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On the Right
Track

Photographer **NELSON CASTILLO**
Stylist **RAYTELL BRIDGES**
Model **NICO LORENZO** @ **Wilhelmina NY Models**
Groomer **MICHAEL J. FERNANDEZ**

PIYAGUS

ISSUE #7

Overcoat by **Kenneth Cole**
Sweater by **Issey Miyake**
Turtleneck by **Prada**



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Trench by Rafi & Olga
Button Down by Dzoichen
Turtleneck by Prada
Trousers by Julius Lacour

PIVYBUS

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Overcoat by Julianna Bass
Fur Vest by Landeros New York
Turtleneck by Prada

ISSUE #7

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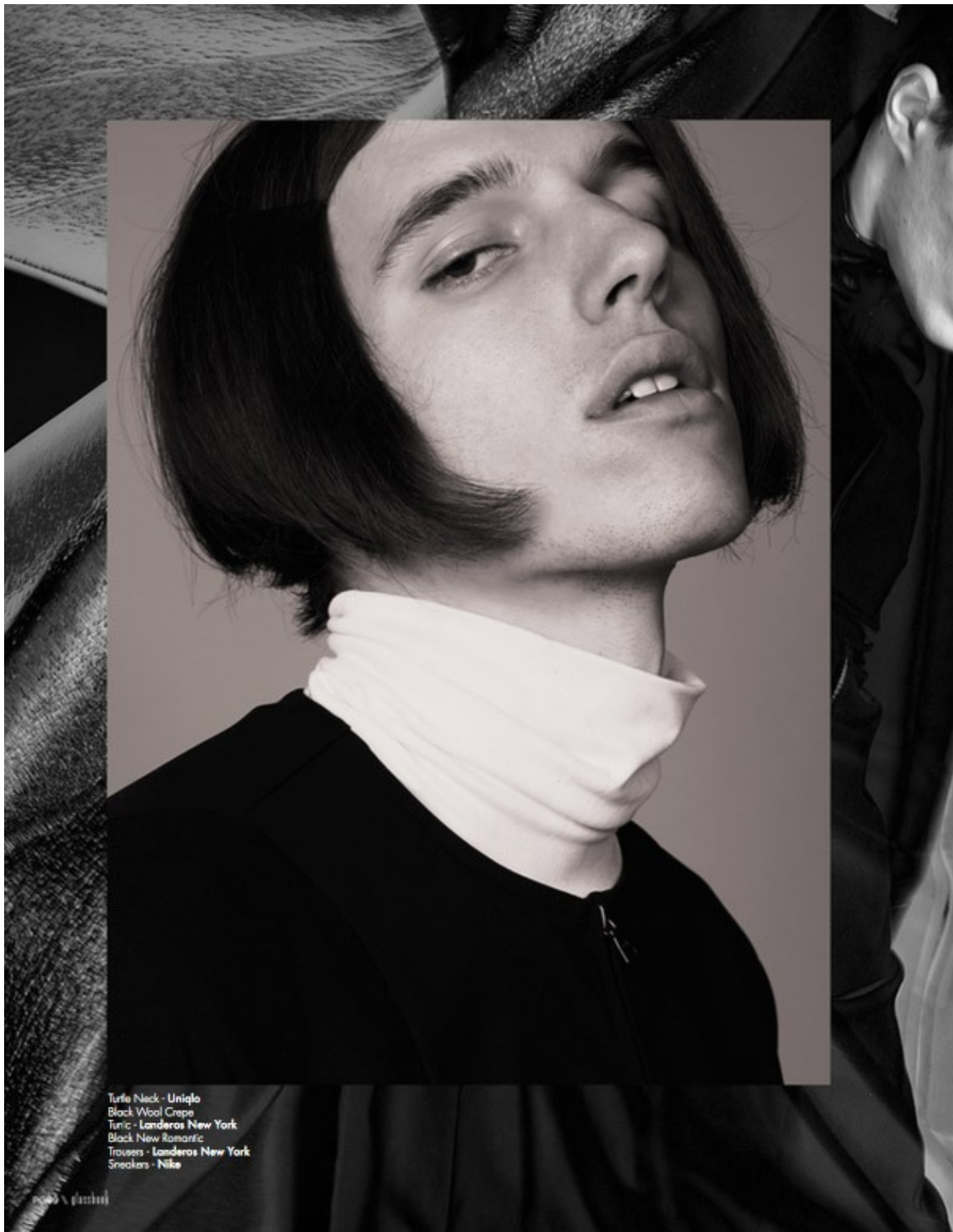
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Turtleneck - Uniqlo
Black Wool Crepe
Tunic - Landeros New York
Black New Romantic
Trousers - Landeros New York
Sneakers - Nike

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Do you believe that your background – as a working architect prior to approaching fashion – has had an effect on your design process and collections' sources, many of which draw from twentieth-century architectural and art movements? Yes very much so. My love for modernity and modern spaces not only has influenced my view and process in fashion but also on other fields.

The focus of a good architect extends beyond the building itself to recognise its impact on the space it inhabits, its users and so on. Do you believe a similar ethos can apply to fashion?

Yes, design is psychology; spaces can evoke great feelings and change sociology, status, interactions and so on. Fashion should do the same. This is good design.

your label? Do you consider that the attention towards menswear has changed generally since that time?

In general New York is not well respected for interesting design, which was one of the reasons to start a brand here. There are so many more menswear designers (working today) and also men appreciate design more than ever before in the US.

Many of your designs, although urbane and modern, experiment with classical menswear and tailoring. How do you attempt to link your work with this modernity without becoming overly referential?

When you first moved to New York, menswear was very much secondary to women's wear with few smaller menswear designers working in the city. What attracted you to New York to start

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www.reflexworld.net



Ollie Edwards

photography: **CESAR BALCAZAR**
styling: **RAYTELL BRIDGES**
art director: **SHERI CHIU**
make up: **JEZZ HILL**
hair: **JHONATAN RENDON**
photo assistant: **CHRISTIAN GIRALDO**
model: **OLLIE EDWARDS** at **VNY MODELS**

shirt **SIKI IM** / leather jacket & jean **3.1 PHILLIP LIM**

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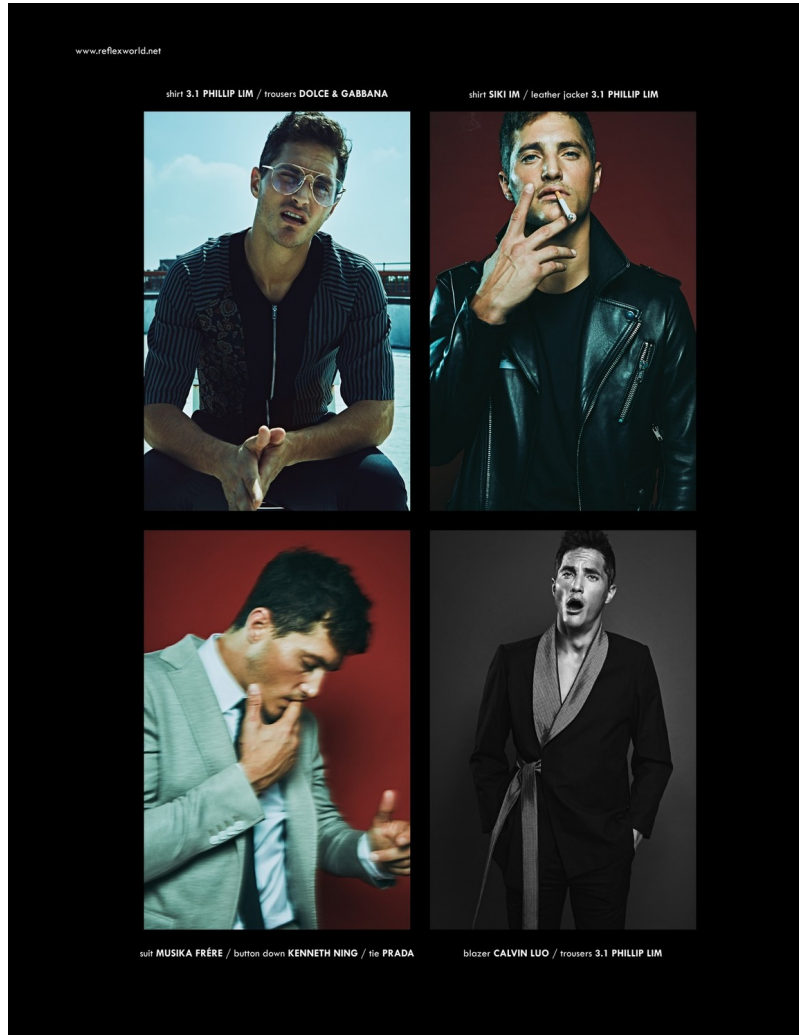
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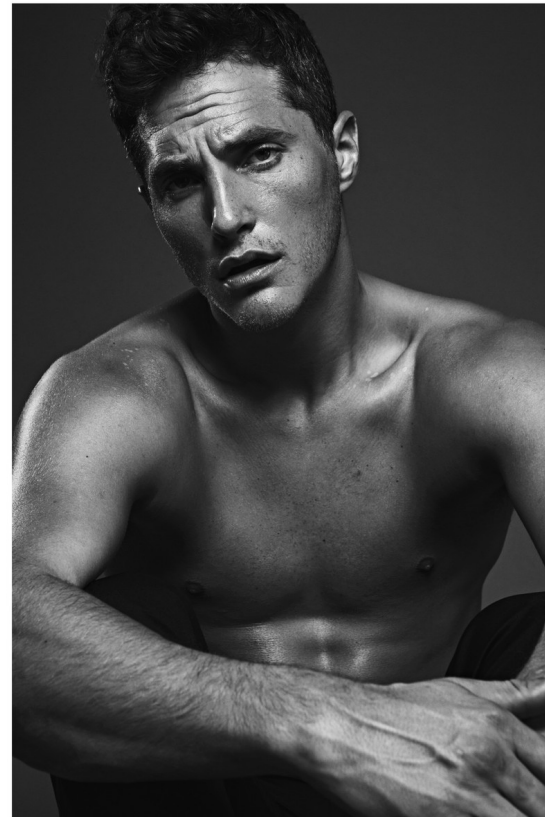
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REFLEX HOMME



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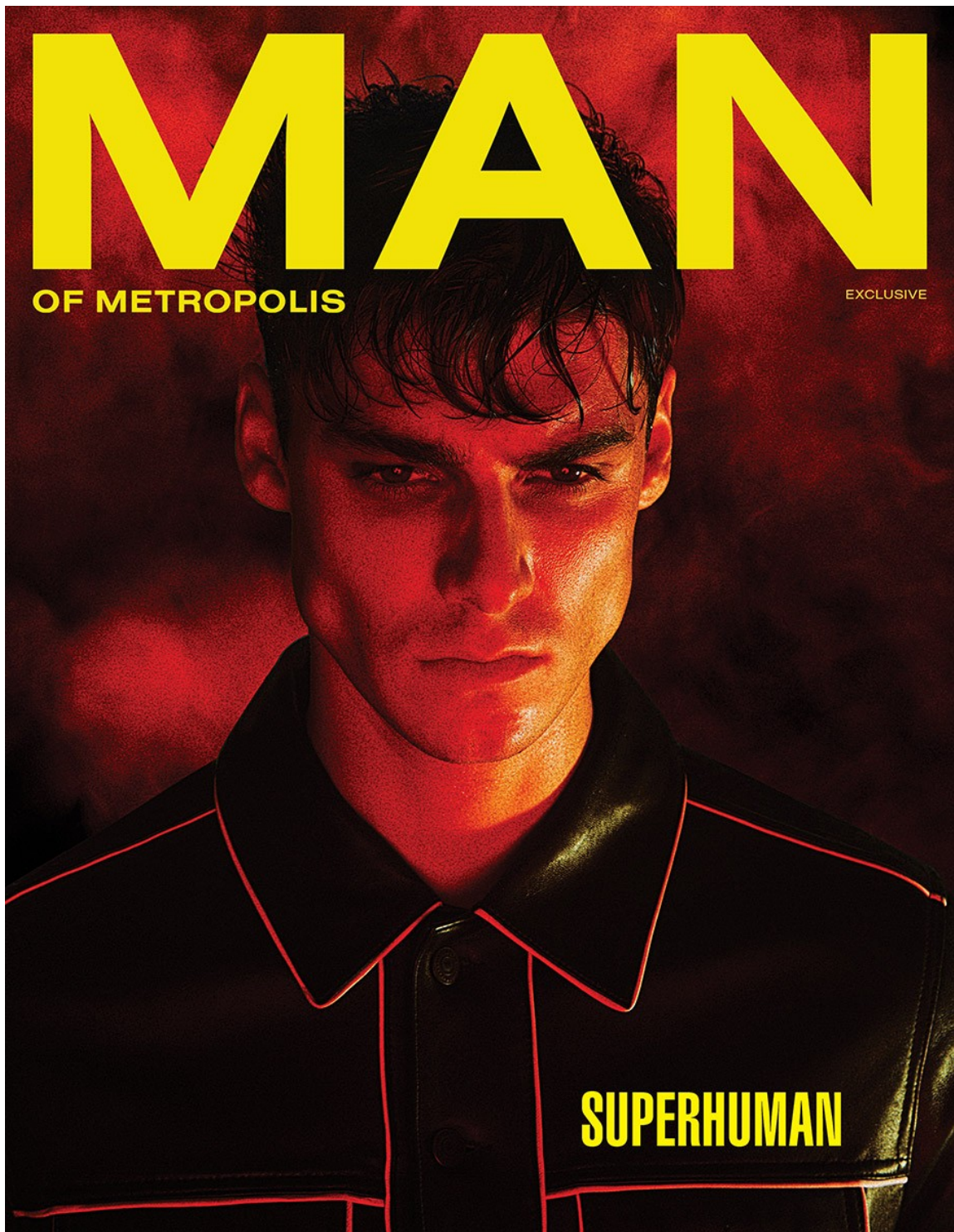
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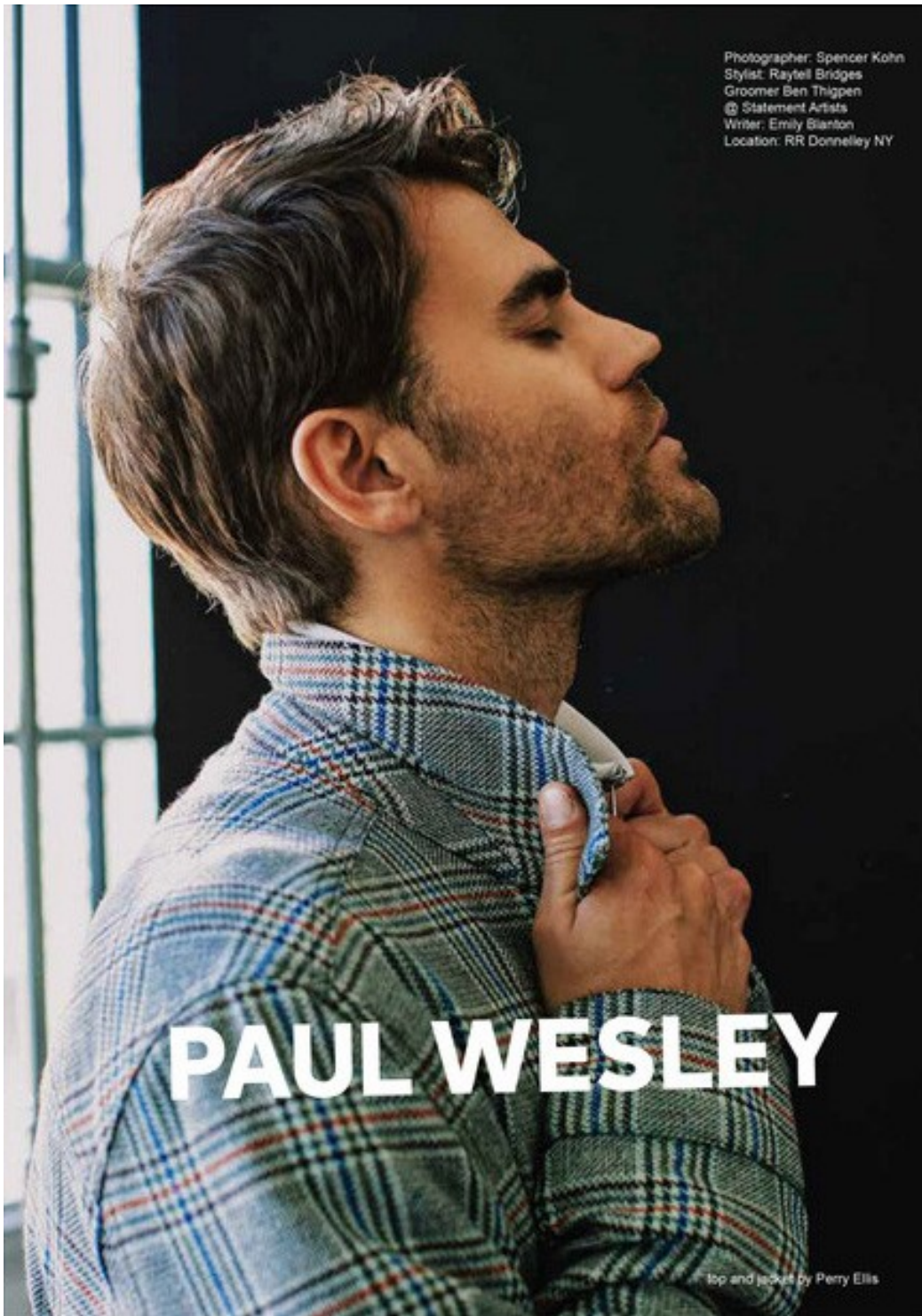
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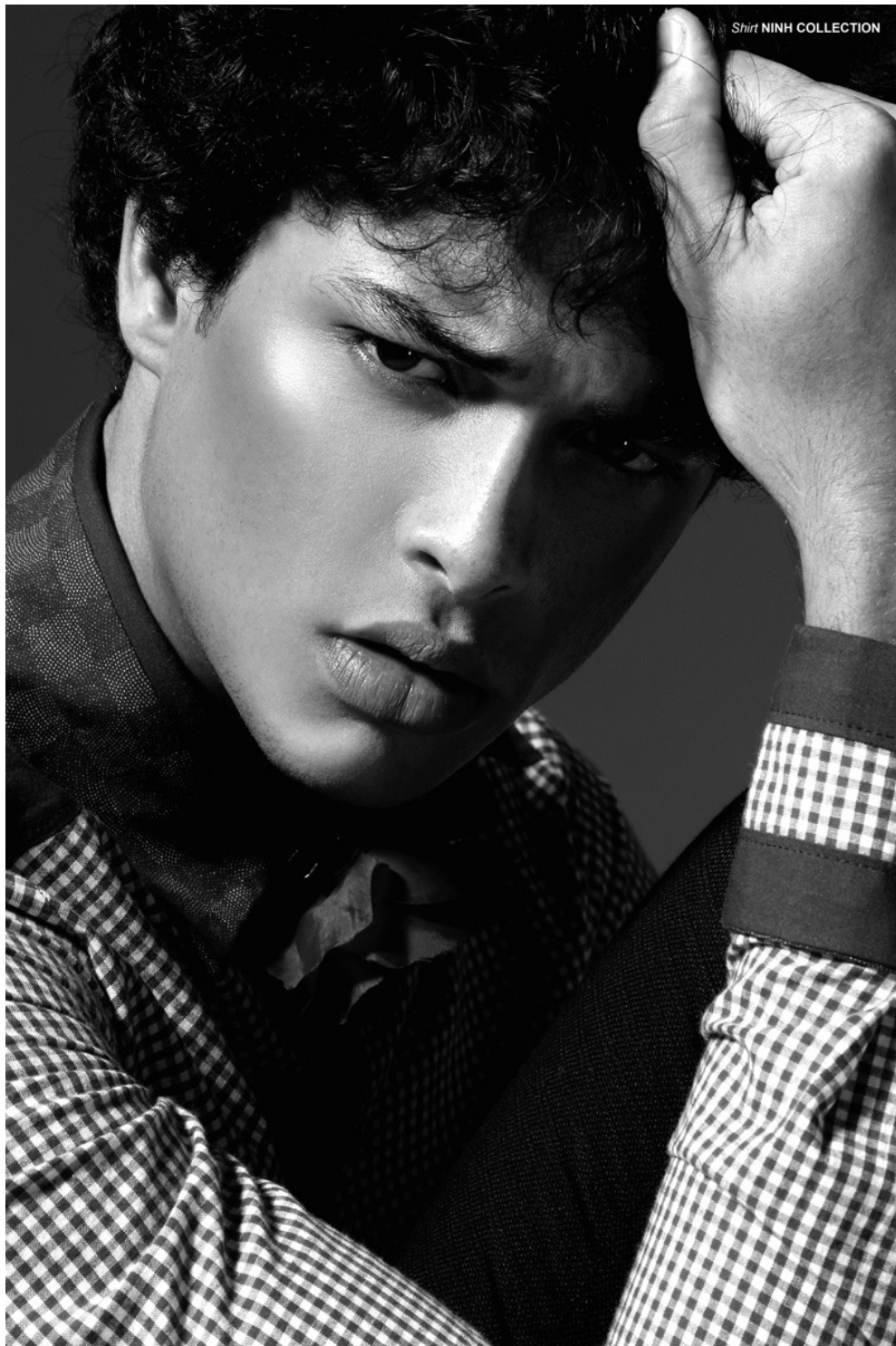
Shirt and Blazer NINH COLLECTION
Tie DOLCE AND GABANNA
Pants PRADA



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BS
IN JAPAN

PHOTOGRAPHY BY MARTIN BROWN © R AGENCY NY

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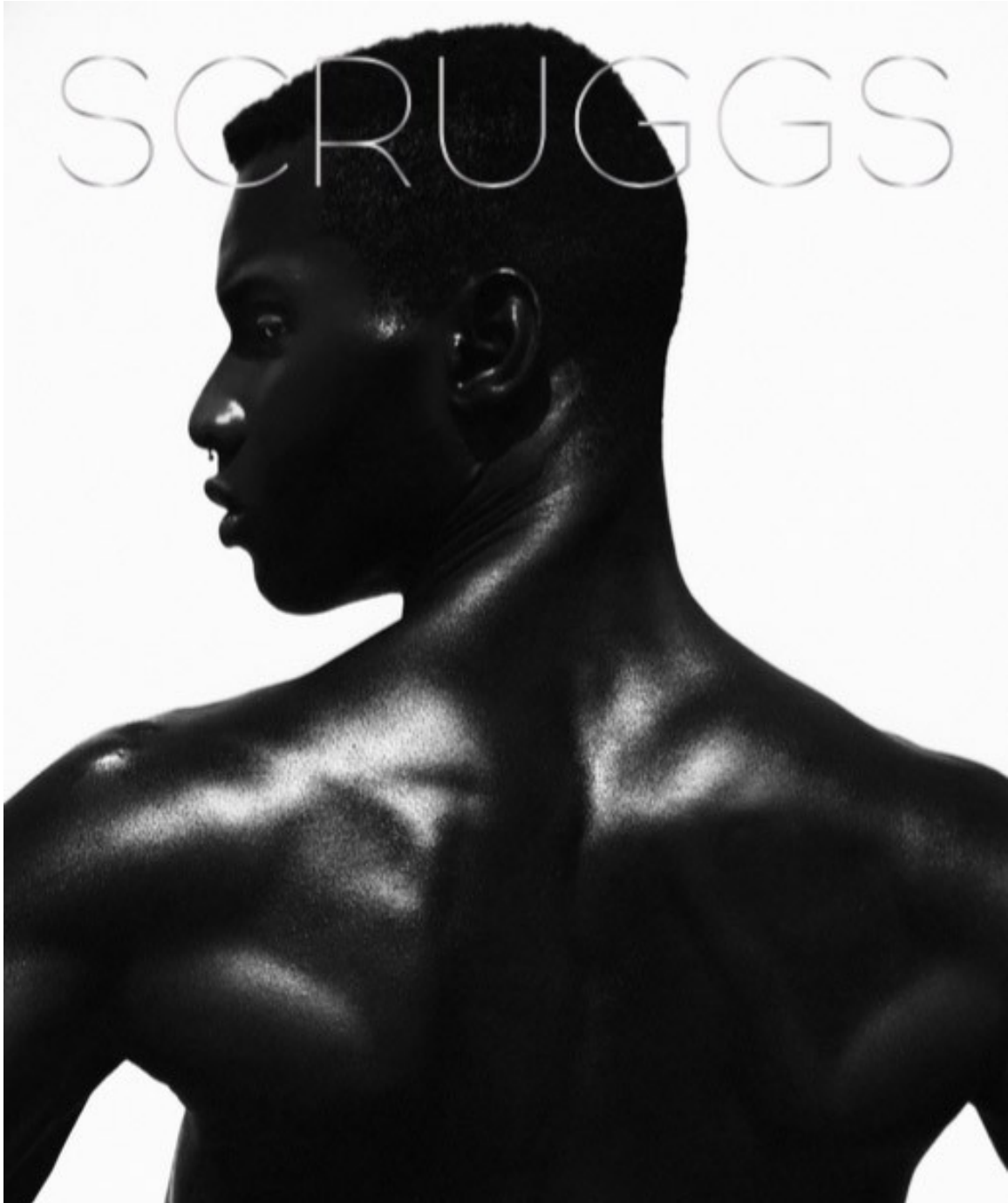
WOOL BLAZER JANET ZHENG
SHIRT CARLOS CAMPOS
TROUSERS PHILLIP PLEIN
SHOES LONG TRAN



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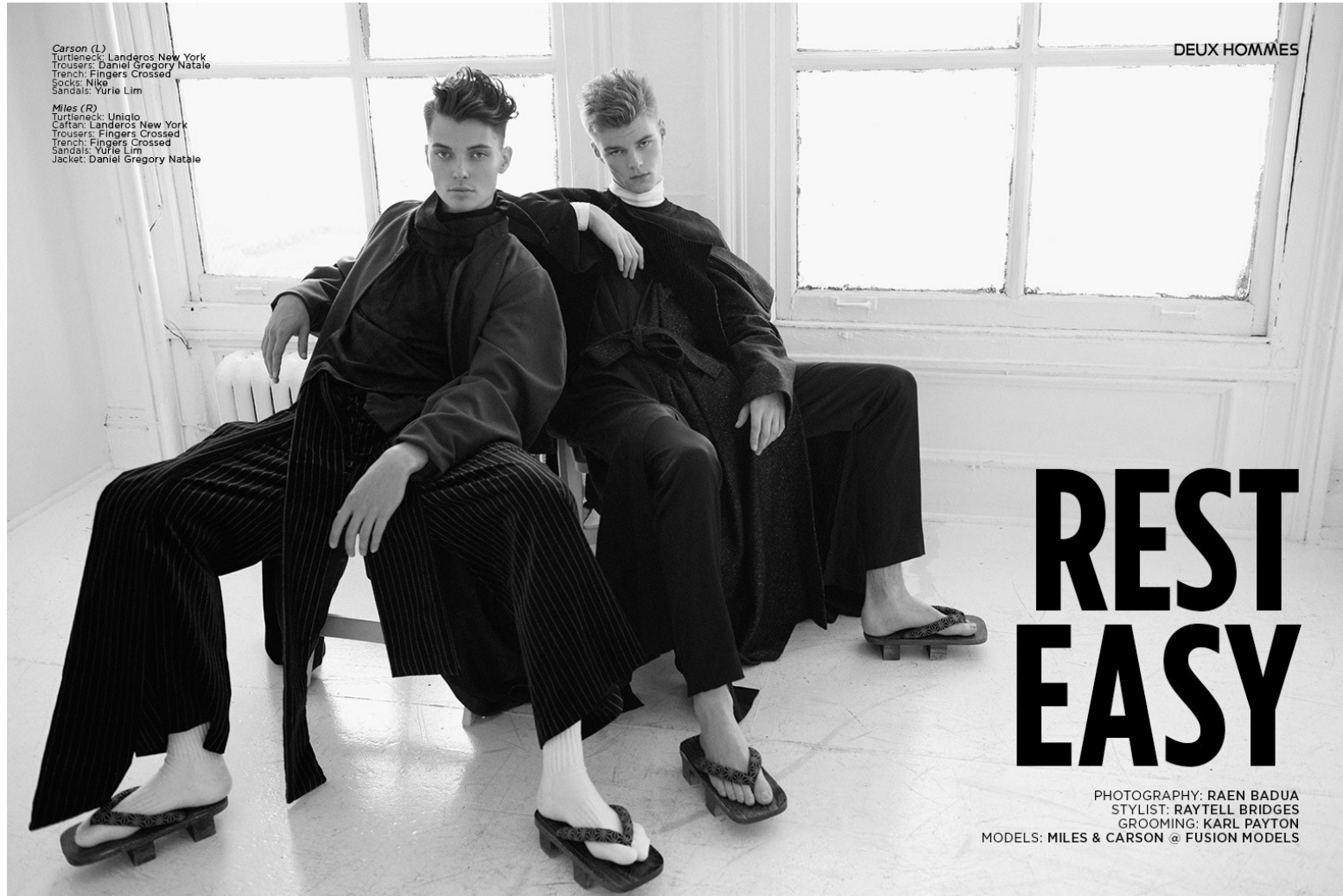
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coat **STEPHEN F**
sweater dress **MAX N CHESTER**
turtleneck **UNIQLO**
trousers **WOODHOUSE**



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Carson (R)
Cafan and Trench: Daniel Gregory Natale
Turtleneck: Uniqlo
Shirt: Yurie Lim

Miles (L)
Vest: Daniel Gregory Natale
Trench: Fingers Crossed
Shirt: Yurie Lim
Trousers: Fingers Crossed

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Vest, Shirt, and Shorts:
Daniel Gregory Natale
Turtleneck: Uniqlo



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trench **PALMIERS DU MAL**
trousers **DZOJCHEN**
scarf **STYLIST'S OWN**
socks **UNIQLO**
shoes **TUK**

INTO
THE
BLUE

photo **PATRICK LACSINA** styling **RAYTELL BRIDGES**

makeup **HEITH CHANEL (KETT COSMETICS)** hair **AKIHISA YAMAGUCHI (AMIKA HAIR CARE)** model **SAM LUNDQUIST (DNA)**

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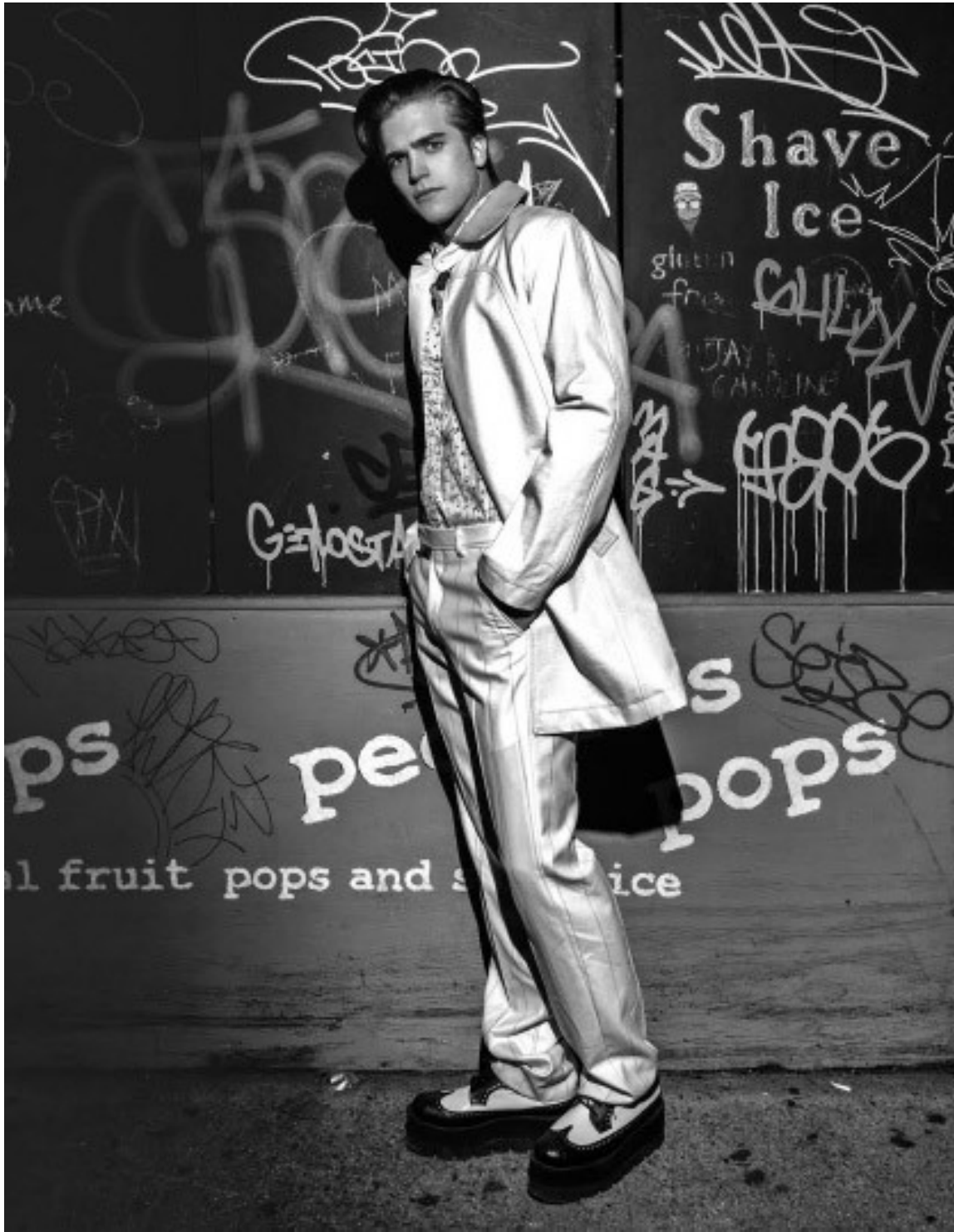
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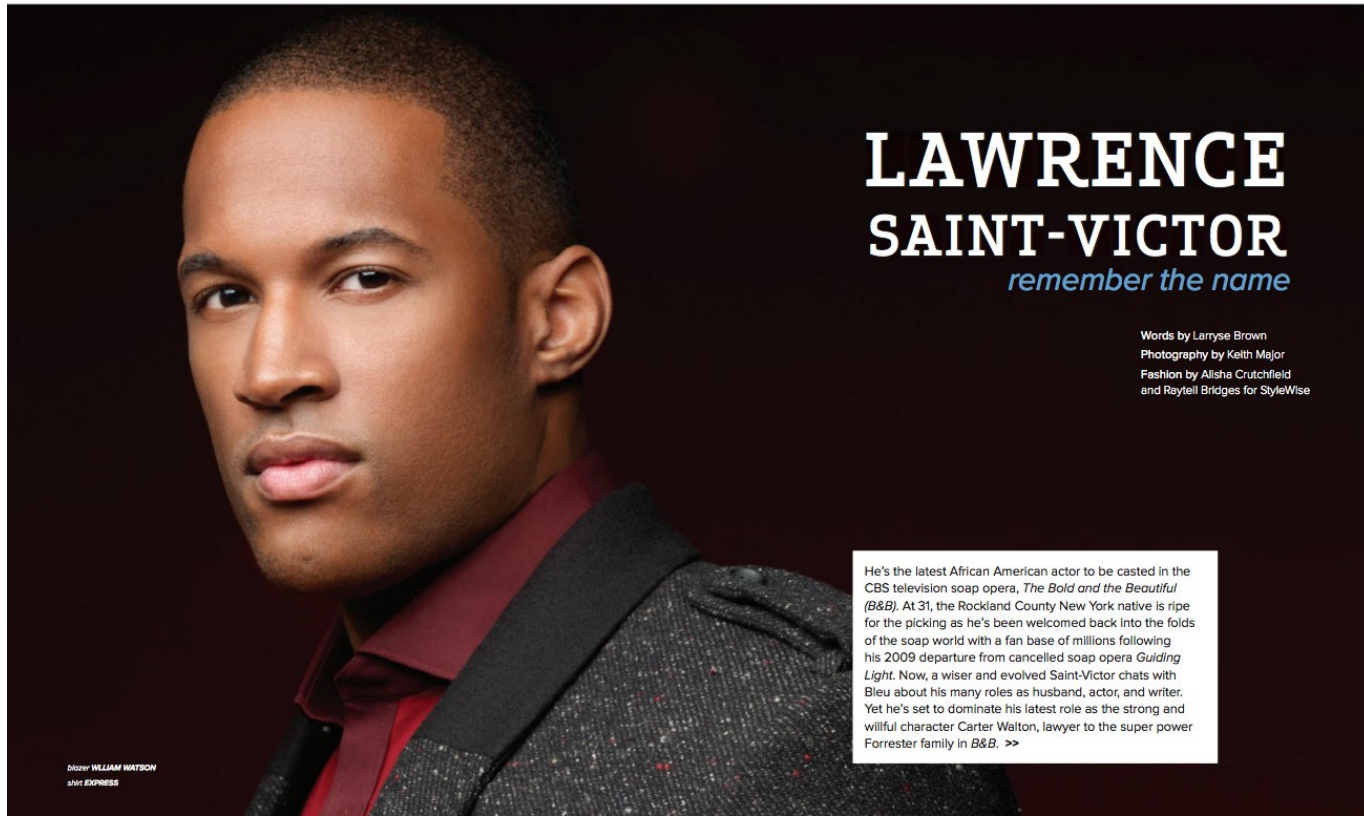


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FASHION



LAWRENCE SAINT-VICTOR

remember the name

Words by Larryse Brown
Photography by Keith Major
Fashion by Alisha Crutchfield
and Raytell Bridges for StyleWise

He's the latest African American actor to be casted in the CBS television soap opera, *The Bold and the Beautiful* (*B&B*). At 31, the Rockland County New York native is ripe for the picking as he's been welcomed back into the folds of the soap world with a fan base of millions following his 2009 departure from cancelled soap opera *Guiding Light*. Now, a wiser and evolved Saint-Victor chats with Bleu about his many roles as husband, actor, and writer. Yet he's set to dominate his latest role as the strong and willful character Carter Walton, lawyer to the super power Forrester family in *B&B*. >>

Shirt: WILLIAM WATSON
Shirt: EXPRESS

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FASHION



coat & pants WILLIAM MATSON
shirt UNWIRE
watch SPERRY TOP SIDER

LAWRENCE SAINT-VICTOR

Theater Arts and Film. It's up there with Juilliard. It's a four-year program. We trained and got our butts kicked! When I was working on *Guiding Light* I couldn't tell anyone while I was going to school there because it's against the rules to work while in you were in school.

WHAT DID YOU HOPE TO BECOME WHEN YOU GOT INTO ACTING? ARE YOU WHERE YOU'VE HOPED TO BE?

When I first got into acting, it was a great time for black actors. We still had *The Best Man*, *Love Jones*, *Brown Sugar*, *Dead Presidents*... Denzel Washington and Halle Berry had just got Oscars! Now, I still want to achieve all of that and more. I'm very interested in producing, directing and of course acting in some of my productions. I now produce and direct with my wife.

WE KNOW WHAT YOUR LOVE LIFE LIKE IS LIKE AS CARTER BUT WHAT ABOUT AS LAWRENCE. WHEN DID YOU GET MARRIED?

My wife became Shay Saint-Victor in 2007.

WHEN DID YOU KNOW THAT SHE WAS IT?

She inspires me so much. Just knowing that I have a support system and knowing that someone is proud of me but also won't let me off the hook if something I do is crappy. That's my inspiration.

LAST QUESTION. WHERE DO YOU SEE YOUR CAREER GOING IN THE FUTURE?

I want to have a flourishing production company. I really want to create moving pieces of art. I want to be acting in those pieces in others. I want to be Will Smith with a little Oprah sprinkled on top! ★



shirt BENSON
tie TITLE OF WORK
watch SPERRY TOP SIDER

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PHOTOGRAPHY BY
NEKOLE KEMELLE
STYLING BY
RAYTELL BRIDGES

En Tandem

028

Form takes shape by placing heavy layers over classic staples. Sport-infused outerwear *en tandem* with turtlenecks; chemistry between shapes define a new silhouette of sleek.



TRENCH COAT
THADEUS ONEIL
NEOPRENE VEST
LANDEROS NEW YORK
TRENCH COAT
THADEUS ONEIL

CALEO MAGAZINE
AUTUMN/WINTER 2015-16

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RIGHT JACKET & SHORTS
QU SIYING

SHOES
TUK

LEFT NEOPRENE BOMBER
N-P ELLIOTT

SWEATER
QU SIYING

SHIRT
ALEXANDRE PLOKHOV

SHORTS
N-P ELLIOTT



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