

Art Department



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Кардиган и топ из кашемира, брюки из хлопка, платок из шелка, ремень из кожи, брошь и браслеты-каффы из металла и смолы, все — CHANEL

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На Александре: платье
и джемпер из шерсти,
все — DSQUARED2. На Ана:
Витгер из шерсти, шор-
ты из хлопка, все —
ULLA JOHNSON

172

ELLE.RU

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фото Greg Swales
@AGPNYC
стиль Rafael Linares @Art
Department
модель Alessandra
Ambrosio @CAA
макияж Patrick Ta for
Patrick Ta Beauty @The
Wall Group
прическа Giannandrea
@Forward artists
ассистенты фотографа
Amanda Yanez, Jana
Schuessler, Yolanda
Leaney
продюсеры Alexey
Galetskiy, Anna
Verholantseva @AGPNYC,
Elena Serova

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IRIS OOVET BOOK

PYPER AMERICA SMITH AND BRANDON THOMAS LEE

On Piper: Dress by Helo Rocks.
On Brandon: Blazer by SAND Copenhagen,
Shirt and tie by Thomas Wylde

Hair by Nikki Providence @ Forward Artists
Using - for Piper: Verb sea spray Bumble
and Bumble Brilliance / For Brandon:
Bumble and Bumble Sumo Tech, Makeup by
Samuel Paul @ Forward Artists Using Mero
Jilopa Beauty. Manicure by Stephanie
Stone @Nailing Hollywood Using Chanel,
Videographer Heather Summerfield,
Produced by XTheStudio, Piper America
Smith & Brandon Thomas Lee Represented
by Next Management LA, Production by
XTheStudio, Photo Assistant Tony Adams.

Shot at The 1461 Factory in LA, in the room
of The Barmecide Feast, 2006, created by
artist Simon Birch and Coluark associates,
with Oil paintings The Inhabitants, 2006 by
artist Dominique Fung on the walls. For more
information, visit the1461factory.com

127

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