

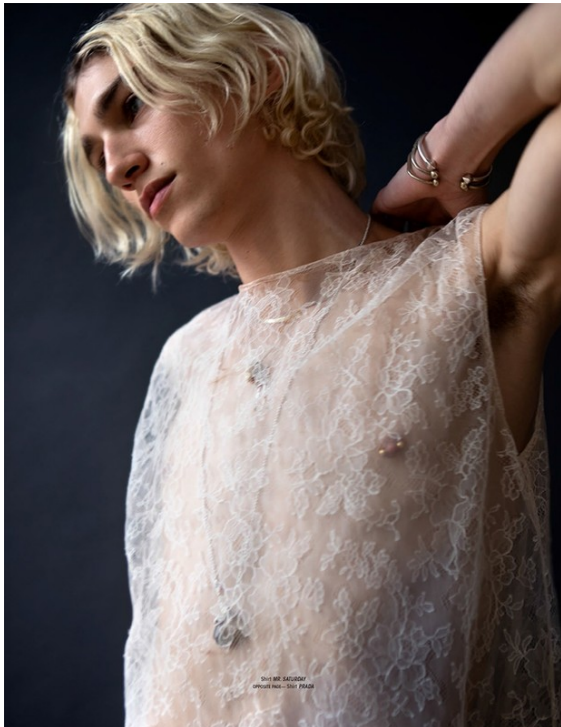
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## FLORAL *Frenzy*



From bold and vibrant to subtle and understated, these nature-inspired prints are for the fashion-forward man who isn't afraid to make a statement.

*Photography* KARL SIMONE  
*Styling* TATIANA CINQUINO



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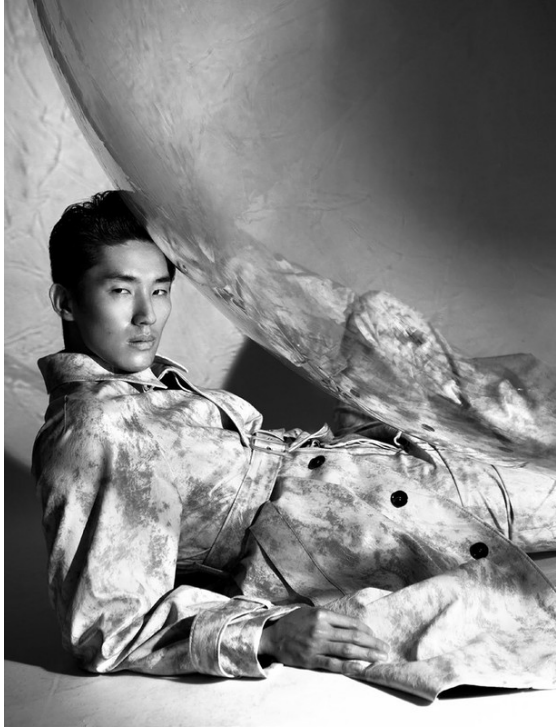
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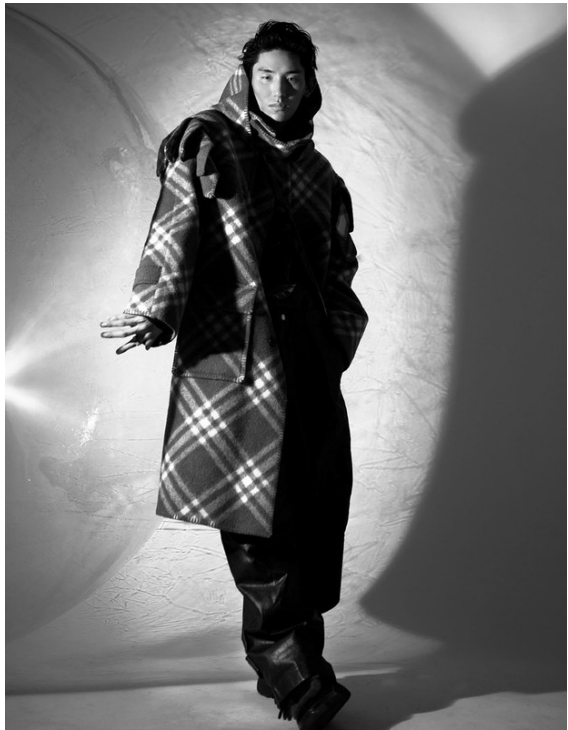
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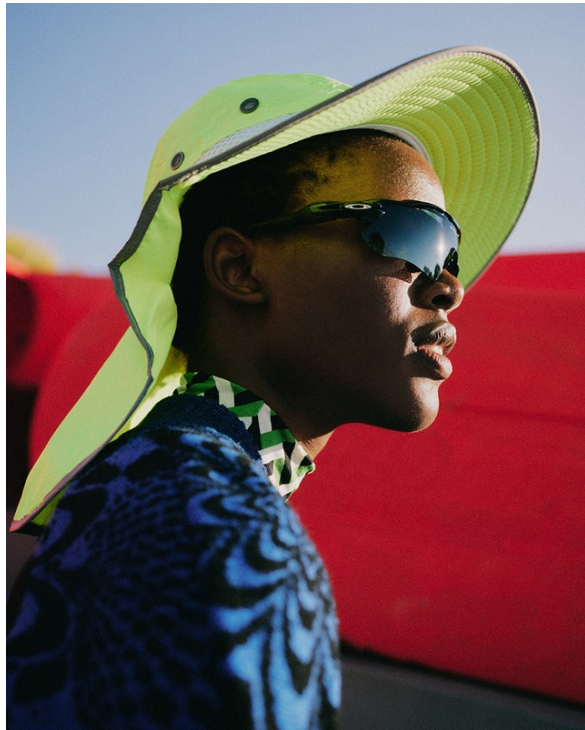
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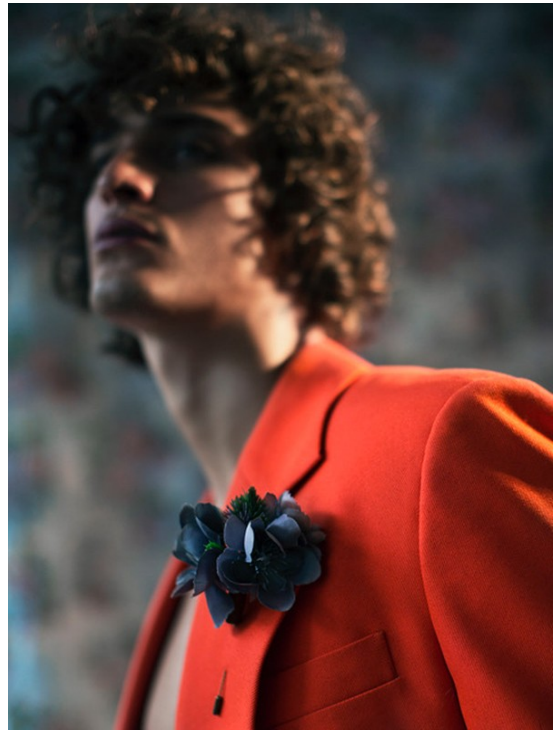
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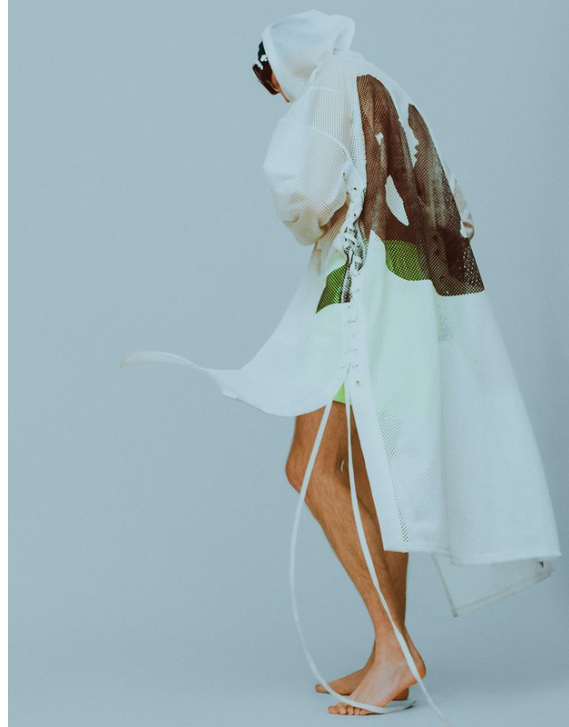
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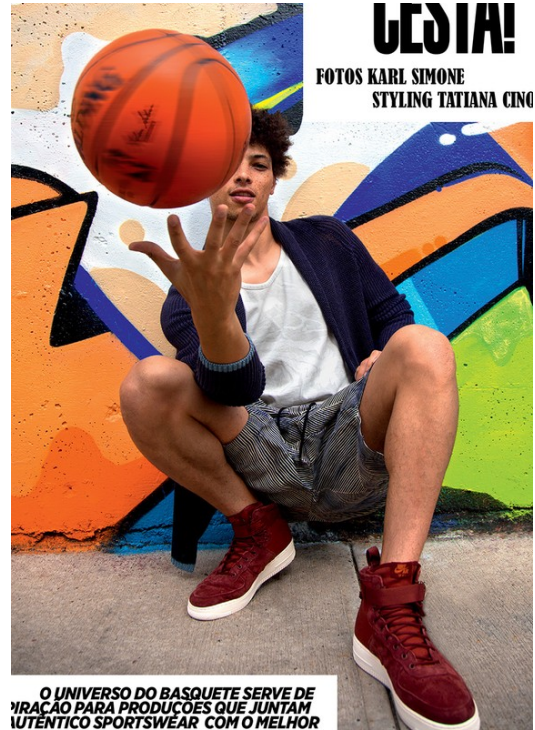
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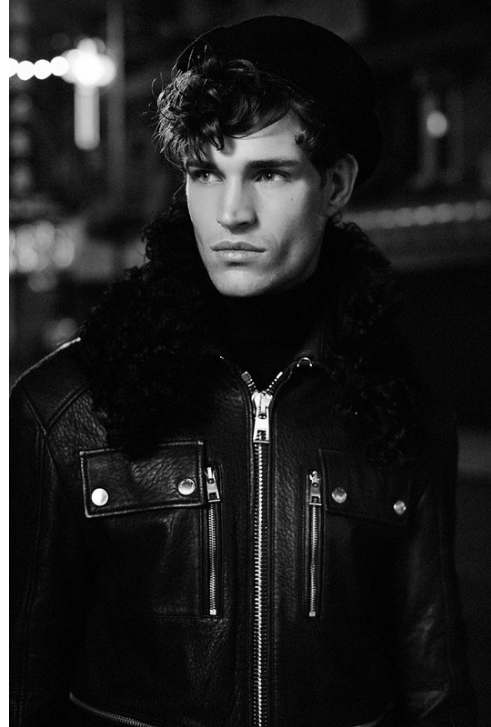
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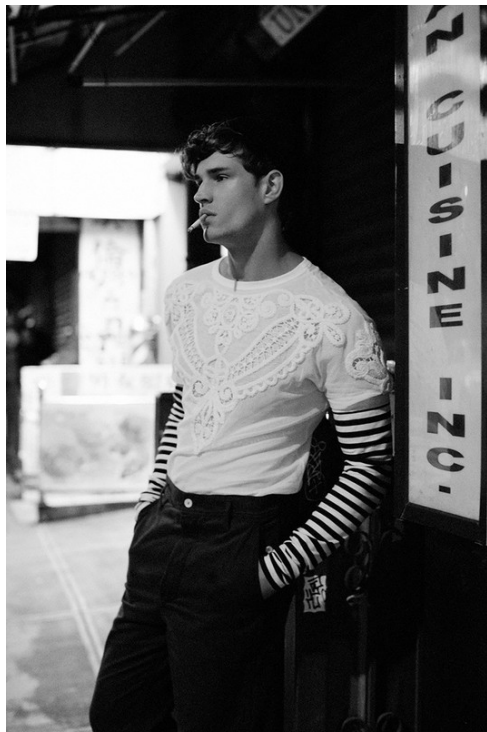
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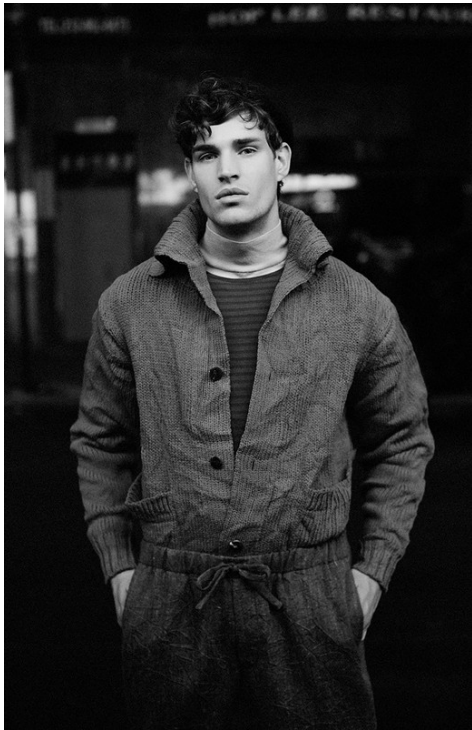
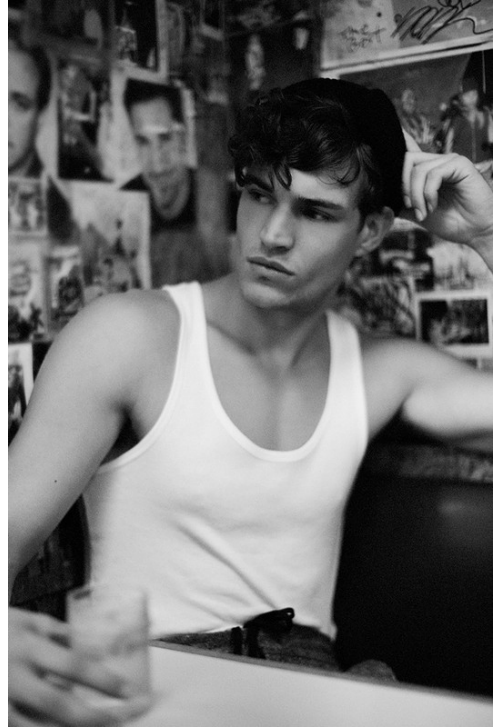
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## EASY STREET

Left: Flannel suit (SA-220), cotton cardigan (S-170), cotton shirt (S-680), and silk bow tie (S-240) by @u.e.f.  
Right: wool blend suit (S-230), wool cardigan (S-180), cotton shirt (S-680), silk tie (S-240), cotton socks (S-110), canvas bag (S-410), and leather loafers (S-990) by @u.e.f.



Spring is a good time to relax, at least when it comes to tailoring. Get into the mood with loose layers and cropped trousers — an eclectic look that isn't too serious

Photography by Carlyle Routh for Faux Reas • Styling by Tatiana Cinquino for Jule Inc

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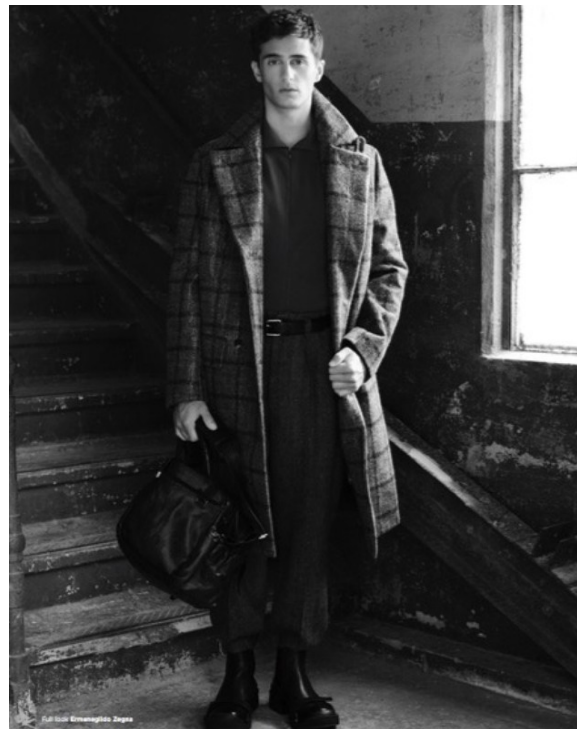
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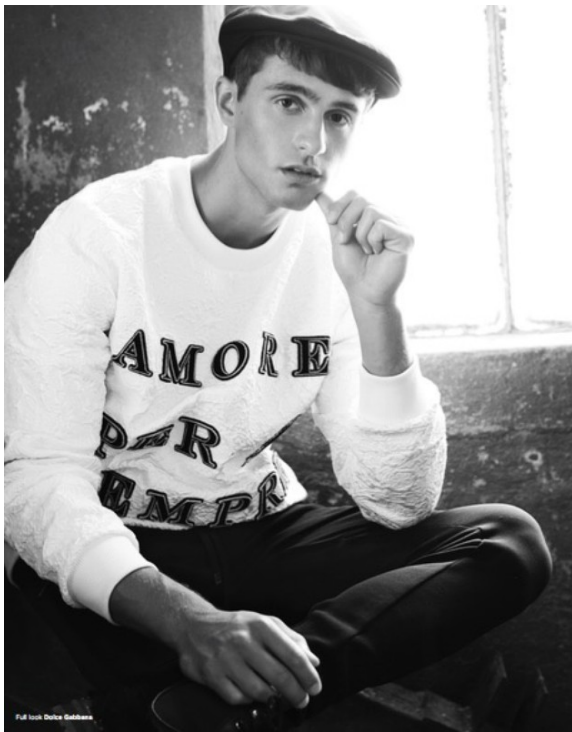
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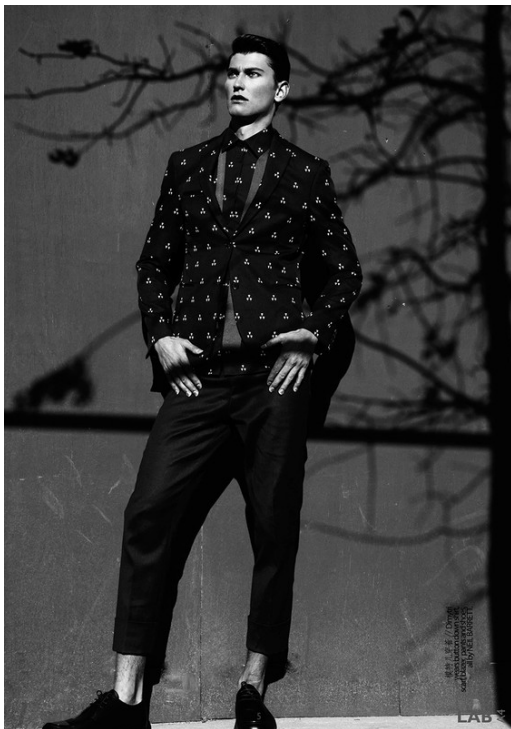
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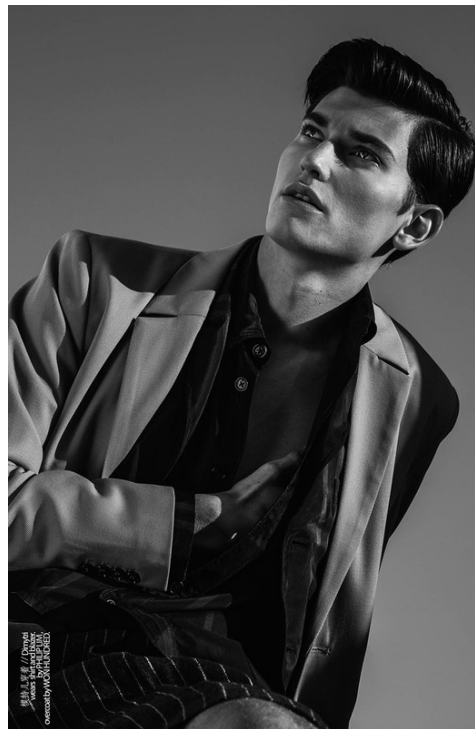
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	BY CARMELO DONATO	01
L.E.S. DAZE		

Photo by Carmelo Donato/Wilhelmina Artists Image  
Styling by Tatiana Cinquino/Wilhelmina Artists Image  
Grooming by Isaac Davidson/Wilhelmina Artists Image using Oribe Hair Care  
Prop Styling: Erin Lark Gray  
Production: Rick Buske  
Model: Richard Lima/Soul Artists Management  
Layout / Graphic Design: Fee Kuska



jacket: Bally / sweatshirt: Won Hundred /  
mitt: green cross-stitch: Alex Mill / hat: Topman /  
shorts: Armani Exchange / sneakers: Santoni



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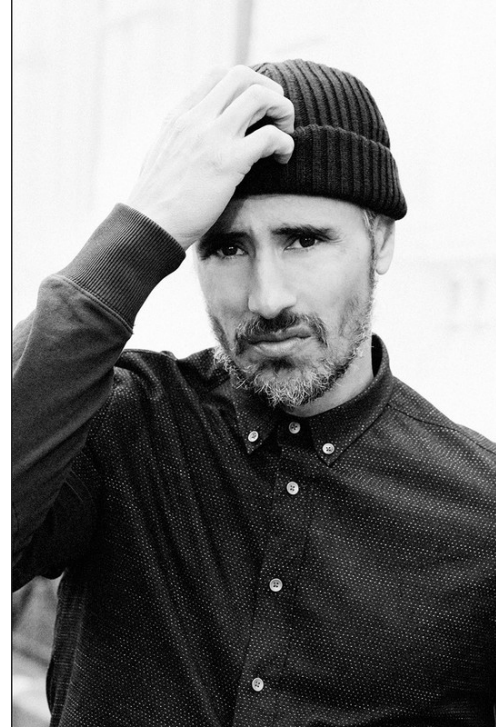
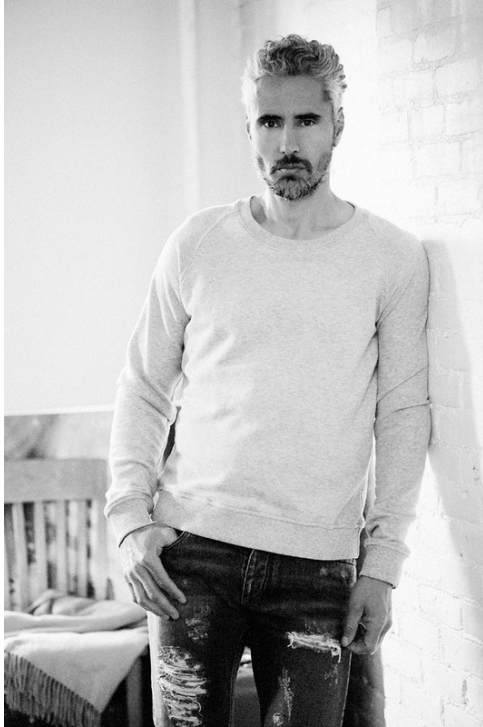
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right side: sweatshirt Won Hundred / t-shirt Topman / denim Ernest Sewn / watch Skagen  
left side: hat Topman / short sleeve claremont shirt Bespoke / sweatshirt (under shirt) Won Hundred



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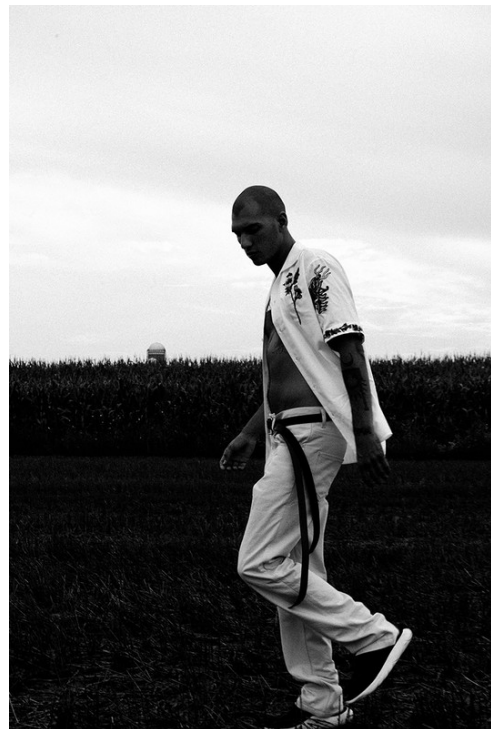
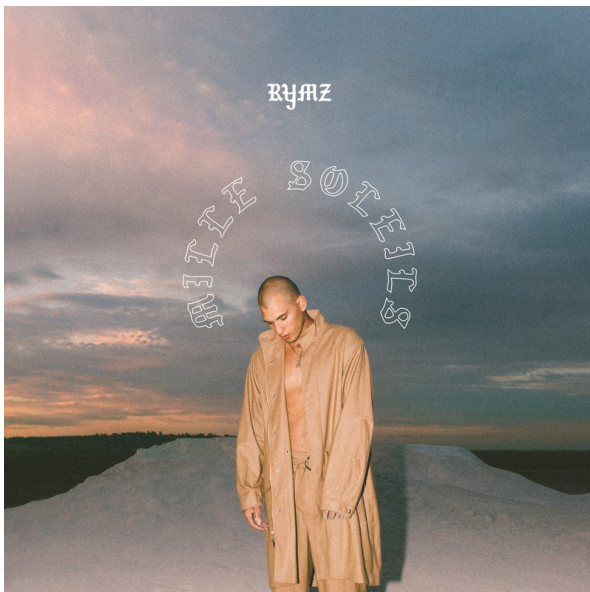
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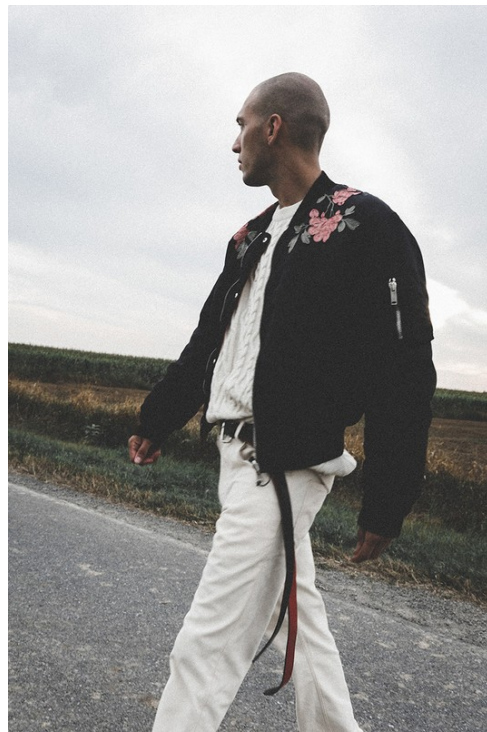
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