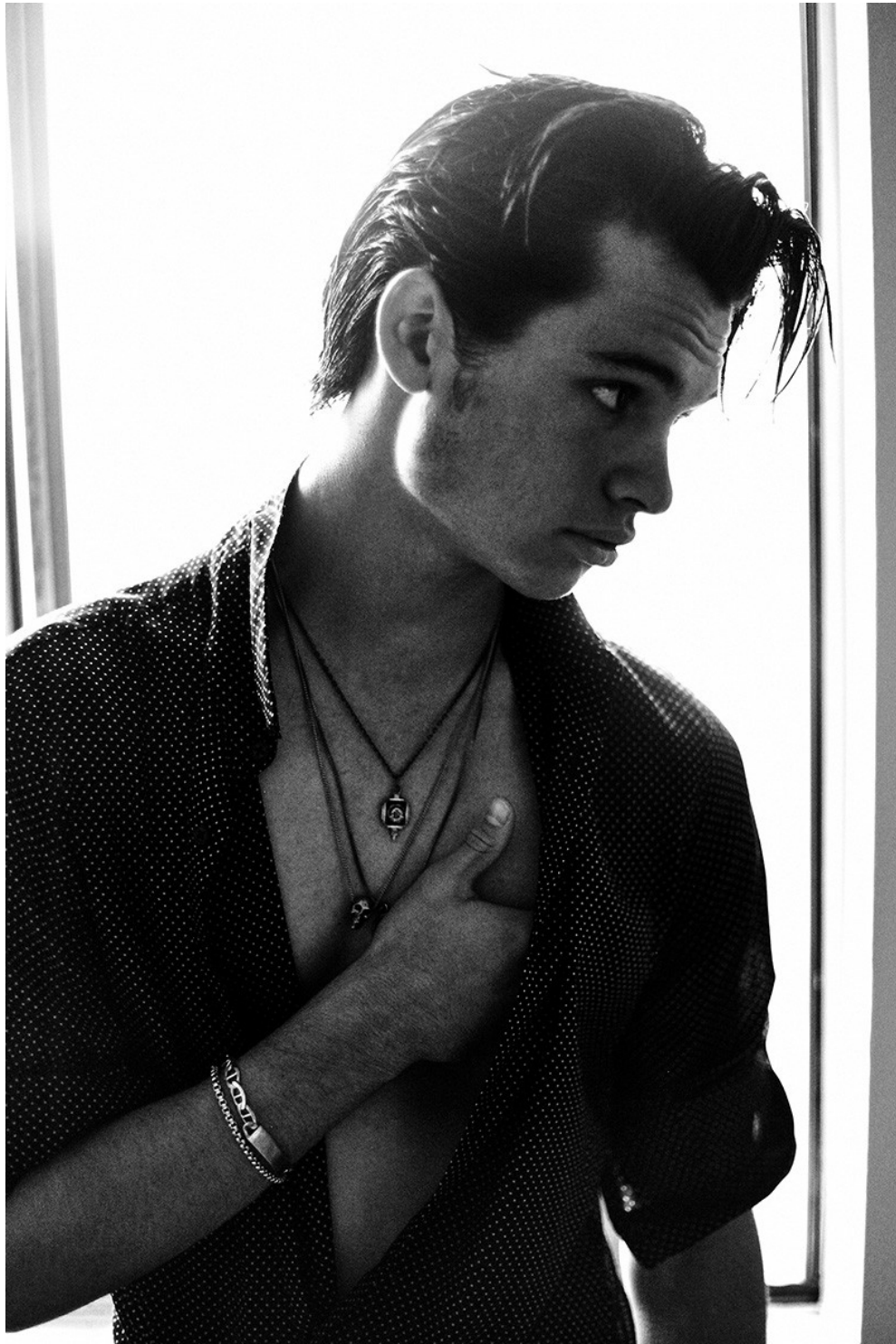
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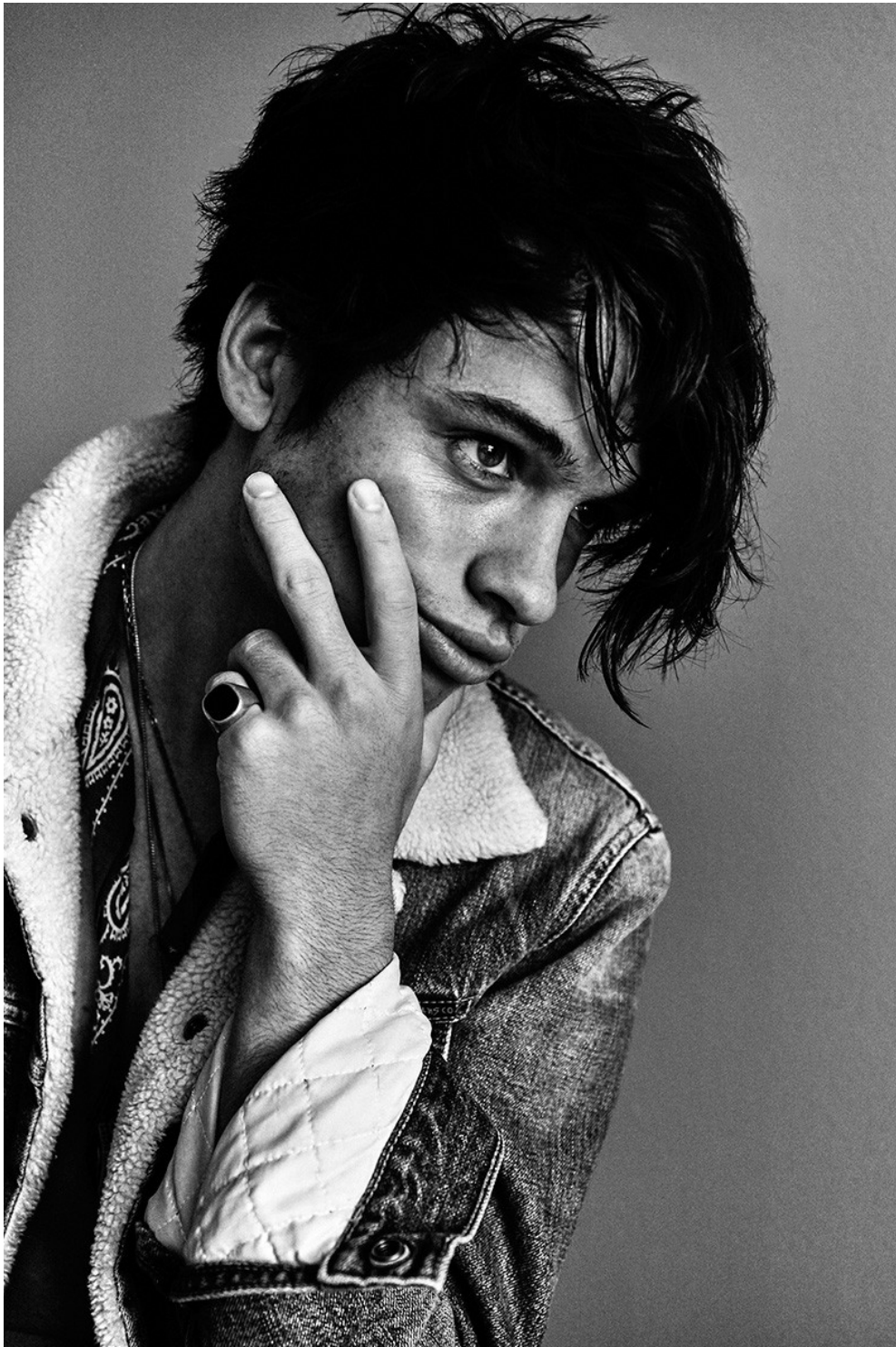
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20
BY ERIC SPITZNAGEL
PHOTOGRAPHY BY F. SCOTT SCHAPIRO

ANDY Samberg

SNL'S LATEST TRANSPLANT TO THE BIG SCREEN DEFENDS HIS HAIRCUT, TALKS ABOUT HIS HIPPIE PARENTS, COMES CLEAN ABOUT HIS FRIENDSHIP WITH JUSTIN TIMBERLAKE AND EXPLAINS WHY ASSEMBLING IKEA FURNITURE CAN BE SEXY

Q1
PLAYBOY: As a kid you had daydreams about being on *Saturday Night Live*. Once you joined the cast, did the reality live up to the fantasy?
SAMBERG: Absolutely. I had daydreams about being on the show when I was eight years old, but it got really intense when I was in college and doing stand-up in L.A. I started having literal dreams while I was asleep. And it was very specific. I didn't dream about doing the show and being in scenes and

having my own characters. It was more about being friends with everybody in the cast and just hanging out backstage and being accepted by them.

Q2
PLAYBOY: Your shaggy hair is one of your most distinguishing features. Does your contract forbid you to cut it?
SAMBERG: I've heard that before. That's a total rumor. My hair's short now, isn't it? And I haven't heard a word from anybody about it. Nobody seems to notice, so I guess my hair is less important than everybody made it out to be. I think they're all secretly relieved that it's shorter now. The other day Seth Meyers and I were watching clips from our first years on
(continued on page 190)

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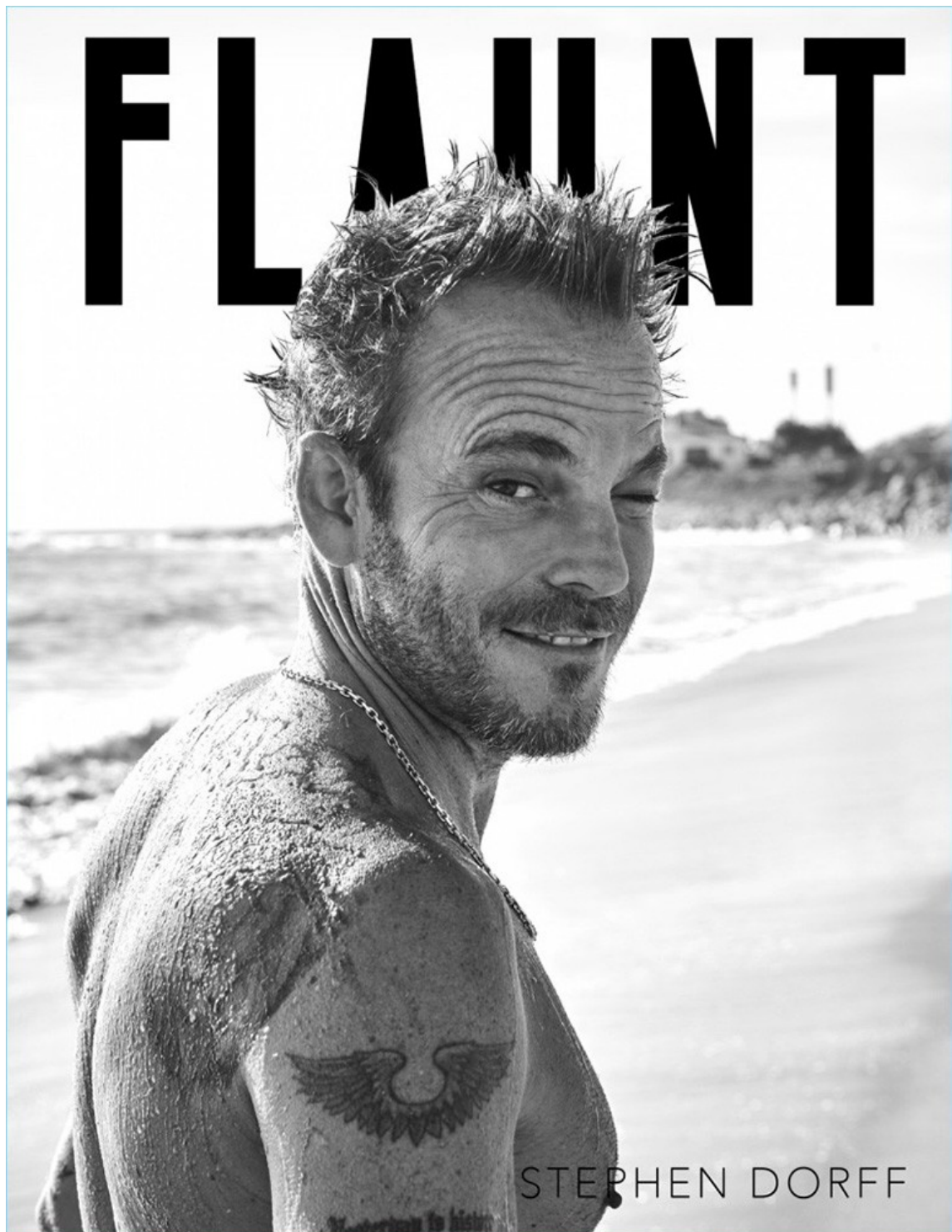
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Jacket by Matania; trousers, shoes and belt by Salvatore Ferragamo; shirt by Saint Laurent from Barney's New York, Beverly Hills; vest by Calvin Klein; sunglasses by Barton Perreira; necklace, stylist's own.

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Cardigan and trousers by Lanvin;
vest by Ami; necklace and bracelet,
stylist's own; watch by Shinola.

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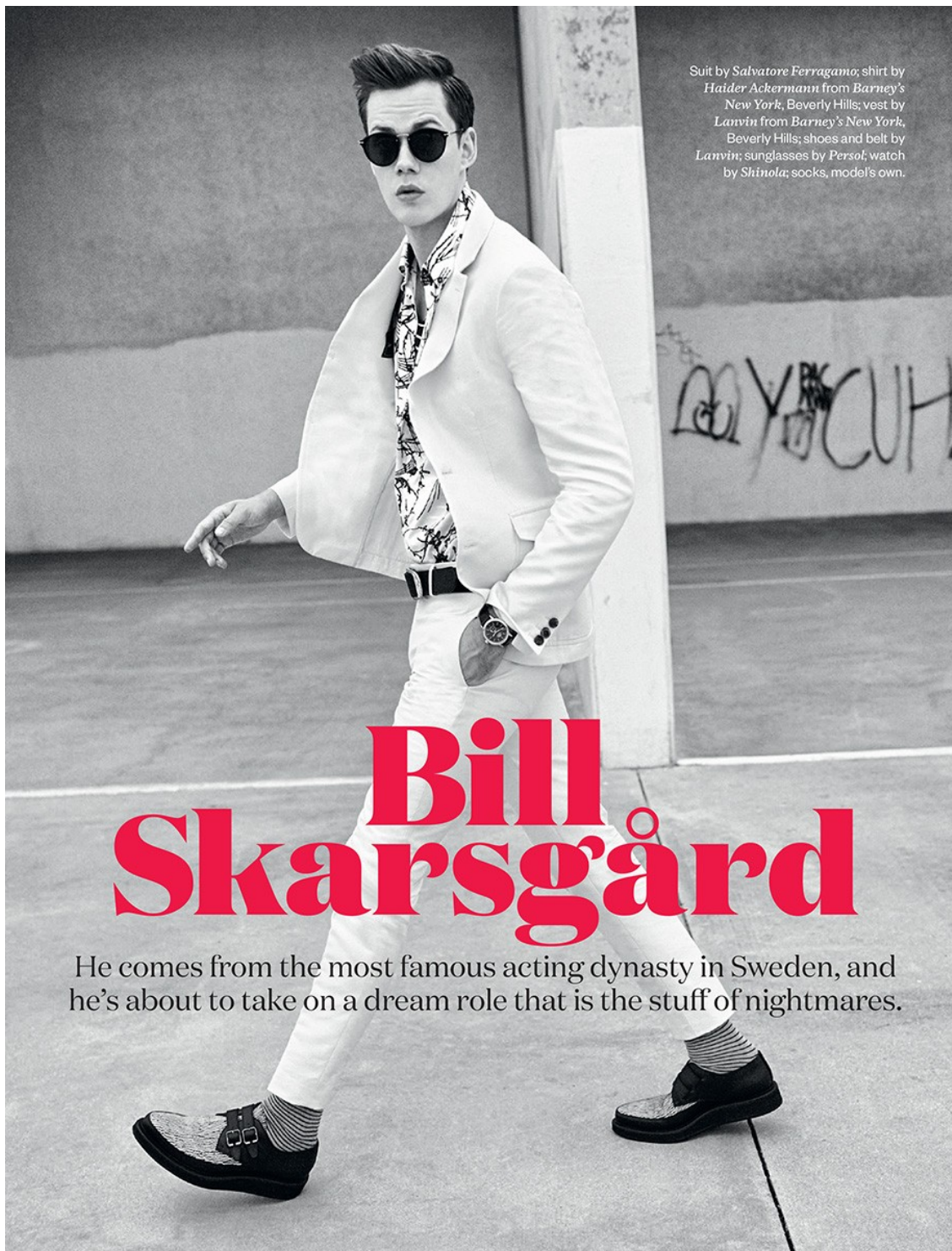


Suit by J. Lindeberg; vest by Ami;
necklace and bracelet, stylist's own;
belt by Lanvin; watch by Shinola.

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Suit by Salvatore Ferragamo; shirt by Haider Ackermann from Barney's New York, Beverly Hills; vest by Lanvin from Barney's New York, Beverly Hills; shoes and belt by Lanvin; sunglasses by Persol; watch by Shinola; socks, model's own.

Bill Skarsgård

He comes from the most famous acting dynasty in Sweden, and he's about to take on a dream role that is the stuff of nightmares.

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R

DANIEL RADCLIFFE

BY ROB TANNENBAUM
PHOTOGRAPHY BY GAVIN BOND

THE ACTOR FORMERLY KNOWN AS HARRY POTTER TALKS ABOUT LIFE AS A GROWN-UP, APPEARING NUDE ONSTAGE, MASTURBATING IN HIS DRESSING ROOM AND BEING VERTICALLY CHALLENGED IN A PROFESSION THAT VENERATES THE TALL LEADING MAN

20

Q1
PLAYBOY: You were 12 years old when the first *Harry Potter* film came out. At what point did you realize the role was going to follow you for the rest of your life?
RADCLIFFE: It may have become clear to me only in the past few years. In your head, you imagine it will all go away once the series is over. When I was first going out to bars and pubs, I was trying to pretend I could have a normal existence. Then you realize that people know who you are, and when you're in a bar they take out their camera phones. Eventually you accept that you have to adapt how you live.

Q2
PLAYBOY: The *Potter* series is over. Has the attention gone away?
RADCLIFFE: It feels like I get recognized now. Here's what's scary: If you were 14 when the first film came out, you'd now be almost in your 30s and could well have a child under 10 whom you're now introducing to Harry Potter. We're already getting the next generation. That's just bizarre. It's never going away.

Q3
PLAYBOY: Why hasn't the appeal faded?
RADCLIFFE: Because the stories are great! A huge part of our culture now is that if something becomes successful there's a backlash. *Harry Potter* didn't have that. There are people who don't want to read it, but the number of people who actively dislike it is very low. The books are great, and they came along at the perfect moment, when there was a fear, because of the rise of computer games, that reading was going to become a thing of the past. When kids suddenly found these books, it was something everyone could get behind as a global populace.

Q4
PLAYBOY: You've been very forthright about the fact that you drank heavily between the ages of 18 and 20. Was that a reaction to public scrutiny?
RADCLIFFE: Anytime I'd go out to dance, camera phones would come out. That would make me very self-conscious, and what's the easiest way to escape being self-conscious? Alcohol is a quick way of doing that. So it was related in that way. A few years ago there was a TV ad

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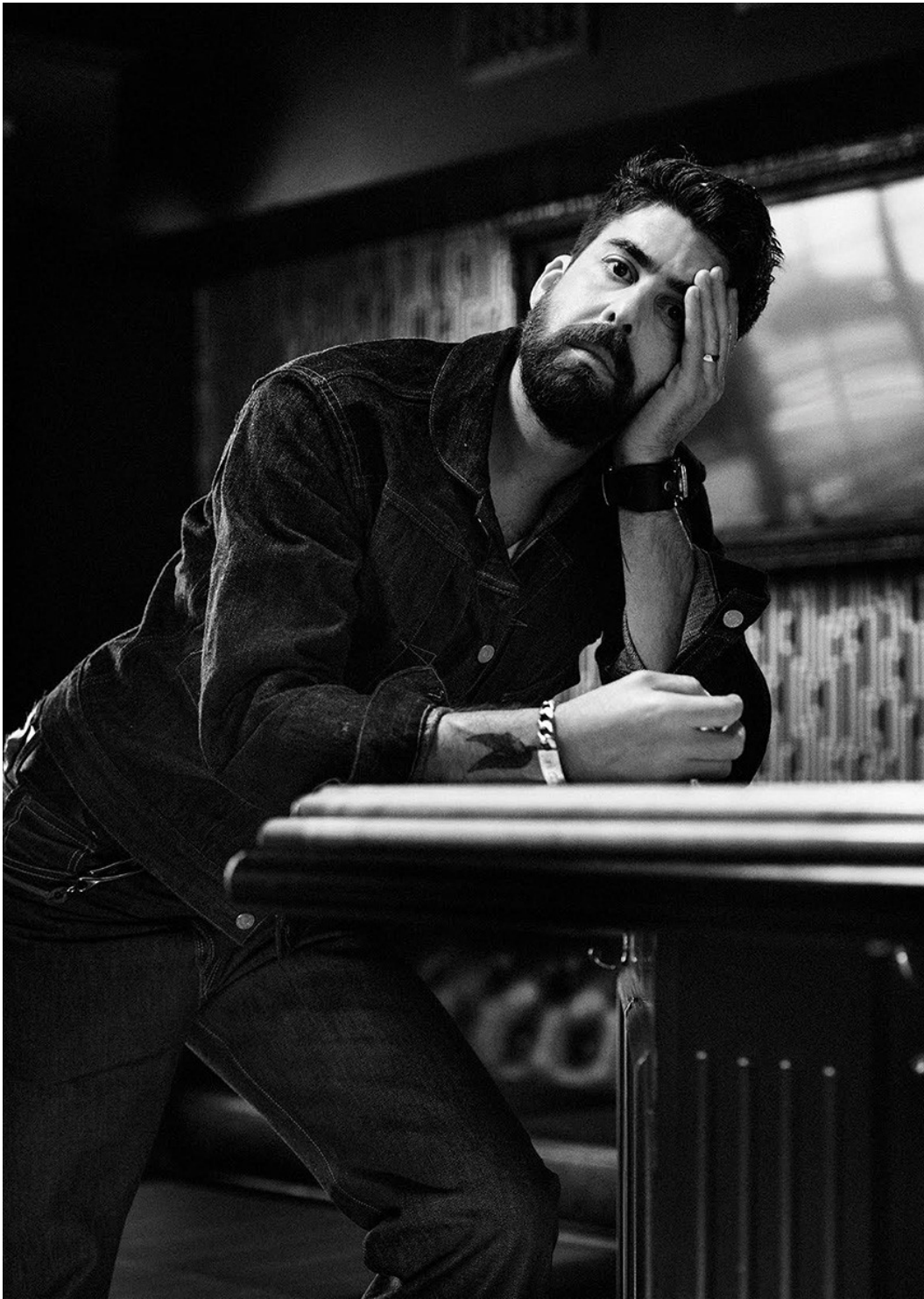
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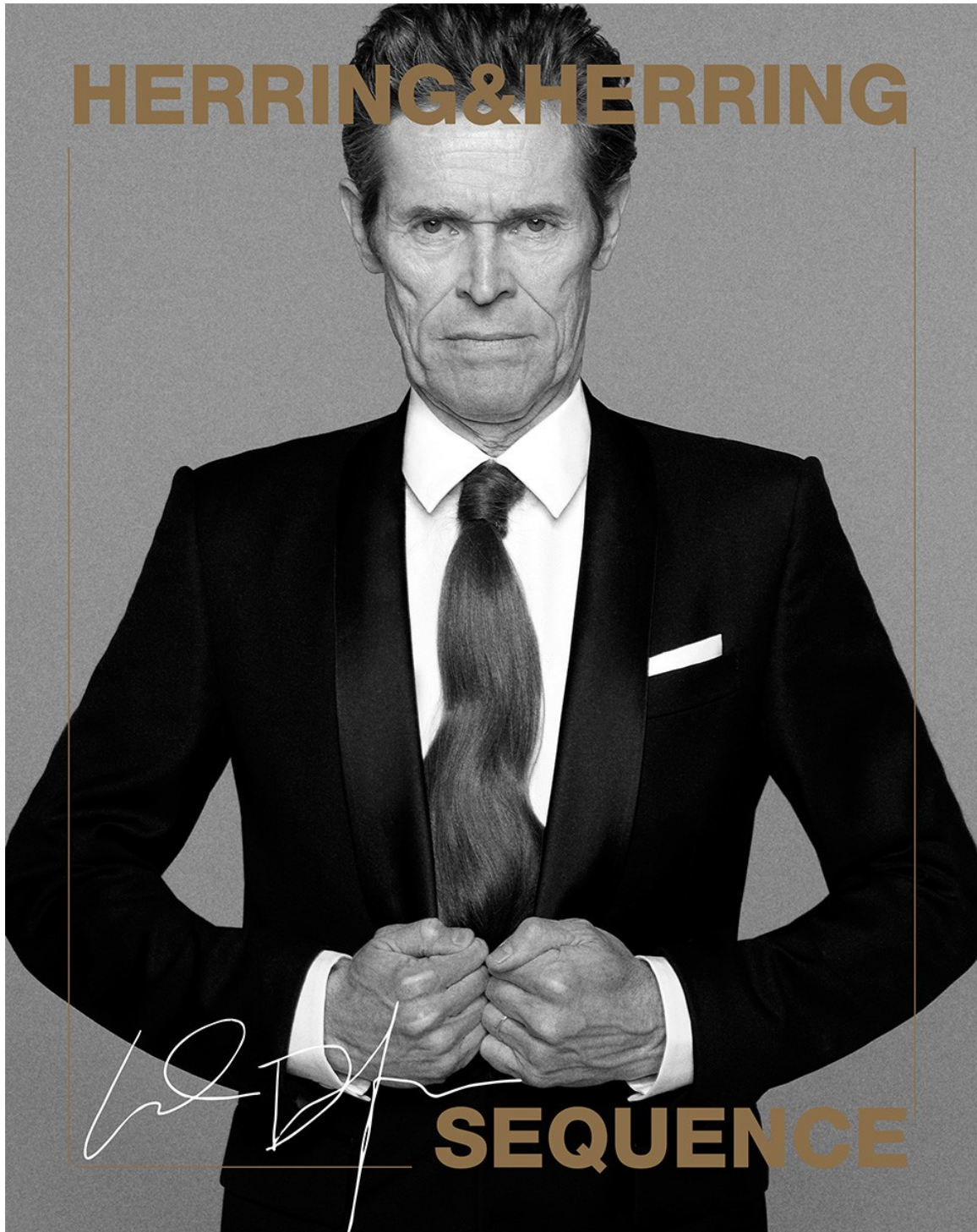
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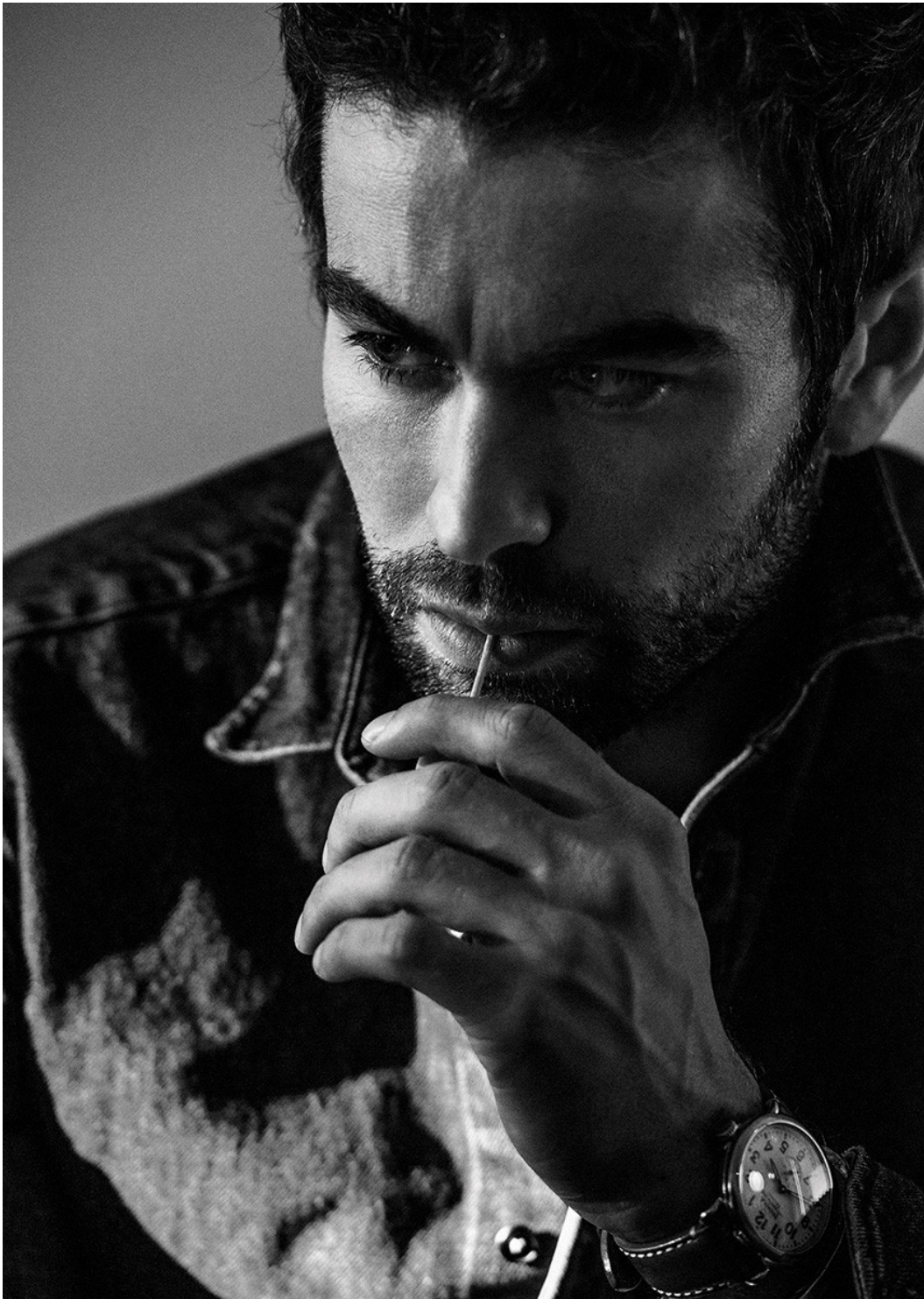
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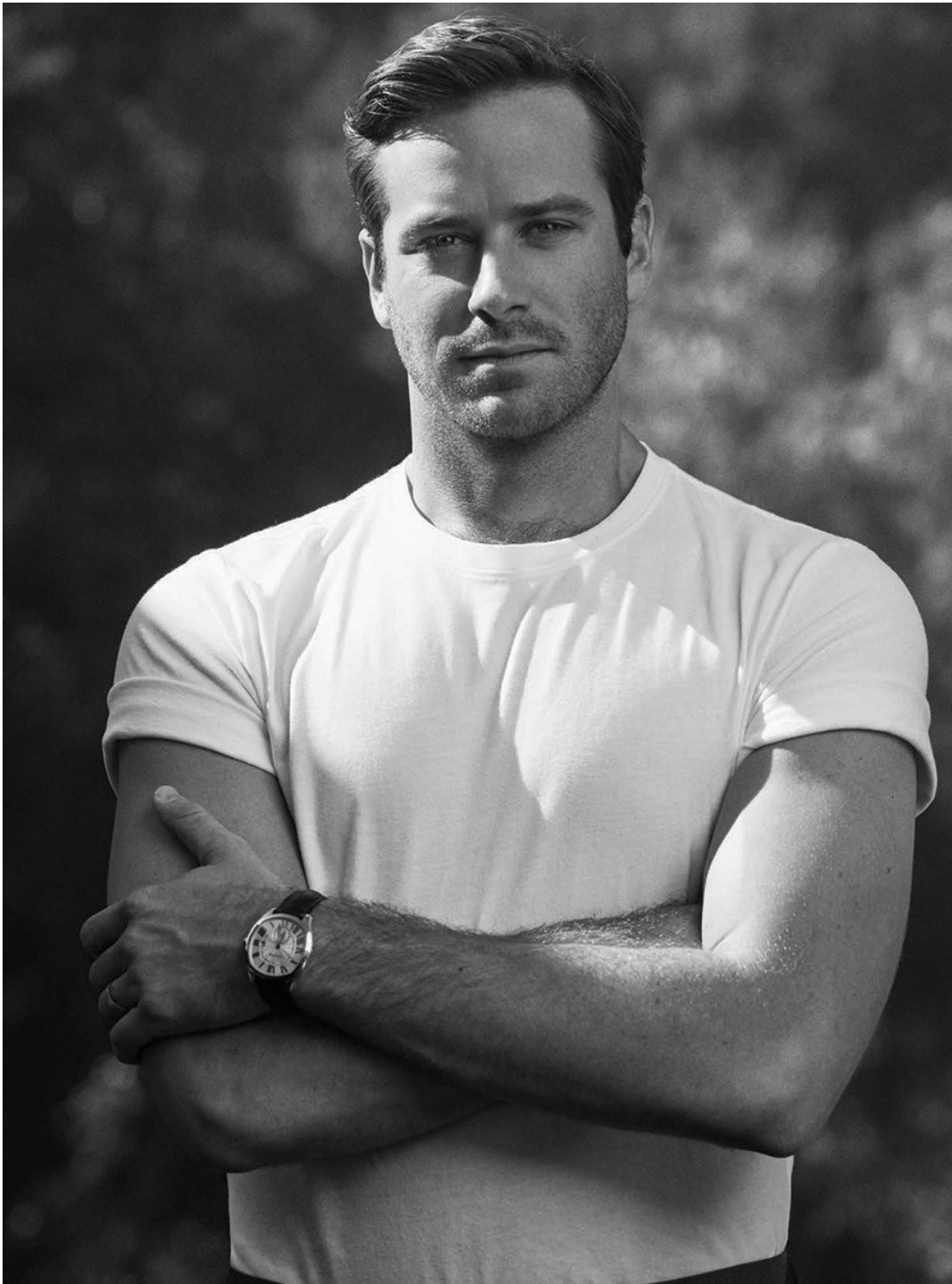
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A full-page photograph of actor Armie Hammer. He is wearing a tan, button-down shirt with two chest pockets and dark trousers. He is sitting, leaning forward with his hands resting on his knees. He has short brown hair and a light beard. He is wearing a silver watch on his left wrist and a ring on his left ring finger. The background is a plain, light-colored wall.

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las fábricas
de armas del
**Ejército
Islámico**
(y es muy
preocupante)

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ES HOY:**

- AUTOS DEL
SALÓN DE
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- GADGETS
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- LA MODA Y LAS
TENDENCIAS
QUE VIENEN...

Llámenle
por su
nombre

**Armie
Hammer**

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QUE VIENEN...

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Nueva
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300
años de jazz

Llámenle
por su
nombre

**Armie
Hammer**

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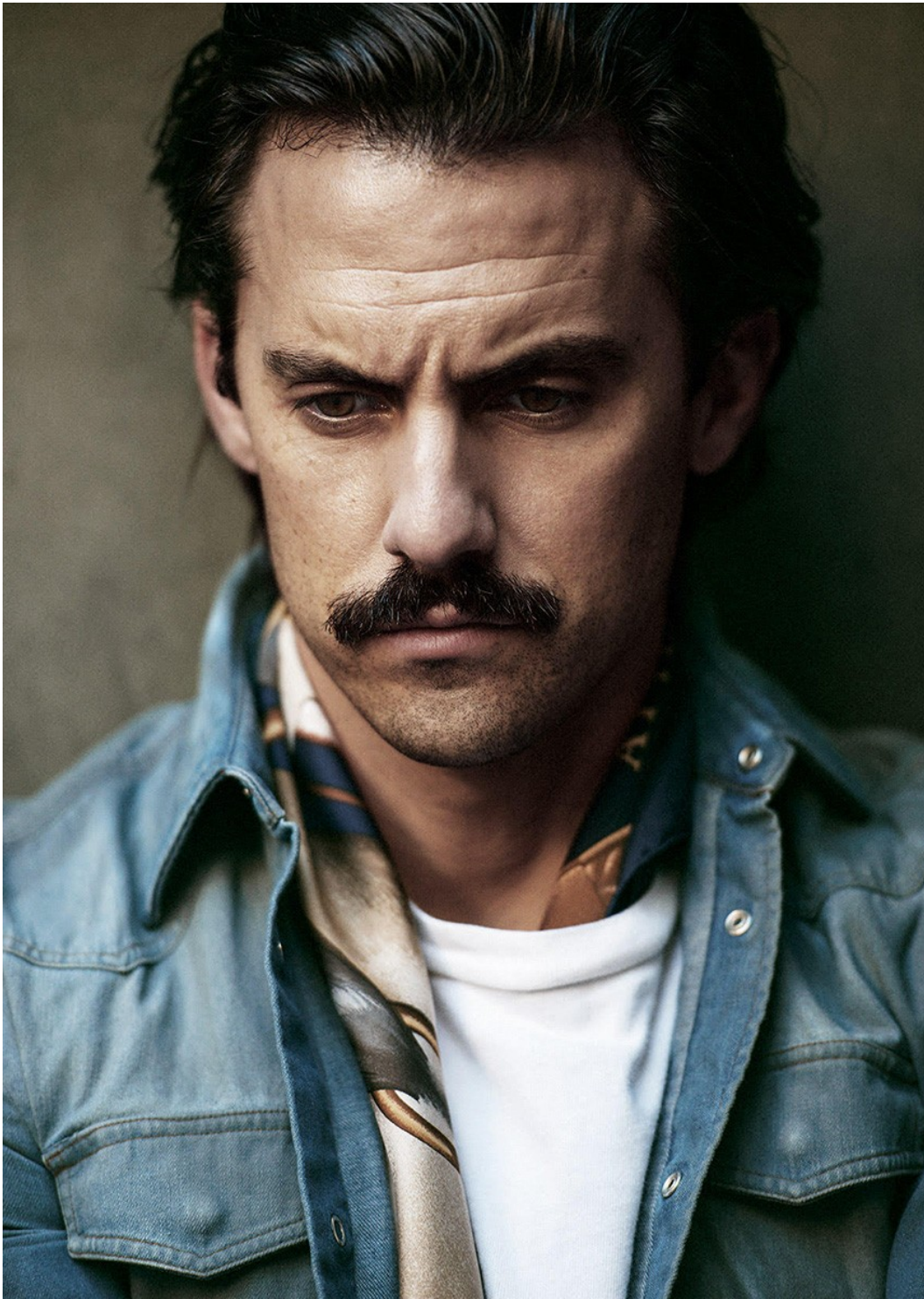
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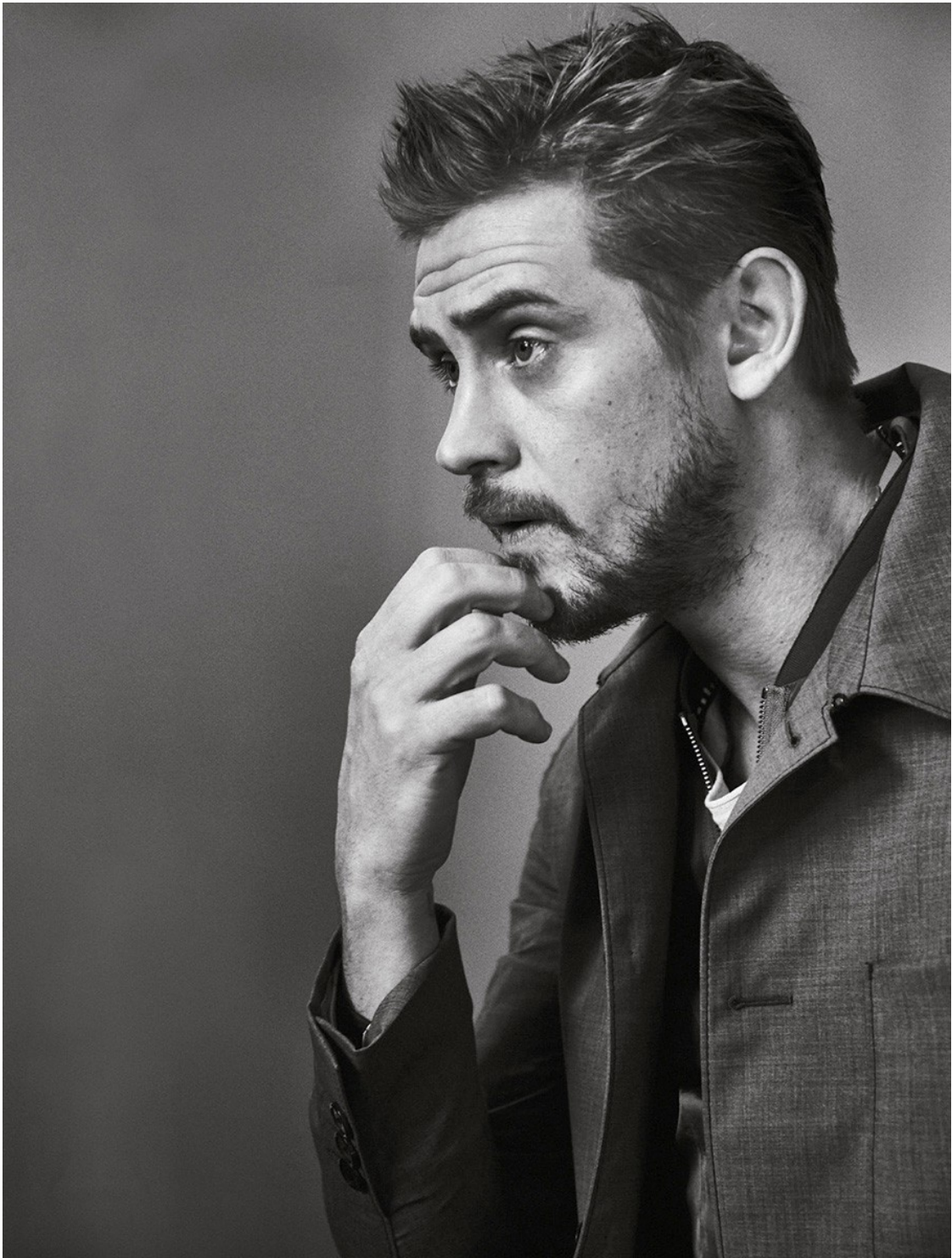
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Boyd

Fotografie DAMON BAKER
Styling MARK HOLMES
Creative director NICOLETTE GOLDSMAN
Tekst PAULIJN VAN DER POT

De succesvolle Netflix-serie
Narcos gaat dit jaar haar
derde seizoen in, met acteur
Boyd Holbrook (35) in
de rol van de onvermoeibare
DEA-Agent Steve Murphy.
Hoe ruig is Boyd zelf eigenlijk?



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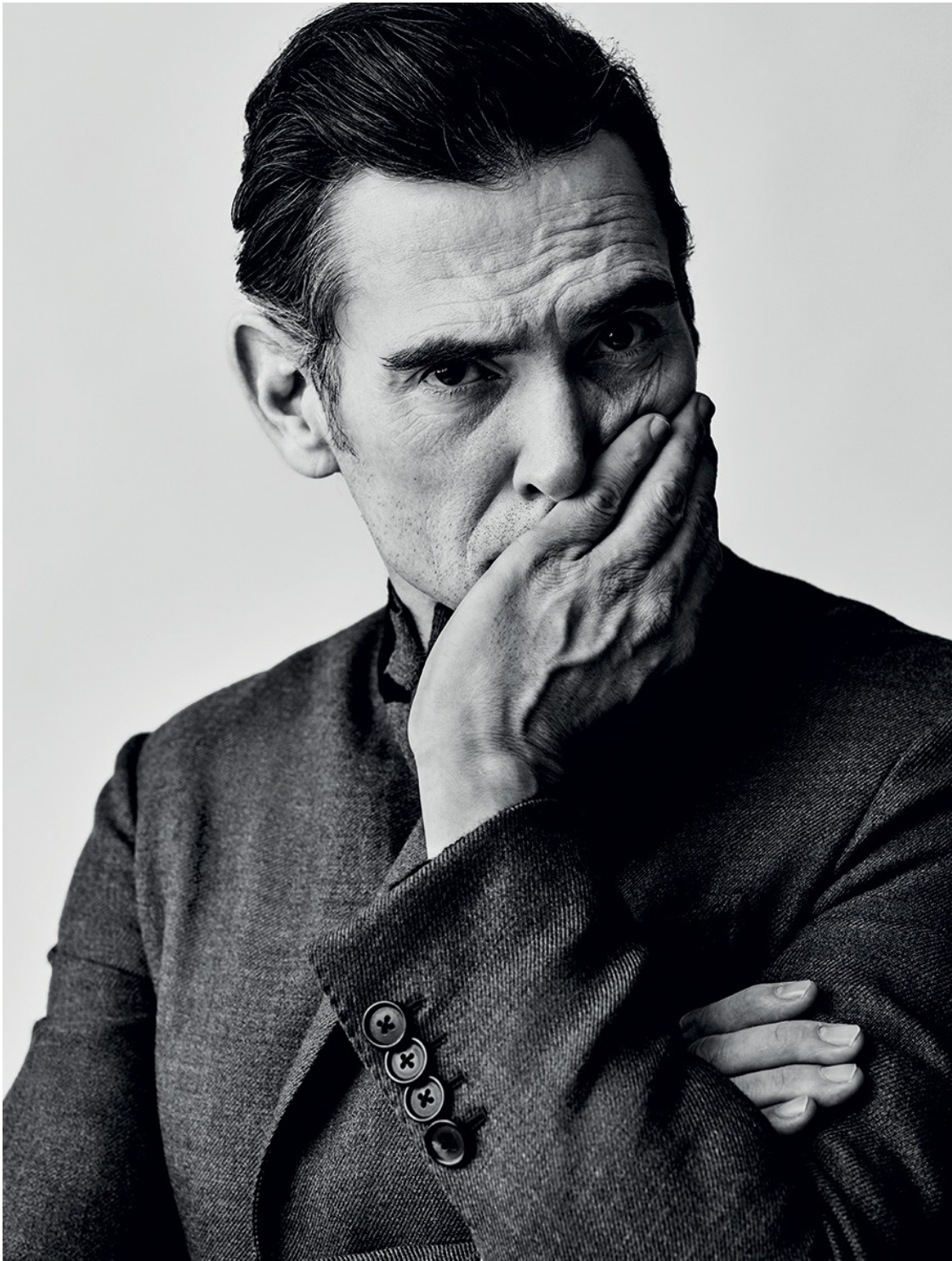
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M. BILLY CRUDUP

cover story
Auteur JEAN-PASCAL GROSSO
Photographe TAKAY
Styliste MARK HOLMES

*Il reste encore des acteurs heureux à Hollywood.
La preuve avec Billy Crudup,
cataclysmique Dr Manhattan du "Watchmen :
les gardiens" et, plus récemment, énième victime
dans "Alien: Covenant", de Ridley Scott.*

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The magazine cover features a black and white photograph of actor Mark Holmes. He is wearing a dark, double-breasted tuxedo jacket over a dark shirt. He is looking directly at the camera with a serious expression, and his hands are positioned near his chest, as if adjusting his jacket. The background is a plain, light color.

L'OFFICIEL *Paris*
HOMMES

Numéro 49
Septembre 2017

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Juste parfait

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L'acteur subtil

GRAFF
La galeriste du street art

DESIGN
Le créateur incontournable

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Billy Crudup
en Berluti

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VOGUE MAN
67 portfolio

The king of Hollywood

From big-budget blockbusters to political documentaries, cult favorites, and neo-kitsch action, one thing about Samuel L. Jackson remains constant – his straight-talking street cred

Photography **MICHAEL SCHWARTZ**

Style **MARK HOLMES**

Words **MATT POMROY**

Coat: Stampd; shirt,
Prada; hat: Worth & Worth

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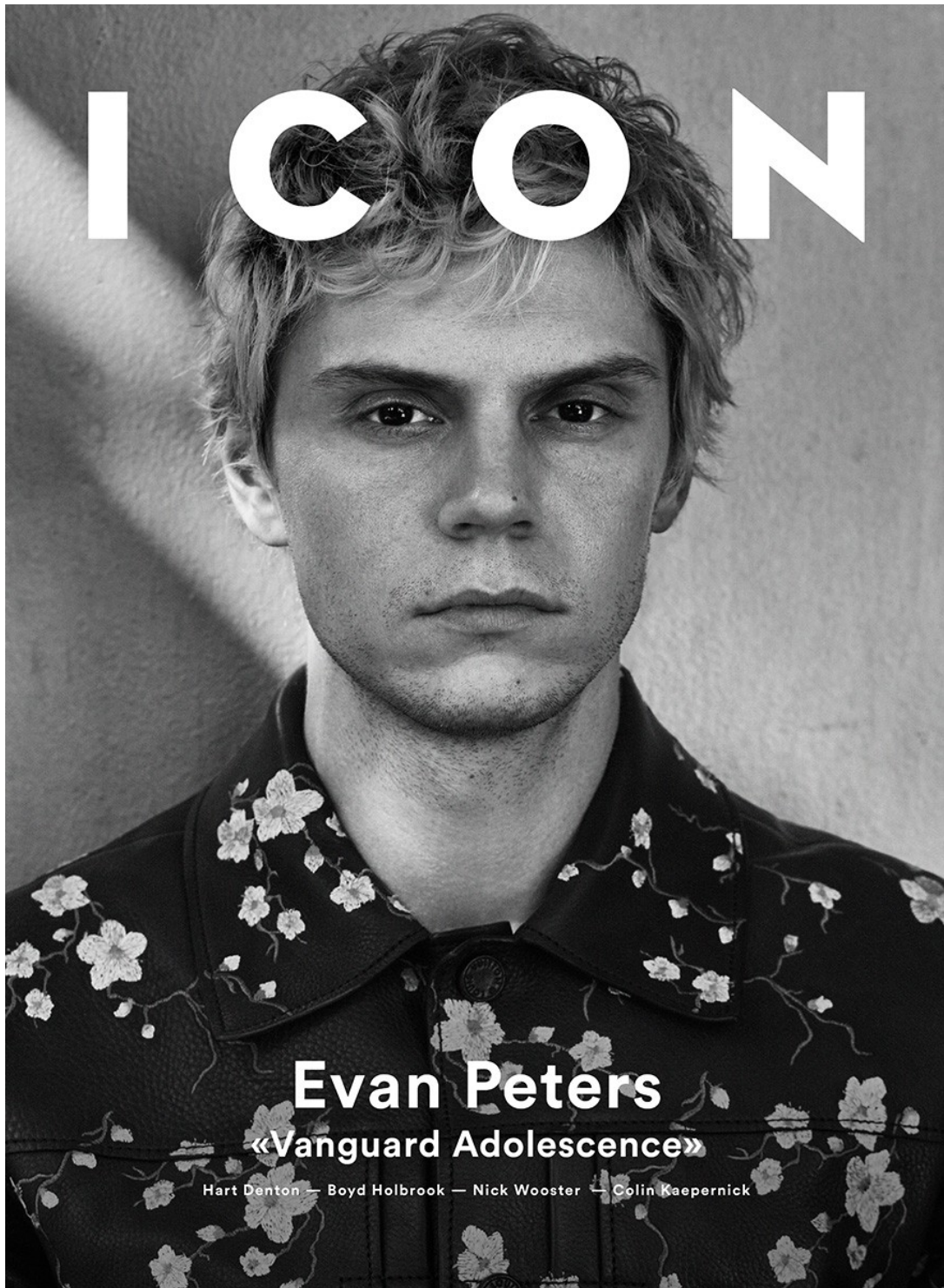
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Armie's Salvation

ESCHEWING THE FAMILY FORTUNE, HOLLYWOOD "IT" GUY ARMIE HAMMER
HAS FOUND FAME THE OLD-FASHIONED WAY: ON HIS OWN TWO FEET.

BY DAVID HOCHMAN
PHOTOGRAPHED BY MIKE ROSENTHAL
STYLED BY MARK HOLMES

Replica leather
trench, \$4,950, by
Moschino; Moschino of
Barneys New York;
classic T-shirt, \$38,
at Louis Vuitton; wool
trousers, \$225, by M.P.
at reporter.com; L.U.C.
3078 1600 in-piece in
rose gold, \$21,760, by
Chopard; Herman
Marcel; Tyler look-up
boots, \$318, at Frye.

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Trui, OAMC.

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Jasje, shirt, broek, *Dolce & Gabbana*.



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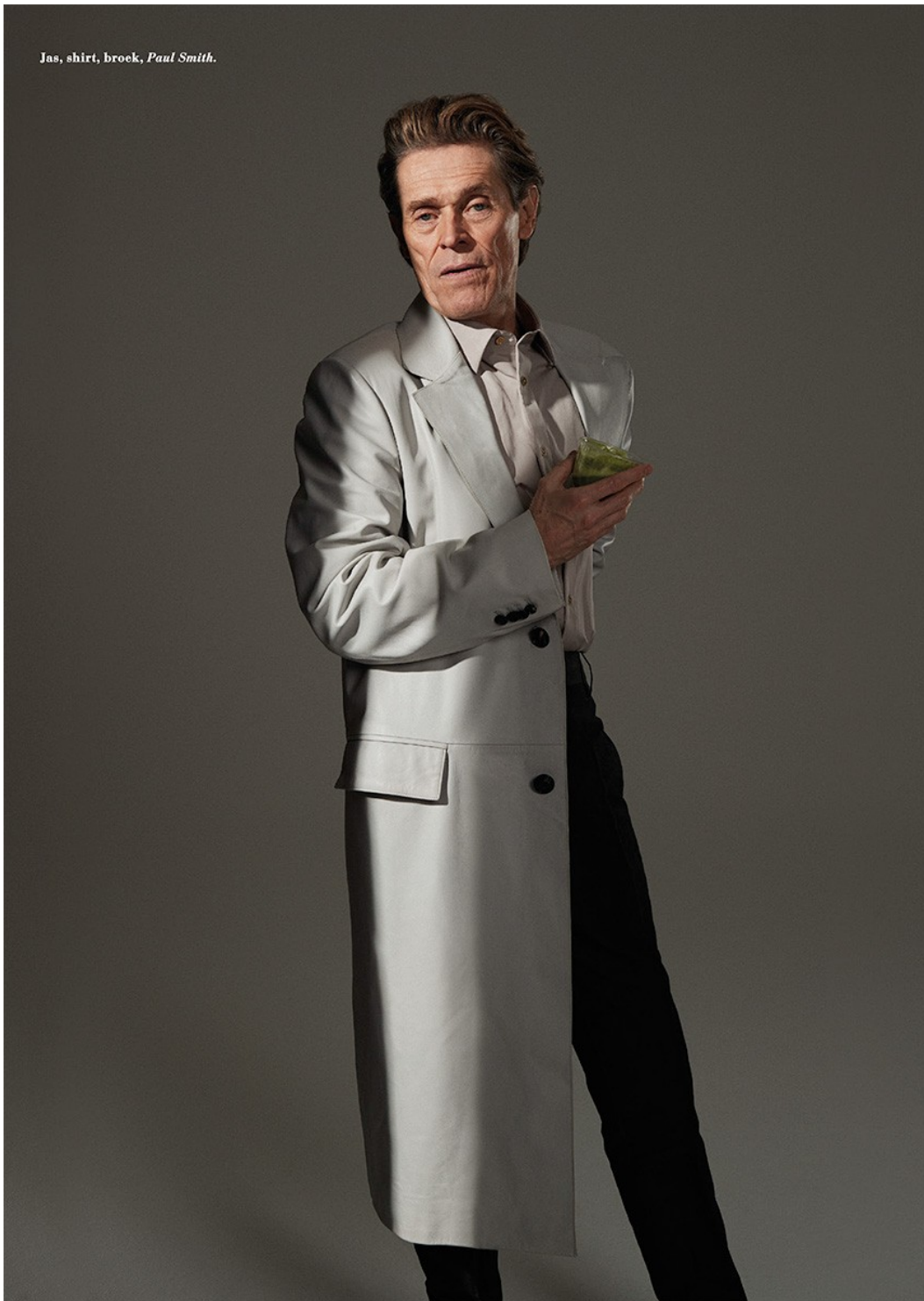
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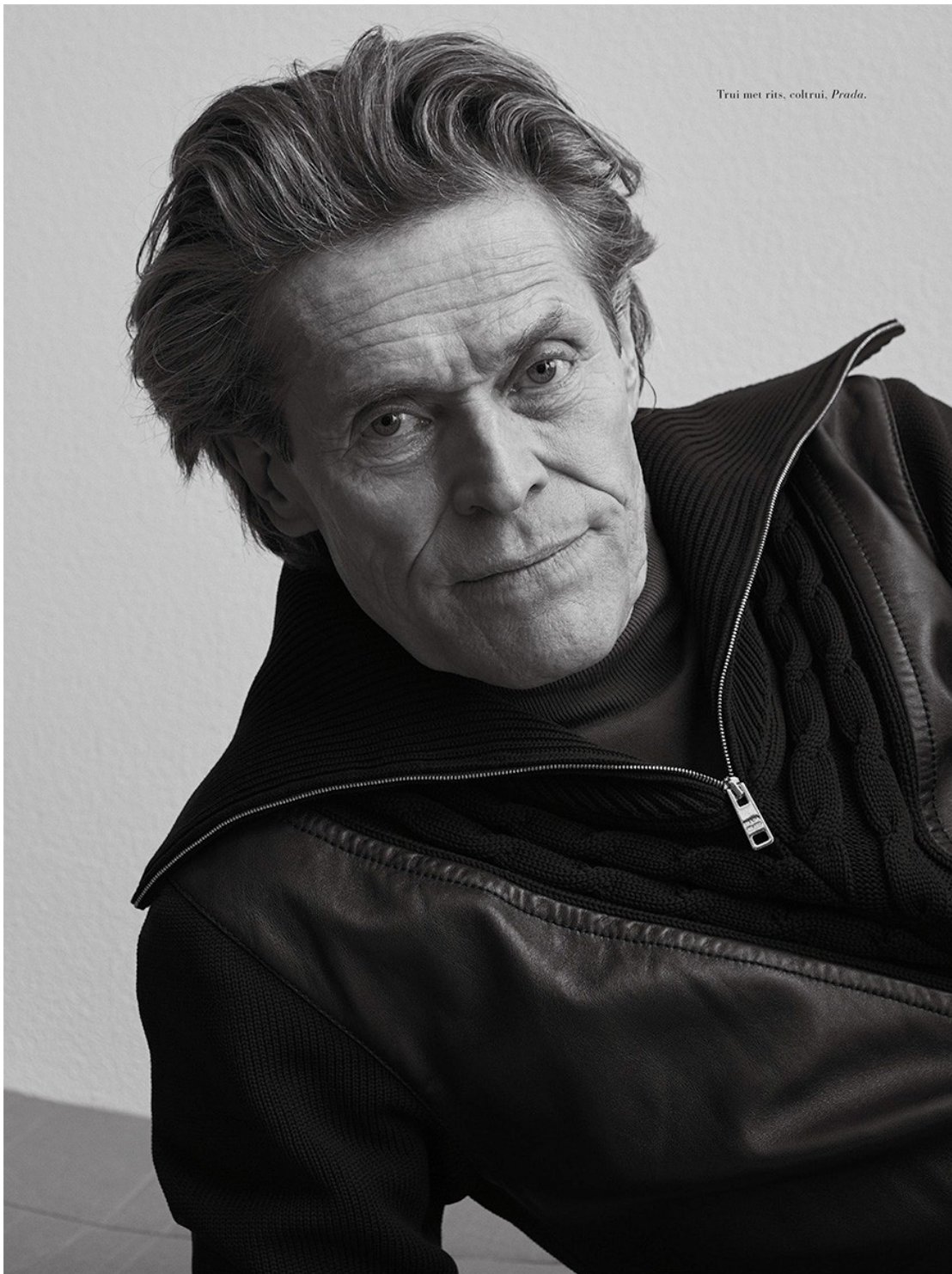
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