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GQ DRESSER

GIORGIO ARMANI + STYLE SHRINK + PRIVATE WHITE V.C. + JIM CHAPMAN + HERMÈS

Blazer, £1,200. Shirt,
£340. Tie, £175.
Trousers, £550. All
by **Giorgio Armani**.
armani.com



Man beyond measure

Who better than actor, editor and would-be-designer Dan Stevens to represent Giorgio Armani's innovative custom-fitted service?

PHOTOGRAPHS **TONY KIM**

STYLING **MATTHEW EDELSTEIN**

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Jacket, £1,200; Jumper,
£770; Shirt, £340;
Trousers, £570; Shoes,
£510. All by **Giorgio
Armani**. armani.com

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'It's a uniquely excellent feeling, wearing something that is made just for you'

Jacket, £1,200.
Shirt, £340. Tie, £175.
Trousers, £550. All by
Giorgio Armani
armani.com

Styling assistant
Jessi Jacq
Grooming Kumi Craig
at The Wall Group

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VINCE VAUGHN

'Dodgeball and Wedding Crashers were badass. It felt like we were doing rock'n'roll back then'

Shirt by Diesel, £250, diesel.com. T-shirt by Tommy Hilf, £25, tommyhilf.com. Watch by TAG Heuer, £3,650, tagheuer.co.uk

T R U E

Forget the Frat Pack's fast-talking 'so money' man; instead, he's America's plain-speaking superstar. From calling time on the 'assembly-line comedies' to his career-redefining role in TV's darker-than-noir detective thriller, *True Detective*, Vince Vaughn is reborn... and he's shooting from the hip

STORY BY JONATHAN HEAF
PHOTOGRAPHS BY NORMAN JEAN ROY
STYLING MATTHEW EDELSTEIN

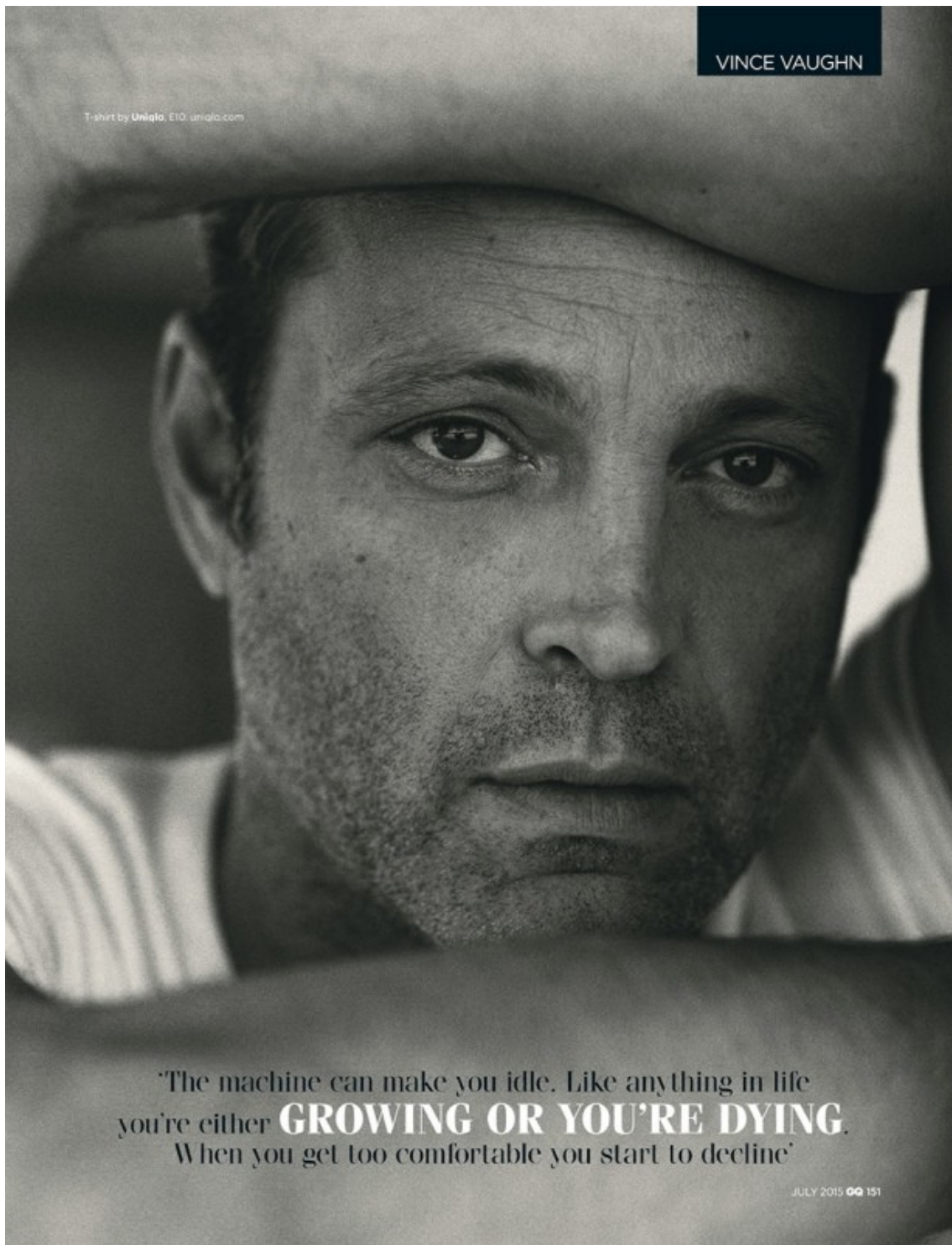
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VINCE VAUGHN

drinks and there was a stage back there where I realised I was going out and drinking until 2am five nights a week, but you grow out of that stuff. Just like experimenting with drugs, it's part of growing up, a choice that everyone has to make or not make. You realise what works or what doesn't work."

Favreau met Vaughn in 1993 and it's a friendship that has lasted to this day. "We worked together on *Rudy* and hung out a lot," Favreau explains. "We were both further down the call sheet, so we had a lot of time off and we were so low on the totem pole that production would keep us in town. *Rudy* was shot in Indiana and the big stars, Ned Beatty and those people, they'd come in and the crew would schedule around them, then they'd go home. But people like us are so cheap that they'd keep us around for the whole shoot."

"Was Vaughn a big party guy back then? "That was the thing, he always wanted to go out," says Favreau, laughing. "Sure, he was better with girls at times, maybe better with throwing out lines – there's some truth to *Swingers*. I'll admit. He always wanted to go and check out the local gin mills, but I was much more buttoned down..." The obvious sarcasm in Favreau's voice makes clear how close the pair still are. "I'd try and stay in and order room service, but he wanted to go out and spend the per diem because if he didn't spend it he'd have to pay taxes on it."

I tell Favreau how I was surprised not to meet the guy from *Dodgeball*. You know, *that* guy. A man quick to snap open a beer and discuss the game. "You've got to remember that *Swingers* was 20 years ago. And Vince can, and has, done the comedy thing, but as a person he's definitely in a phase of his life where he has all these other important aspects that have emerged, with his family, kids and career. The novelty of the attention and the fame fades. Family is key. He has very deep roots that he continues to maintain. And that takes a tremendous amount of care and attention, as it's very easy to lose connection with that part of your life. Especially when you're living in Los Angeles and working in show business. He, more than anyone I know, has really fostered those relationships."

For Vaughn, it's clear that many of the answers about his values, his career decisions and his morals lie deep within his background – with his father, his mother, his siblings and his wider family. Talking to Vaughn is not like talking to other actors, not any that I've ever interviewed. There are zero platitudes. He is malleable and open-minded in conversation, but his world-view seems fixed. There is no give in his beliefs just to fit in with an opinion or a particular line of questioning. Nothing seems to be off limits with Vaughn. And that's not because he doesn't value privacy; he does, fiercely, but because he seems so self-assured, so at ease with his own internal decision-making process. The man has conviction.

One thing Vaughn also has is a healthy

distrust of power. He's a libertarian. Vaughn has a dislike of "the Man", whether from a lawyer who is charging five per cent – "In what other industry is that OK?" – or that guy in the suit and tie his father warned him about, shaking your hand as he goes through your pockets.

"I was brought up to question certain things, sure," he agrees. "I look at the banks, the political systems, the erosion of that, where things are going and where they have gone, and I hope we get back to some basic principles of liberty. Where is, and what is, freedom nowadays? Like here in the States we have the Patriot Act, where the government can listen to you under the guise of protecting you and then they can arrest you without trial. I don't like the police state and the growing of a police state. It worries me continually."

Vaughn will expand on this sense of injustice, this imbalance of power, for as long as there is whiskey in your glass. "Edward Snowden is a hero," he continues. "I like what he did. My idea of treason is that you sell secrets to the enemy. He gave information to the American people. Snowden didn't take information for money or dogmas. Governments claim to write endless laws to protect us, a law for this, a law for that, but are they working? I don't think so. The consequences are that there is a staggering loss of freedom for the individual."

"I look at the drug wars and they are

absolutely f***ing ridiculous. There is a black market and the prisons are overcrowded and it's not preventing drug use. There's a corruption that goes all the way to the top." Would Vaughn himself decriminalise drugs? "Yes, of course. It's insane. I'm not saying that drugs can't be dangerous but not everyone that does drugs is going to go out and hurt somebody."

The actor is also a fierce supporter of the Second Amendment and gun laws, again as a means of protecting himself and his family from the government. "I support people having a gun in public full stop, not just in your home. We don't have the right to bear arms because of burglars; we have the right to bear arms to resist the supreme power of a corrupt and abusive government. It's not about

duck hunting; it's about the ability of the individual. It's the same reason we have freedom of speech."

As a victim of serious gun crime myself (five men with shotguns and handguns walked into my bedroom one night wearing ski masks) I tell Vaughn I find it hard to see how having a gun in your home would make any situation where a gunman walks into your residence better. "It's well known that the greatest defence against an intruder is the sound of a gun hammer being pulled back. All these gun shootings that have gone down in America since 1950, only one or maybe two have happened in non-gun-free zones."

"Take mass shootings. They've only happened in places that don't allow guns. These people are sick in the head and are going to kill innocent people. They are looking to slaughter defenceless human beings. They do not want confrontation. In all of our schools it is illegal to have guns on campus, so again and again these guys go and shoot up these f***ing schools because they know there are no guns there. They are monsters killing six-year-olds." Does Vaughn think guns should be allowed in schools? "Of course. You think the politicians that run my country and your country don't have guns in the schools their kids go to? They do. And we should be allowed the same rights. Banning guns is like banning forks in an attempt to stop making people fat. Taking ☺

"Treason is selling
**SECRETS TO THE
ENEMY.** Snowden
gave them the
American people"



Shirt by G-Star Raw. £90. g-star.com

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Shirt by J Crew, CBS,
jcrew.com. Jeans by
Ralph Lauren Black
Label, 2245,
ralphlauren.com.
Vintage boots,
from a selection at
What Goes Around
Comes Around,
Los Angeles,
EWQ, whatgoes
aroundnyc.com
Fashion assistants
Travis Kule Andrus,
Mandy Mitchell
Grooming Bruce
Grayson for D.M.L.A.
GG shot at the
Four Aces Motel,
Palmdale, California

—
"Taking away guns,
TAKING AWAY
DRUGS and booze
it won't rid the
world of criminality
—

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In which Robert Pattinson anguishes over his great luck, laments the passing of '80s porn, dreams of being groped by a lady elephant—again—and leaves us to wonder how an intensely earnest 23-year-old who's unable to find his way around his hometown can possibly navigate the maze of megastardom.

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BY JENNY LUMET
PHOTOGRAPHS BY NORMAN JEAN ROY

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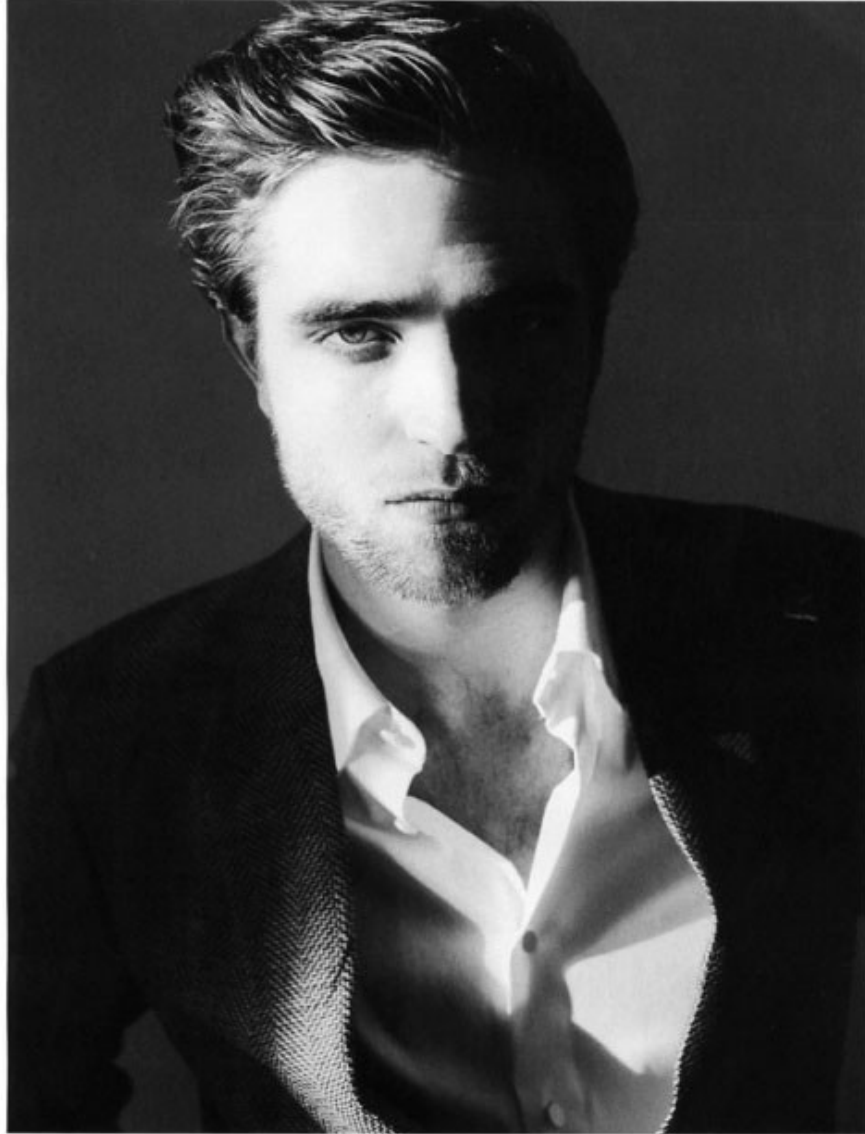
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This page: Prada. Opposite: Dolce & Gabbana. On girls: Gloves by La Crasia. Shoes by Christian Louboutin.
Page 155: Blazer by Dior Homme. Shirt by Yves Saint Laurent.

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naked. Except tonight I won't, because it's fucking freezing and my balls will shrivel up."

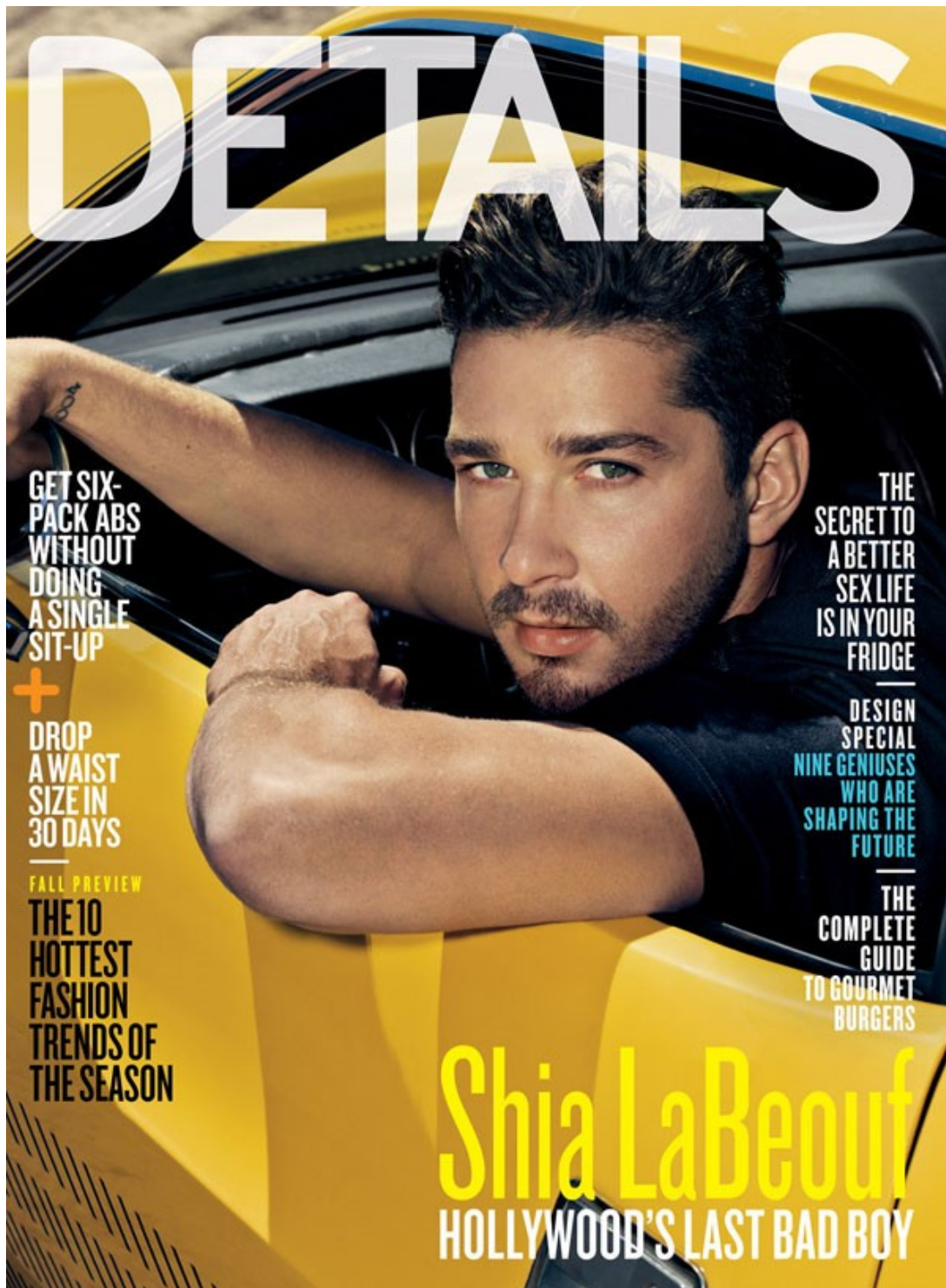


This page: Calvin Klein Collection. Pages 160-161: On him: HUGO. On girls, from left: Shoes by Christian Louboutin. Shoes by Yves Saint Laurent.

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the Look

Man of Style

Alexander Skarsgård

He may be Swedish, but Alexander Skarsgård, who stars as vampire Eric Northman in HBO's *True Blood*, has become an honorary Louisiana boy. Not only is Northman's Fangtasia bar located in Shreveport, but Skarsgård filmed this month's remake of '70s psychodrama *Straw Dogs* nearby. ▶

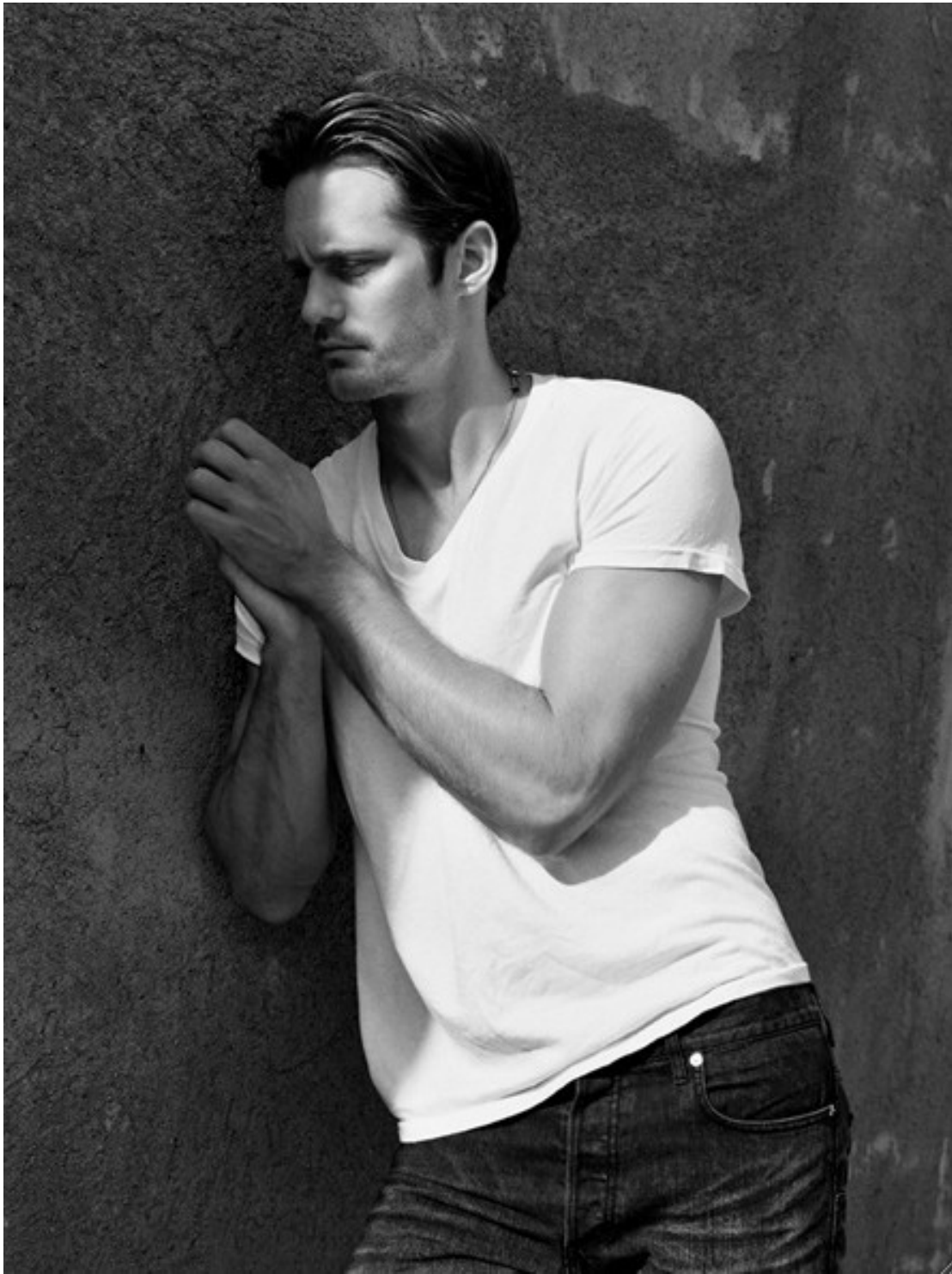
Dockers shirt.
Dior Homme jeans.

PHOTOGRAPHED BY MATTHEW KRISTALL STYLED BY MATTHEW EDELSTEIN inStyle / SEPTEMBER 2011 259

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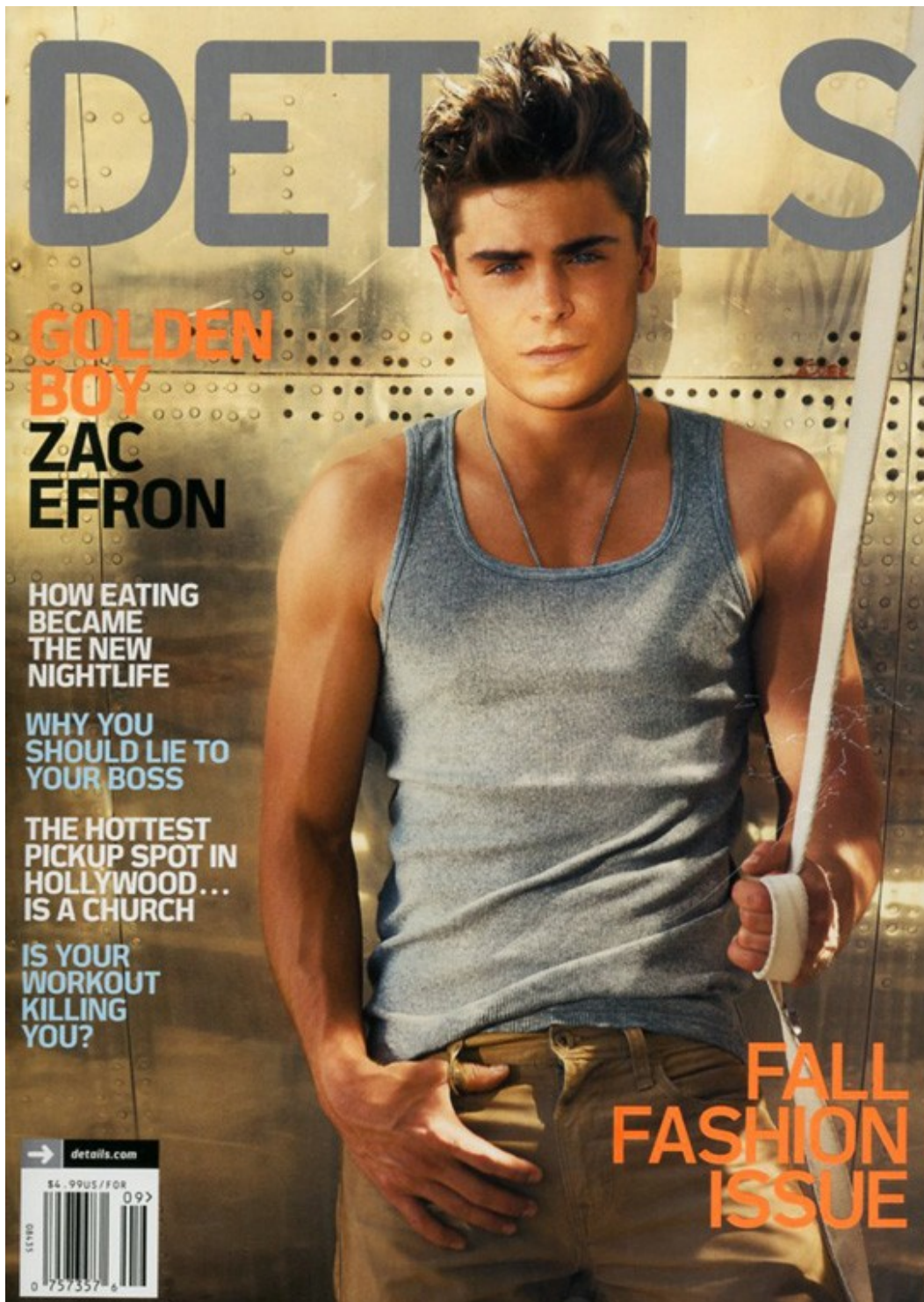
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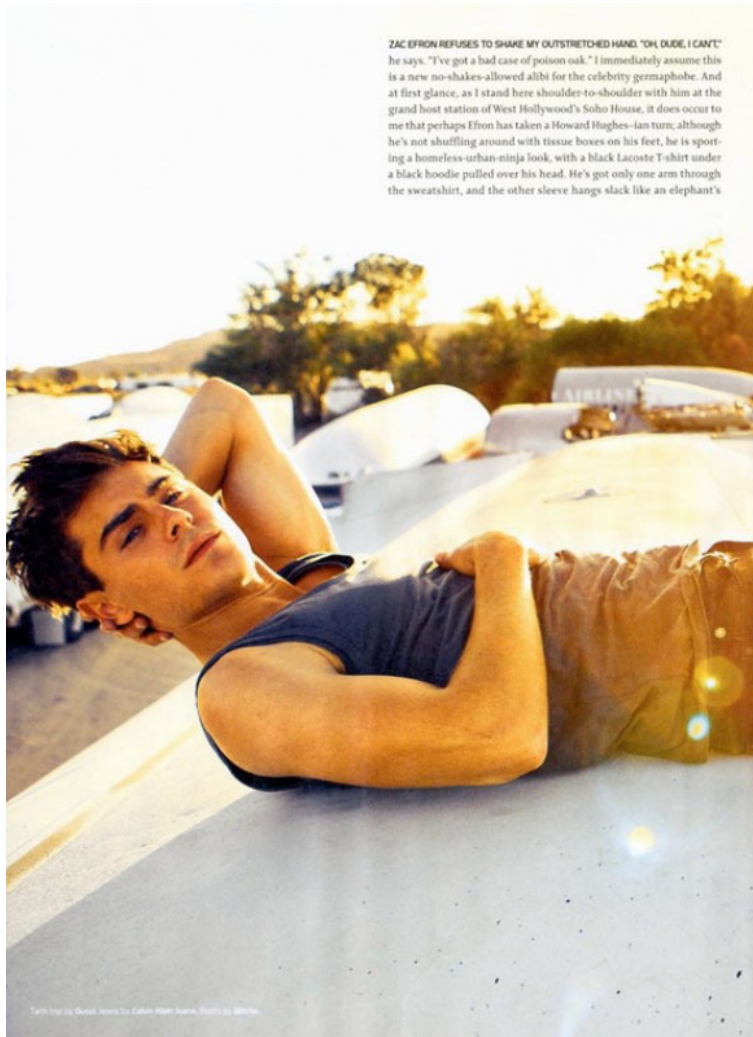
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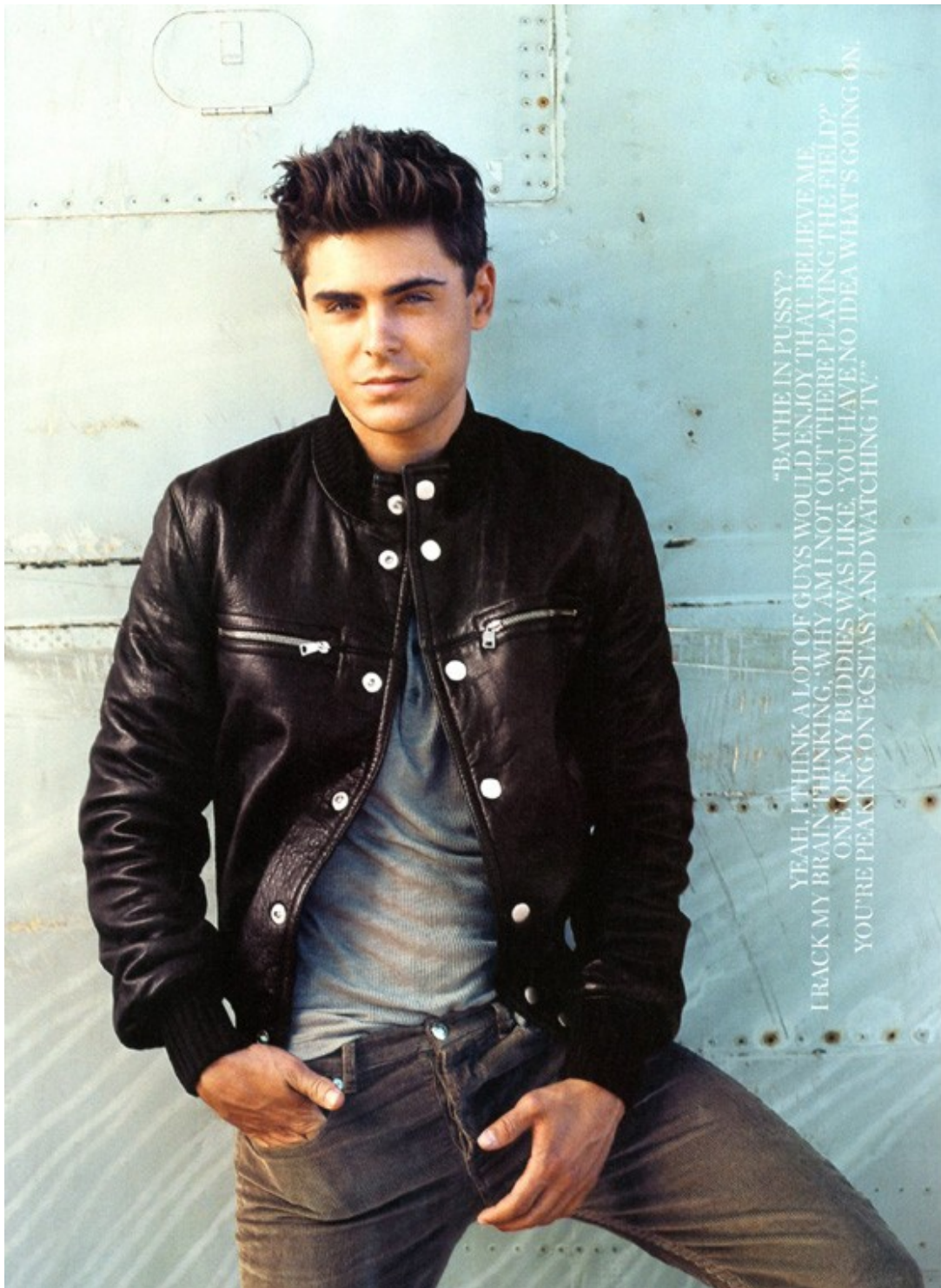
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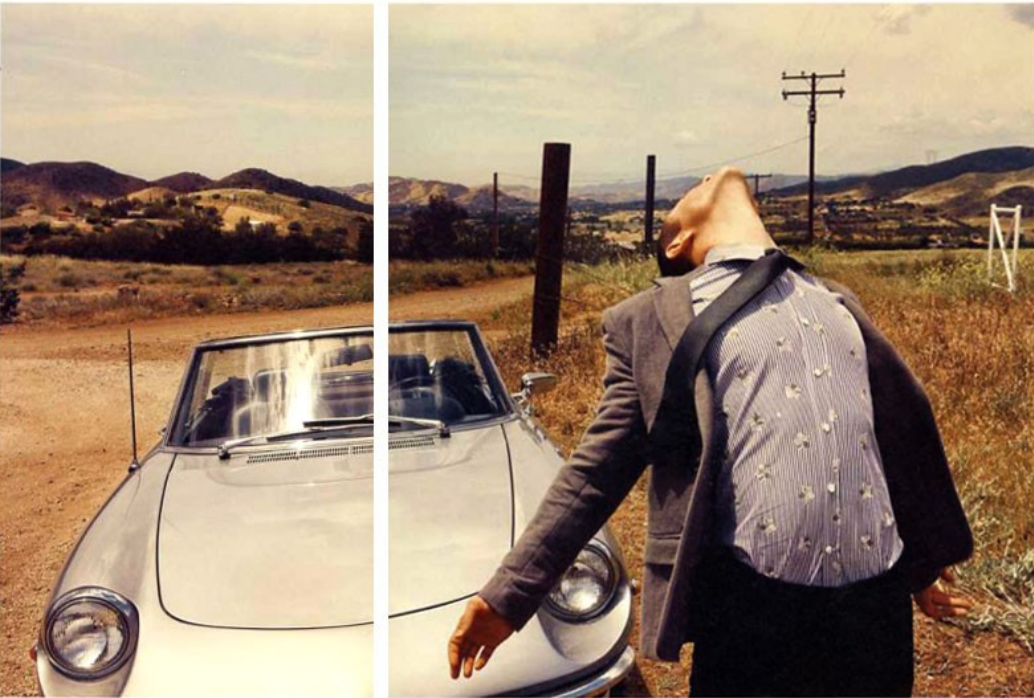
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you don't know
JO

A POTHEAD? PLAGUED BY IDENTITY ISSUES? FED UP WITH HOLLYWOOD? YEP. BUT IF YOU THINK JOSEPH GORDON-LEVITT IS JUST ANOTHER CHILD ACTOR GONE TO SEED, YOU'RE WRONG. HE'S A BONA FIDE STAR—STILL ON THE RISE. BY JEFF GORDINIER. PHOTOGRAPHS BY NORMAN JEAN ROY



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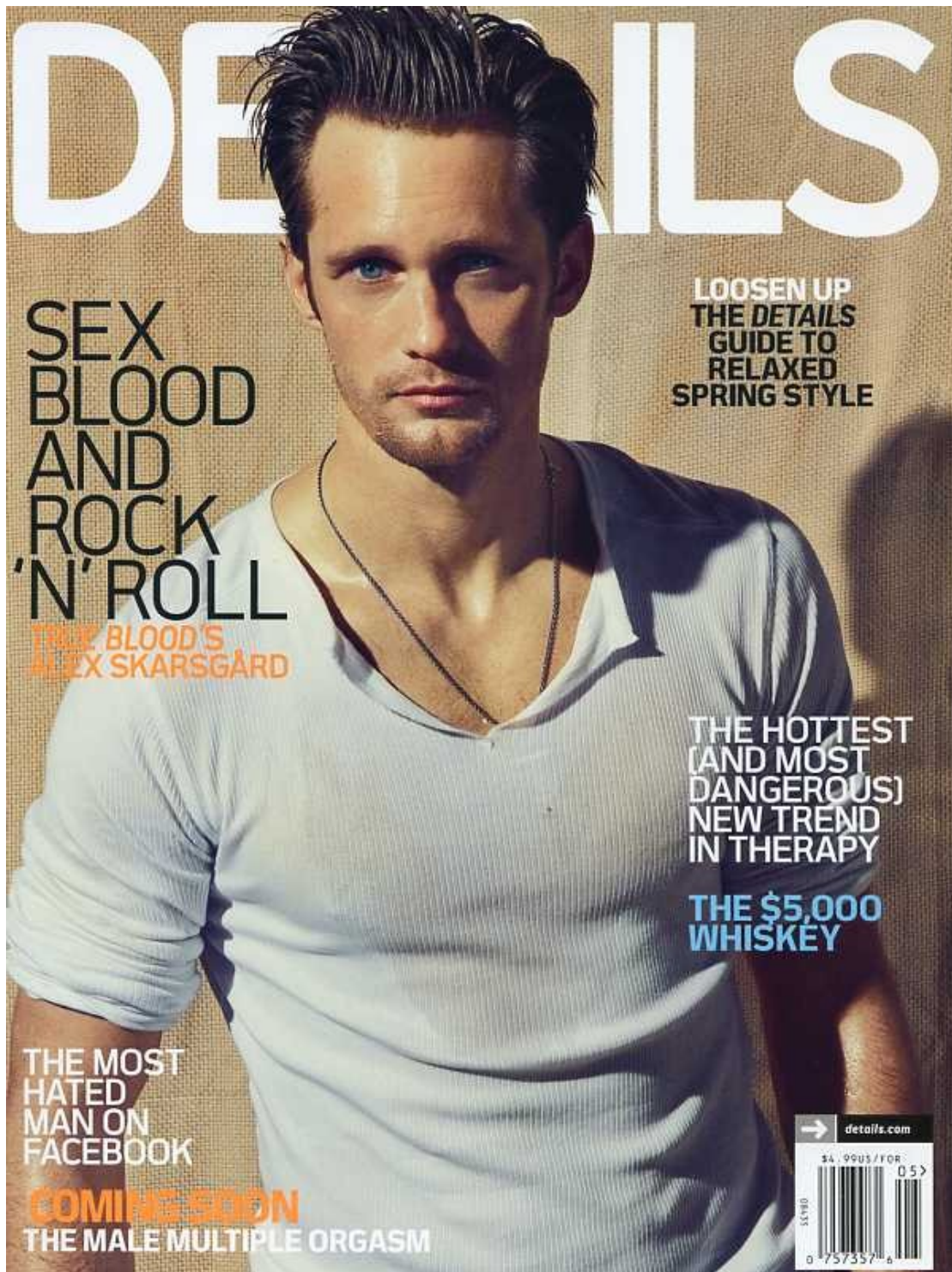
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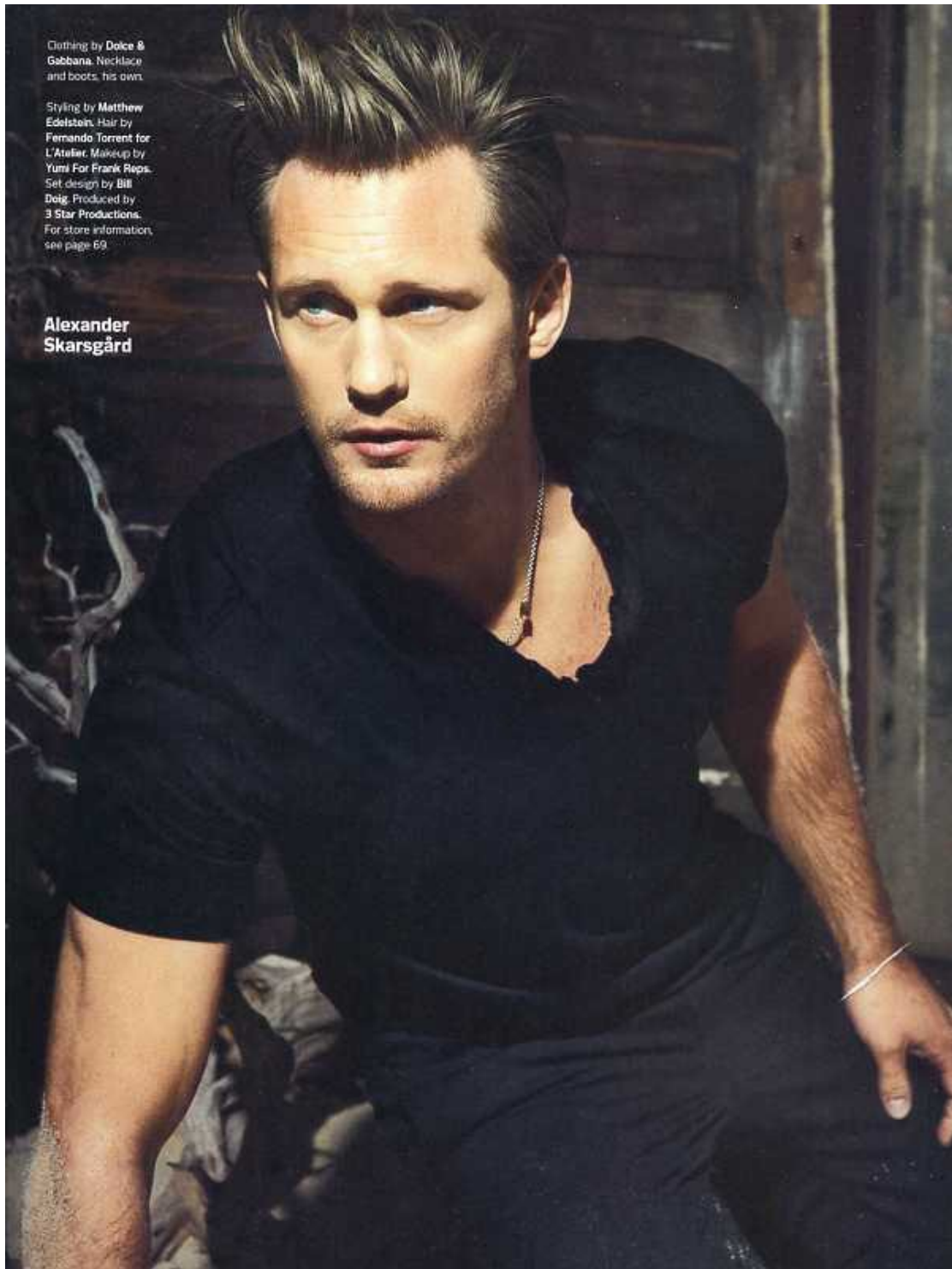
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Clothing by **Dolce & Gabbana**. Necklace and boots, his own.

Styling by **Matthew Edelstein**. Hair by **Fernando Torrent** for **L'Atelier**. Makeup by **Yumi For Frank Reps**. Set design by **Bill Deig**. Produced by **3 Star Productions**. For store information, see page 69.

Alexander Skarsgård

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the Look

Man of Style

Colin Farrell

He's charming and buff—and snacks on suburbanites. As Jerry, the vicious vampire next door in this month's revamp of the '80s hit *Fright Night*, Colin Farrell is delighted to flash his fangs. "I got a call saying, 'They're remaking *Fright Night*. Do you know it?'" recalls the Dublin-born actor. "I said, 'Hell, yeah!' I watched that horror film many times growing up. Why are the Hollywood philistines redoing it?" Then he read the script. "And I was highly pissed off that I liked it as much as I did," he says. "I thought, God, this could be so much fun." He was dead right. ▶

Robert Geller cardigan.
Steven Alan shirt. Levi's jeans. Jewelry, his own.

PHOTOGRAPHED BY MATTHEW KRISTALL STYLED BY MATTHEW EDELSTEIN

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the Look | **MAN OF STYLE**

How does a classically trained actor like you prep to play a vampire? You try and make everything you do as profound as you can, but in the end ... well, I'm playing a vampire. I'm not really going to do a practice walk of death on the street in Santa Monica and bite people on the neck—they'd get the wrong idea, and I'd get some *really* interesting press. You also exercised like mad for it. Funny—the first time you were our Man of Style, in 2002, you said, "I don't work out... And the closest thing I have to a nutritionist is the Carlsberg Beer Company." All of that was true at the time! But I've gone completely to the other extreme. I don't get a release of serotonin anymore by filling my body with alcohol and drugs and communing with people late into the night at the Chateau Marmont [in L.A.], *bon vivant* that I once was. I take vitamins and supplements, and I'm *loving* working out now. I'm a complete flip-flop!

WHAT **WOMEN** HAVE TO SAY

ANNA FRIEL

Co-star, *London Boulevard*
"He's special—beautifully poetic, funny, warm, knowledgeable ... and cool. Colin would sometimes come to work in his PJ bottoms teamed with big army boots and look effortlessly stylish."

KEIRA KNIGHTLEY

Co-star, *London Boulevard*
"Colin is extraordinarily gifted with a crossword and one of the most charming people on the planet."

PAZ VEGA

Co-star, *Trigge*
"Colin is very generous while working and always has a smile on his face. He's a free soul."

Gilded Age sweater. Acne shirt. Jewelry, his own.



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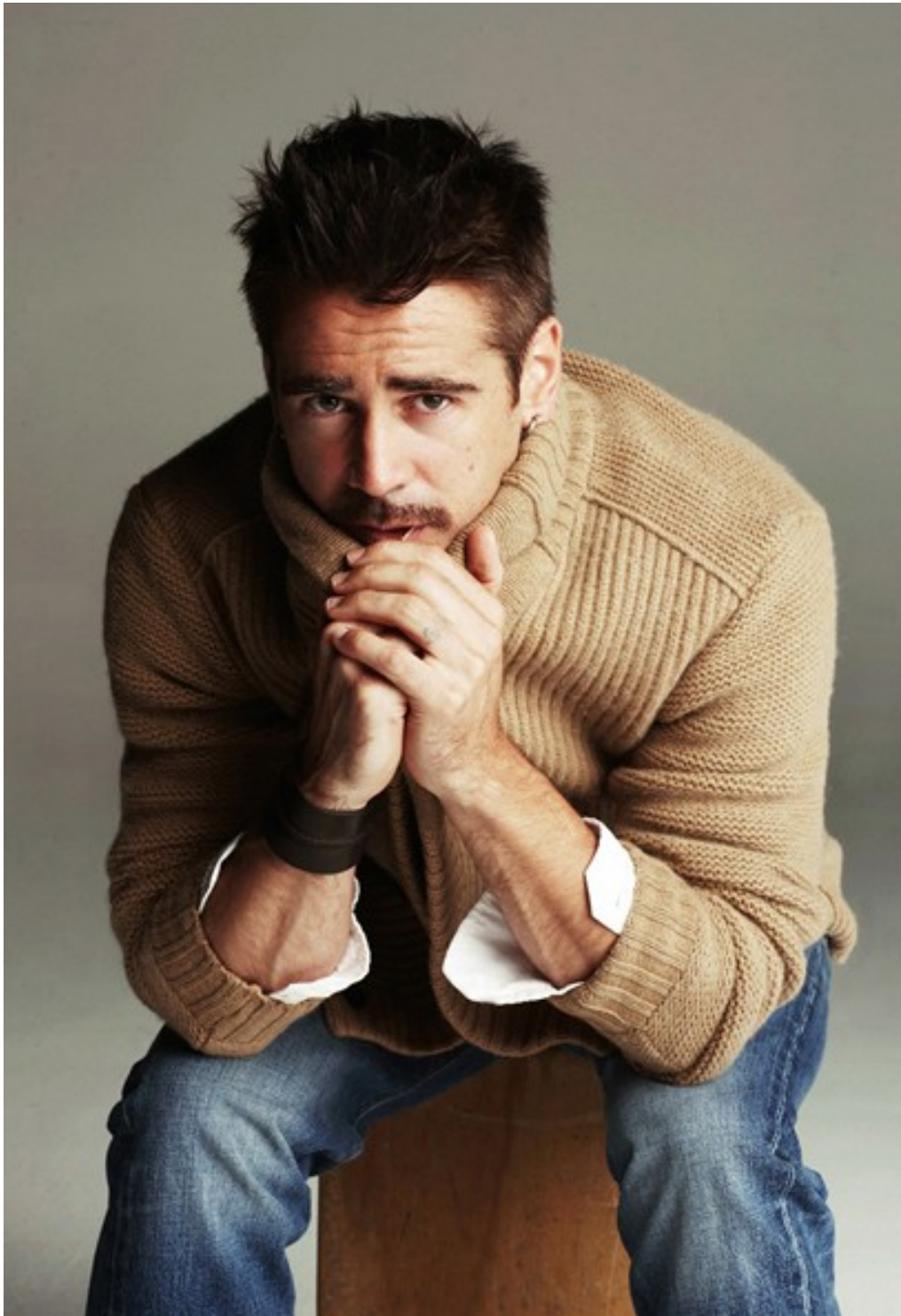
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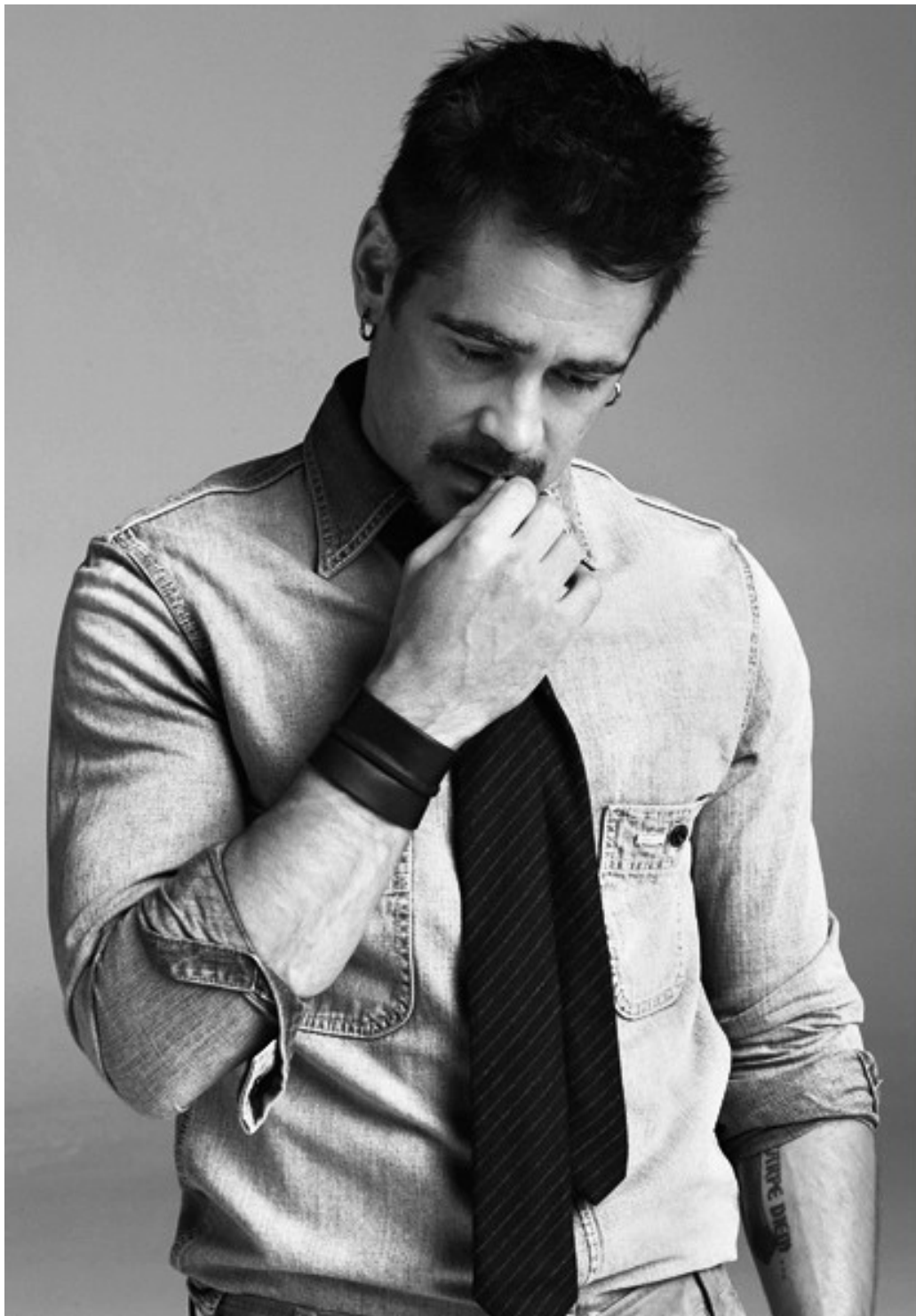
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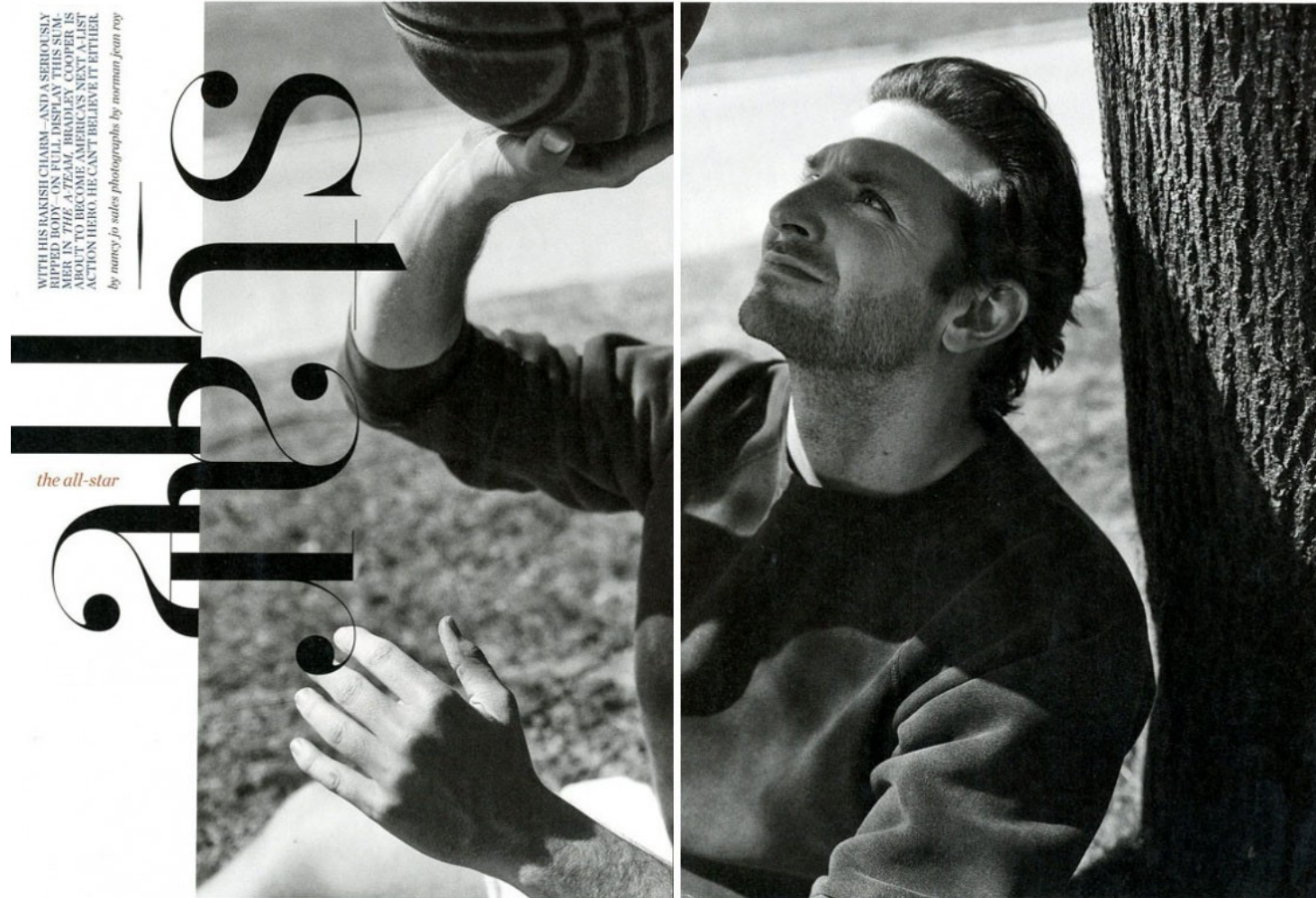
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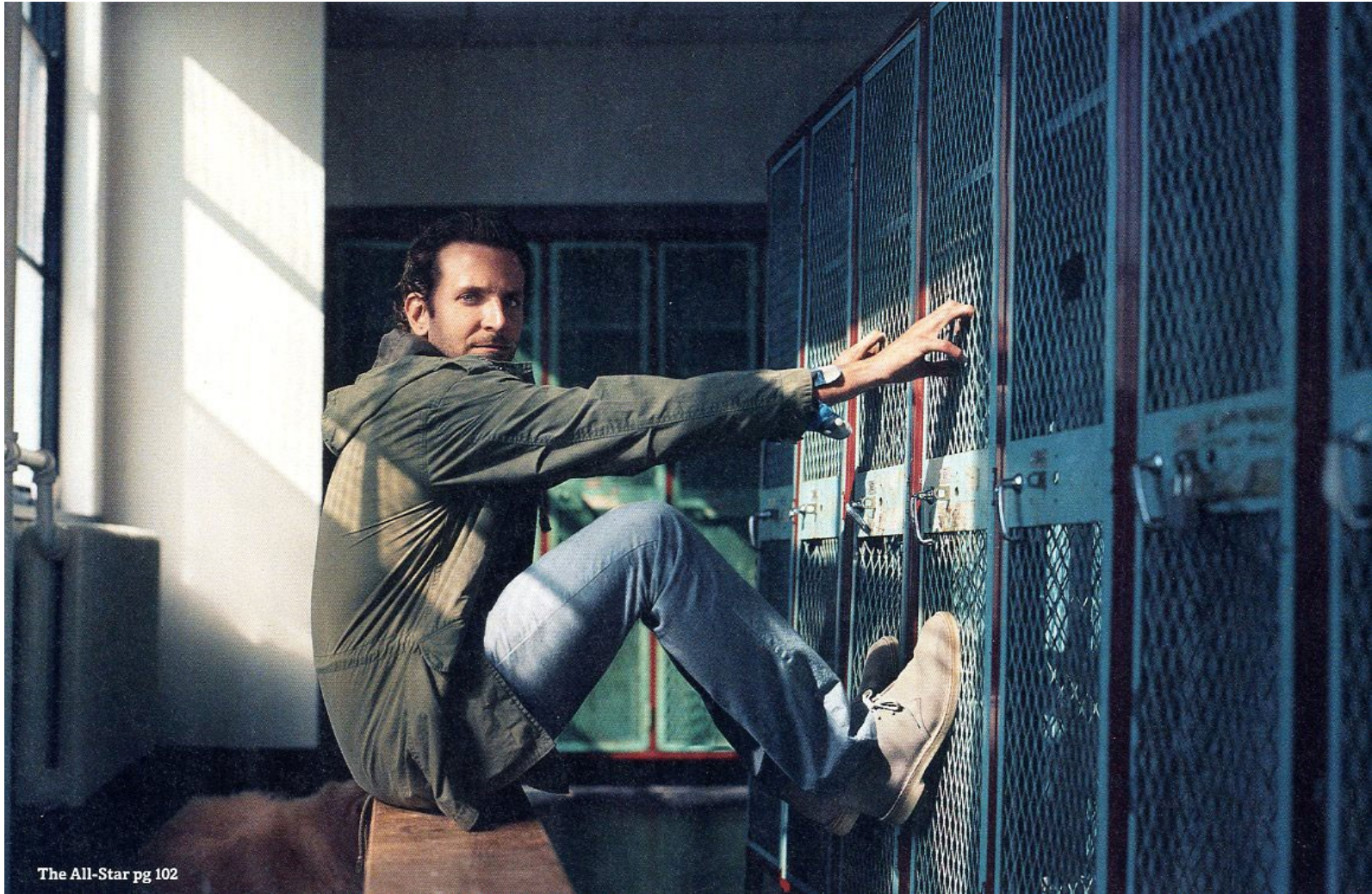
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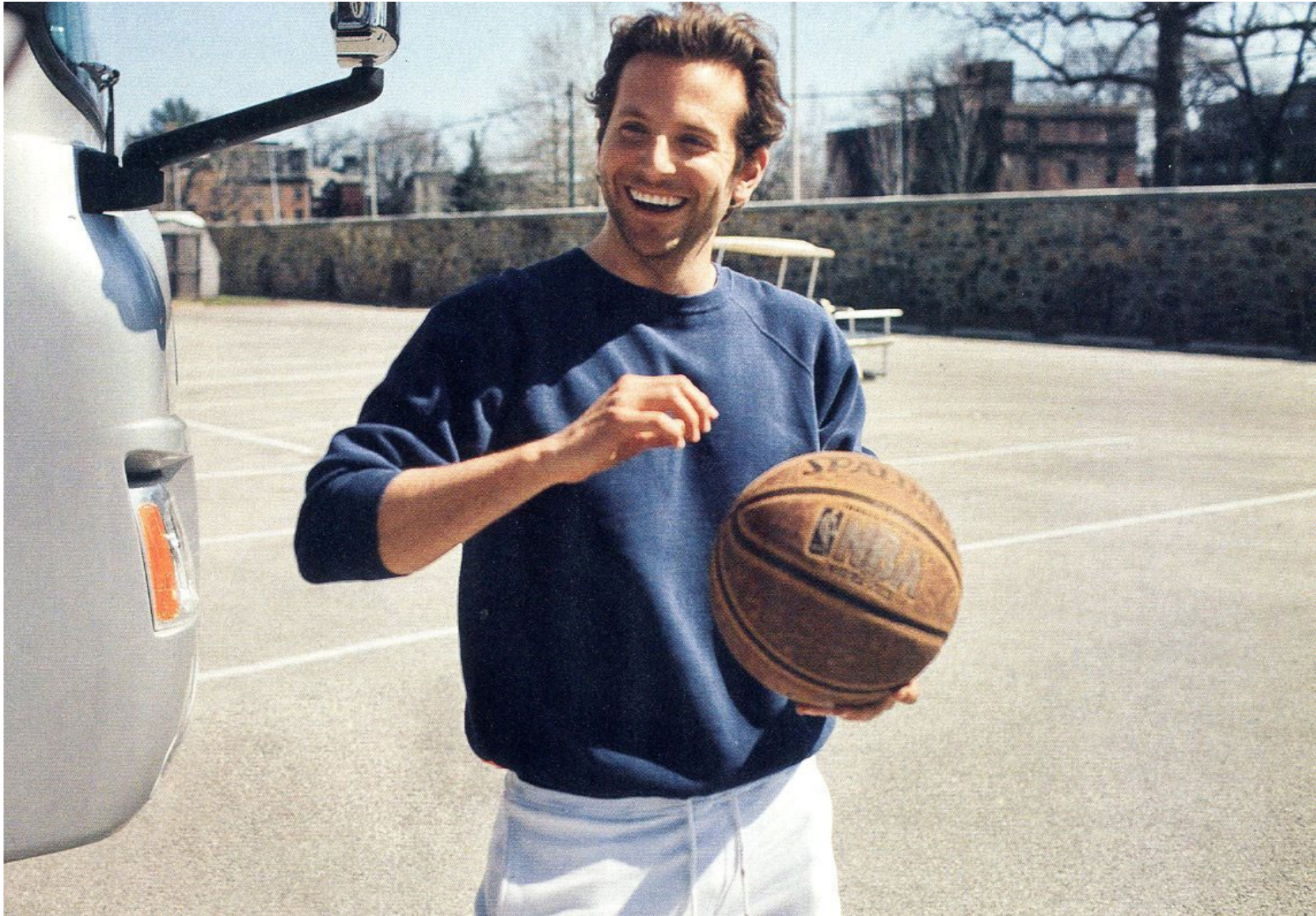
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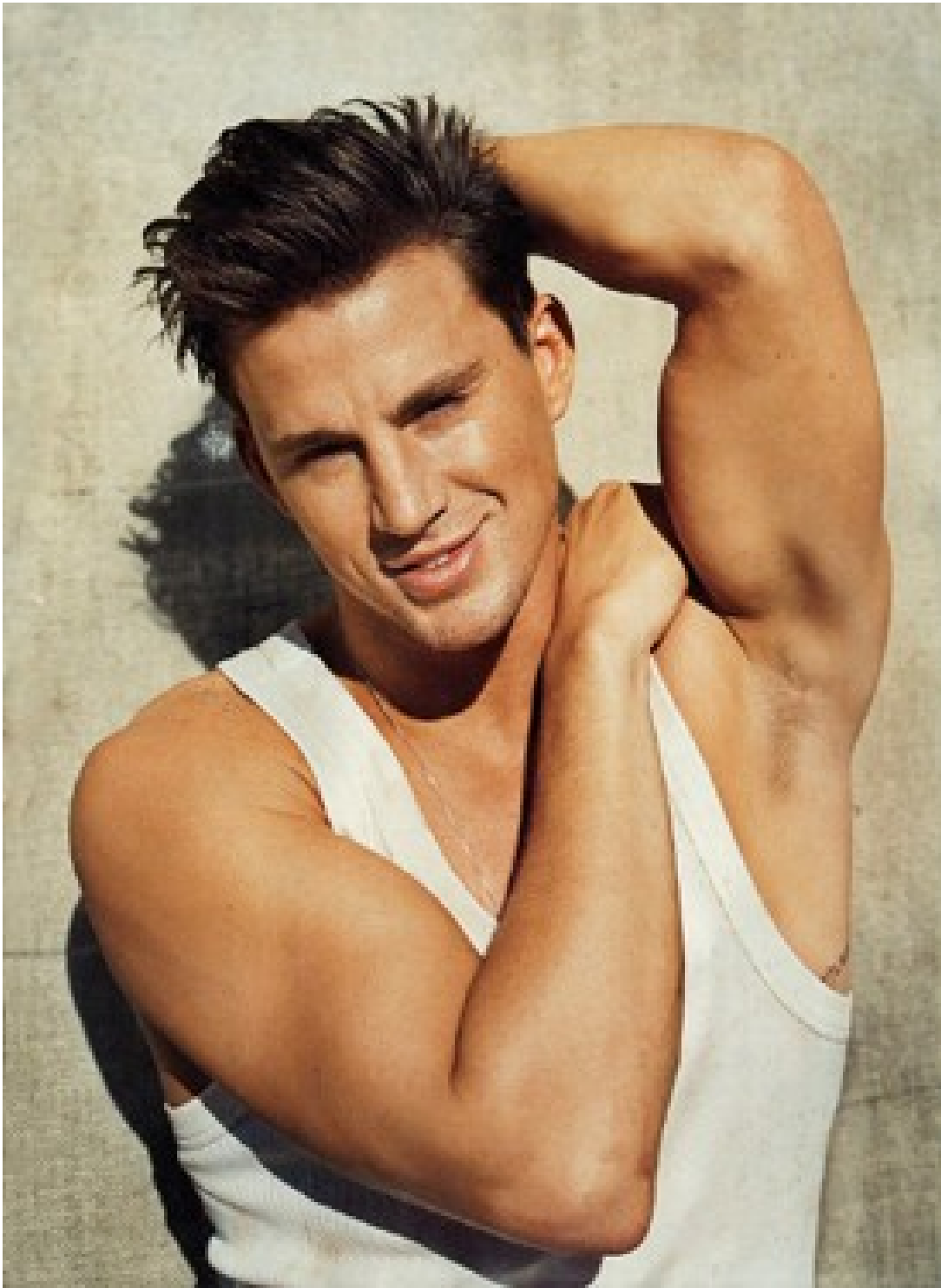
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This page: jacket by Tommy Hilfger.
Sweatshirt and pants by Diesel.
Vintage boots from Early Halloween,
New York. Opposite: Shirt by Bottega
Veneta. Pants by Diesel.

Styling by Matthew Edelstein.
Grooming by Patricia Morales
using Redken for Men for Jed Root.
Set design by Thomas Thumauer.
For store information, see page 53.

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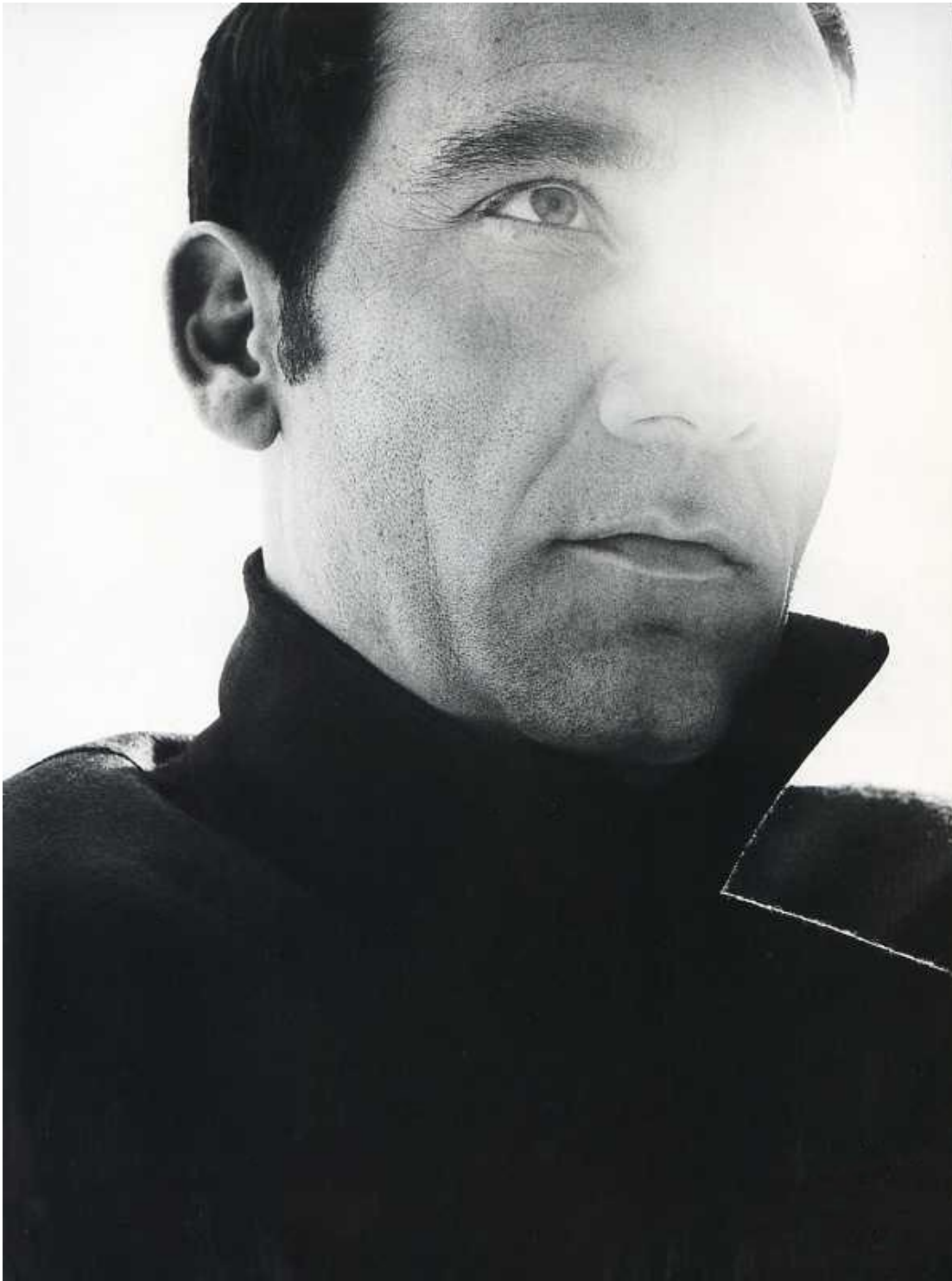
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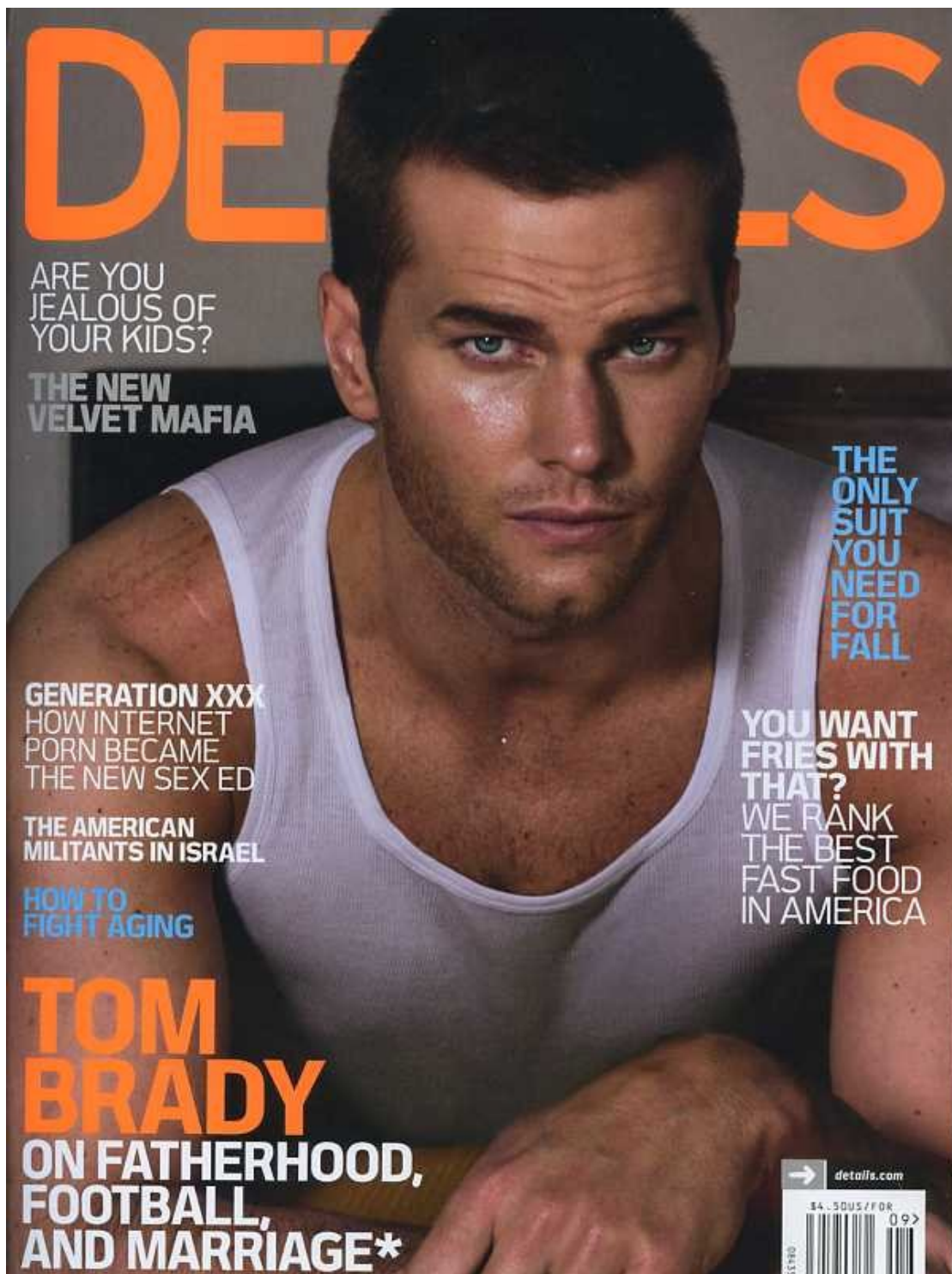
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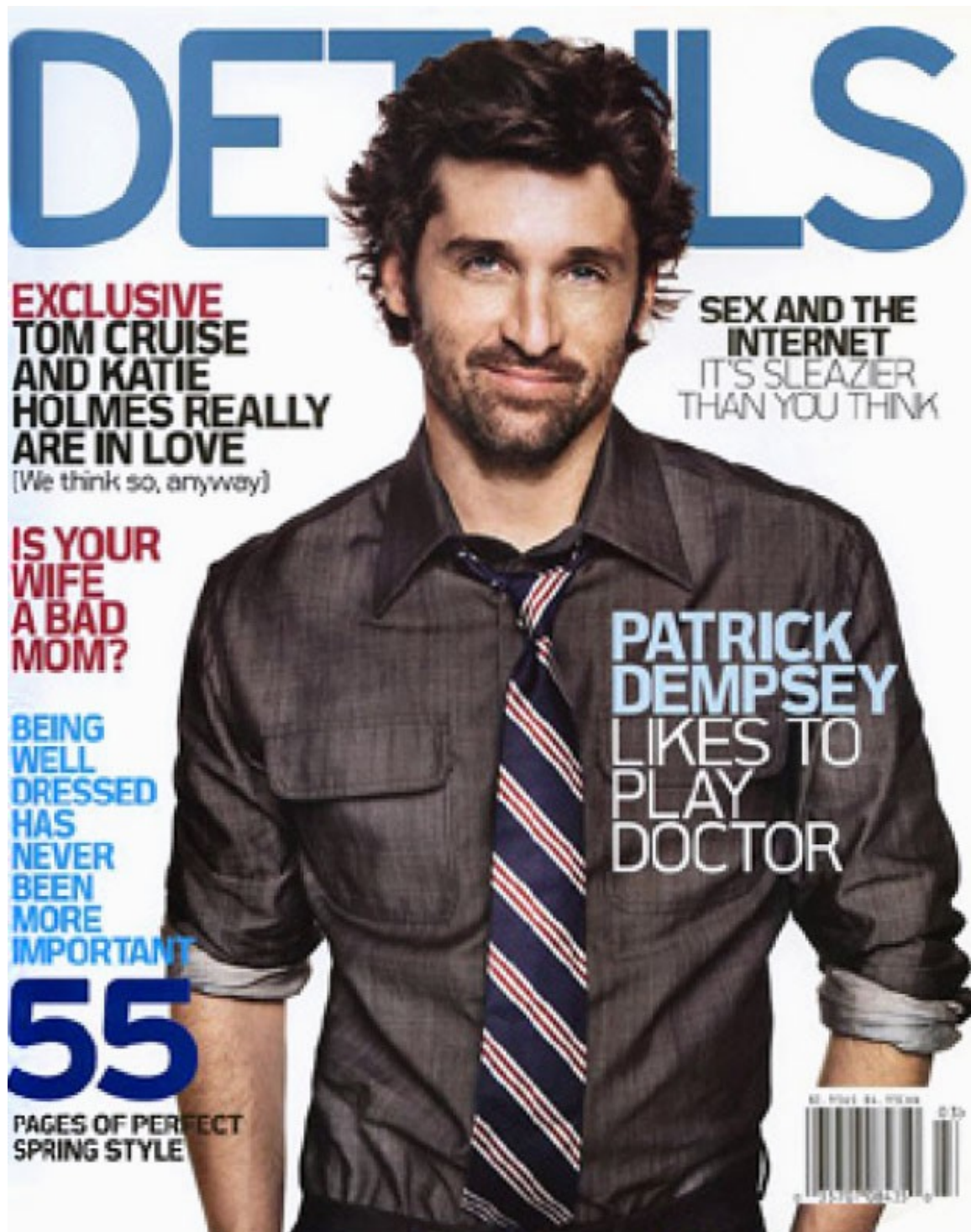


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Michael Bastian
jacket. Marc by
Marc Jacobs shirt.
Rag & Bone tie.



Man of Style Penn Badgley

When Penn Badgley was 13, he aced his high school proficiency exam. He hasn't looked back—or stopped working—since. Like Dan Humphrey, the regular guy he plays on *Gossip Girl*, the 22-year-old actor with the soulful brown eyes is a likable outsider who still manages to get the girl—in this case, the same girl, co-star Blake Lively. This month, he stars in a remake of the 1987 horror film ***The Stepfather***, in which he plays, yes, another student, but this time with more edge. “Grunting, screaming and looking terrified was a whole new experience,” he says. “I loved it.”

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